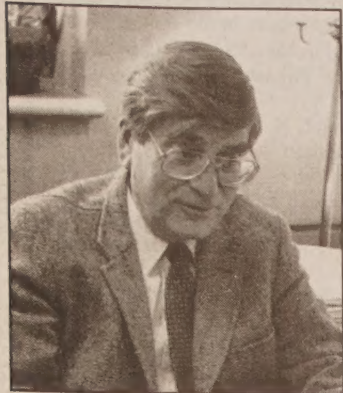




Academic Advising Responds to Pre-Med and Pre-Law Concerns

Joe Apaestegui and Noah Fischbach/The Johns Hopkins News-Letter
Out with the old and in with the new; Anderson and Savage.**by Maximilian Barteau**
The Johns Hopkins News-Letter

Effective July 1, 1995, Dr. Norman Anderson left his post as Pre-Medical Advisor to return full-time to his patients. As his replacement, the Office of Academic Advising has hired Mary Savage as the pre-professional advisor. This move has raised much concern amongst students, particularly amongst students who will be applying to medical school in the following months.

In a random sampling of pre-medical students on campus from all classes, the *News-Letter* found that an overwhelming number of students

are concerned about the advising system as it currently stands. 78% of those asked reported a dissatisfaction with the pre-med advising system. Additionally, a whopping 91% believed that they would not be able to see their advisor in a timely fashion. In contrast, however, a mere 32% claimed that they understood all of the changes in the advising system and only 64% of those could accurately describe the current system of advising.

According to Dean Roseman, despite student concerns, she believes that this system will not harm any students and could possibly prove very effective. She pointed out that

both [Anderson and Savage] were part-time advisors and that now students can have access to their pre-professional advisor on a full-time basis. While Roseman admitted that it would be difficult to, if not impossible, to match Anderson's experience, she also stressed that, "they have to give her a chance."

Alison Hoffman, a senior, gave qualified support for the move, "I'm glad that Dr. Anderson is not here...[but] I'd prefer to have an actual pre-med advisor that has done this before." Another senior, Ginneh Earle, expressed concern about Savage's time commitments, "When I got there, ready for an interview, she told me she couldn't do it... Maybe [we need] a separate advisor."

Dean Roseman reiterated that besides Ms. Savage, three full-time support staff have been devoted to pre-professional advising. "It has been so successful in other schools [that it] has a good chance of being successful here," she continued. Dean Steven Knapp, Dean of Arts & Science, reinforced Roseman's comments. "We expect her to be very effective." He also added that, "We are always open to discussion."

Student Council has vowed to make this the highest priority on their academic agenda, although no one was willing to comment on the issue.

Student Council Opens Year by Closing Its Doors

by Maximilian Barteau
The Johns Hopkins News-Letter

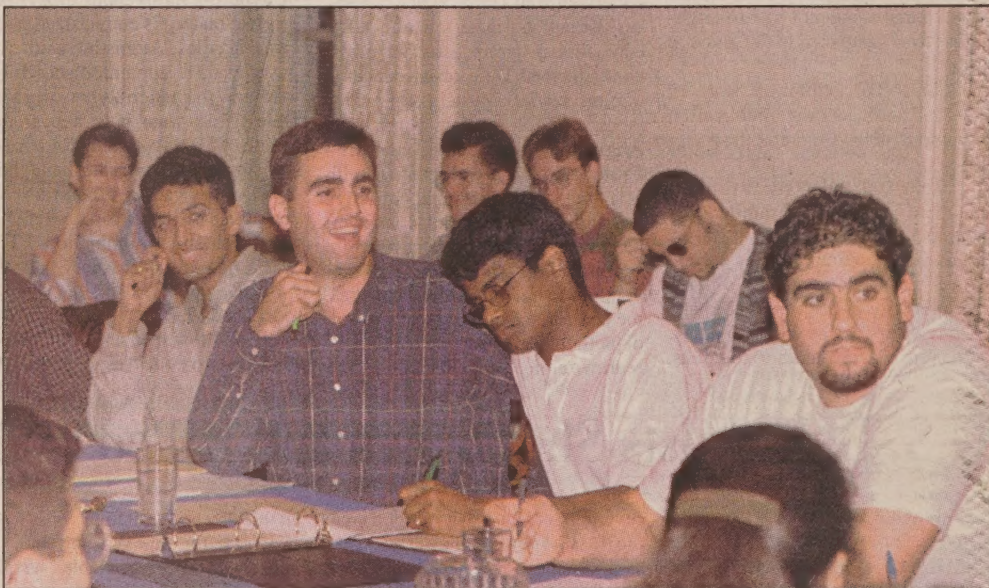
Wednesday night, in an unprecedented move, President Matthew Quigley called the Student Council into a closed-door Executive Session during the first meeting of the year. By so doing, Quigley violated the non-exclusionary clause of the Student Council Constitution, which reads: "Open session; all meetings and the minutes thereof shall be open to inspection by the students. Exceptions shall be made only to exclude spectators who disrupt the procedure of the meeting."

After discussion of a new intercollegiate social organization

starting on Baltimore campus, Quigley asked all non-Student Council members to leave the room. Four people left, three of whom were members of the *News-Letter*. Tom Ford, an unconfirmed committee chair and therefore not an official member of this year's Student Council, was invited to stay by President Quigley. In addition, several non-voting members of council were also allowed to remain.

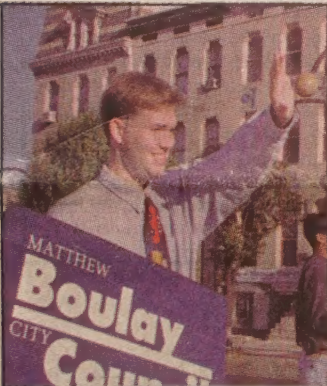
All Student Council members subsequently interviewed either declined comment or stated that Quigley had asked that they not disclose the proceedings of the session. According to Quigley, who spoke to the *News-Letter* after the session, "Student Council was called into Executive Session to allow for frank discussion

about issues without fear of administrative or other institutional repercussions." Although Quigley would not explicitly describe what was discussed in the session, the only remaining item on the planned agenda, before *News-Letter* reporters were asked to leave, was the discussion of the new Pre-Med/Pre-Law advising. This was corroborated by Ford, who stated that the discussion centered on "academic advising." When asked if the discussion centered around Dr. Anderson's questionable departure this summer, Ford replied, "The word 'forced' did not come up for conversation." Ford also stated that, "[the session] was called to guarantee the integrity of the discussion."

Noah Fischbach/The Johns Hopkins News-Letter
Student Council opened its first meeting of the year on Wednesday night.

Boulay Faced A Tough Loss

Young City Council Candidate Came in Fifth

Joe A/The Johns Hopkins News-Letter
Candidate Matthew Boulay**by News-Letter Staff**

Hopkins graduate Matthew Boulay fell short in his bid to win one of three seats in the Baltimore City 2nd District City Council primary election Tuesday. The fifth place finish might have been a disappointment to some in the campaign but it represents a strong showing for the 24-year-old political newcomer.

Current Council members Anthony Ambridge and Paula Johnson Branch won re-election, with former City Councilman Robert Douglas taking the third spot vacated by Carl Stokes. The three winners will face very little opposition in the general election and are virtually assured victory.

Boulay, a '93 Hopkins graduate who works in the JHU Office of Volunteer Services, lost a close race for fourth place to Sarah Louise

Matthews, a third grade teacher at Harris Elementary School in East Baltimore. Both Boulay and Matthews were very visible on election day—each made appearances at many polling sites in an attempt to unseat the incumbents.

The fifth place finish by Boulay was quite exceptional, considering where the candidate started about four months ago. "Everyone said we didn't have a chance at all," Boulay noted. In fact, his campaign was given little or no chance by political insiders. His visibility increased in recent weeks behind the hard work of his staff and volunteers, most of whom were young Hopkins students and alumni. "I'm very pleased with everything," Boulay said. He pointed out strong finishes in several precincts and was very grateful for the diligence of his young staff.

Hard-Core Volunteers

Working with a smaller financial resource base than many of his opponents, the Boulay campaign spent innumerable early morning hours at St. Paul St. and North Ave. waving to people driving through morning rush hour traffic. In the final weekend of the campaign, his staff and volunteers distributed 10,000 pieces of lit-

erature throughout the 2nd District. On Election Day, Boulay supporters were visible throughout the district—many candidates avoided or wrote off specific neighborhoods.

'Framing Society: A Century of Cinema'

Milton S. Eisenhower Symposium Has Finalized List of Speakers

by Joe Ismert
The Johns Hopkins News-Letter

Surrounded by speculation, intrigue, and fascination, plans for the 1995 Milton S. Eisenhower Symposium have been finalized. With speakers for the annual fall lecture series set, Symposium Chairmen Matt Gross and Chris Aldrich have now had time to focus on promotion and details of the event.

The 1995 series, titled "Framing Society: A Century of Cinema", features seven different lectures which represent an extremely broad range of topics from an even more diverse group of people. In order to cover so much material in an adequate manner, Chris and Matt mounted a colossal effort to convert Shriver Auditorium into a "Class-A", state-of-the-art theater. Fortunately, the few obstacles they did come up against in the con-

version process were easily hurdled.

The transformation of Shriver into such a grand cinema has been a dream for Chris Aldrich for some time now. Through operating Reel World for the past few years, Aldrich has finally found ample reason and support to put his ideas into action.

The Renovations

"The longest, most difficult part of the Symposium," claims Aldrich, "has been working to get the auditorium prepared for the speakers."

JBLA4s to be exact. That's right, in addition to bringing seven film industry leaders, this year's MSE Symposium is bring a sound system as well as a new screen which rivals some of the biggest in the Baltimore area. The surround sound will feature a Dolby stereo processor, the 7'x5'x5' JBLA4 front speaker, and a

multitude of wall speakers including at least 10 on the back wall alone. One other welcome addition to the theater improvements is the acquisition of two used Century Cinema 35mm projectors. Although originally made in the early 1970's, these projectors remain the industry standard today, and after only three movies these projectors are still vintage to say the least. "To put these projectors in perspective, I would liken them to a 1964 gunmetal grey corvette with only 10 miles on it," surmises symposium co-Chair Aldrich.

One other item of interest is that the two projectors require an upgrade in the electrical system because they use 3600 watt xenon bulbs, compared to the 1600 watt bulb the Charles uses or the 800-1000 watt bulb that the average Cineplex has.

In order to bring these changes, Matt and Chris spent much of the

past six months getting the building codes changed. "We had to reclassify the type of stage in Shriver due to some archaic 19th century fire codes. People don't smoke in theaters anymore, nor does anyone carry candles on stage, but due to some older laws we had to go through all of the bureaucracy," analyzed Aldrich.

Now that the stage has been registered under the correct classification, a new screen is being delivered. The enormous entity measures in at 38 feet wide by 16 feet high—608 square feet. Aldrich claims that the image size should be about six times greater than previously seen.

With the new screen, sound system, and projectors, Johns Hopkins University should have one of the "best college theaters in the country" according to Matt Gross. Juxtaposing Shriver with other theaters on a

Continued on Page A5

City Police Continue to Investigate Marijuana Bust

by Paul Fisher and Viet Dinh
The Johns Hopkins News-Letter

On the afternoon of July 20, an undisclosed Hopkins undergraduate was arrested for the possession of approximately 160 marijuana plants found in the Homewood Apartments on 3003 North Charles Street.

The arrest was assisted by a maintenance employee who became suspicious when he observed two students carrying a tank of carbon dioxide wrapped in a rug into an apartment that was supposed to be vacant. Since gas canisters are a housing violation, housing officials were notified. Those officials confirmed that the apartment had no legal resident, and immediately alerted security.

Once security arrived on the scene, the apartment was opened and the rooms investigated. In addition to finding evidence of illegal residents, security also discovered around 160 potted marijuana plants along with a complete and sophisticated growing system. The amount of marijuana found was in the pounds, probably adding up to thousands of dollars in street value.

Due to the large amount of illegal substances, the Baltimore City Police were immediately notified. They arrived on the scene along with the Northern District Narcotics unit.

Housing re-keyed the apartment locked. The student and a friend returned to the apartment at about 3:45 pm with a key to the apartment. Since the student did not have a legal lease to live in the apartment at that time, he and his friend were detained and questioned. The student's com-

continued on page A5**A marijuana plant**

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Violence erupts on the second anniversary of Israeli-PLO pact.
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Couldn't make it to Matthew Sweet's concert? Then read all about it.
Page B7

Joe Apaestegui/The Johns Hopkins News-Letter

Matthew Sweet gave a stunning performance to a packed Shriver Hall last Tuesday.

News

NATIONAL/INTERNATIONAL

Students Protest Arrival of Murderer at Tufts

College Press Service

Any hope of becoming just another student at Tufts University quickly faded for Gina Grant on the day she signed up for classes.

Hundreds of posters labeling the tufts administrators as "killers" for admitting Grant were plastered throughout the campus when students and their parents arrived August 30 for registration.

The 19-year-old's case received heavy publicity earlier this year when Harvard University rescinded an offer of early admission after learning the prospective student had killed her mother five years earlier.

Grant served six months in 1990 for killing her mother, who died of trauma to the head after being hit 13 times with a candle holder by her then-14-year-old daughter. Grant also slit her mother's throat to make the murder look like a suicide. During the trial, Grant told the court that she had been abused by her mother for years and had killed her in an act of self defense. She pleaded no contest to the charge of voluntary manslaughter and was sentenced to the juvenile home.

Colin Delany, editor of "Primary Source," a conservative publication on campus, helped organize the poster drive.

"Parent and students need to know that there is a convicted murderer on campus," said Delany. "People think of this as a safe campus. They need to know what's out there."

University police removed many of the posters by the end of the day, citing postings in unauthorized areas.

U.S. Balloonists Shot Down and Killed by Bellarussians

Associated Press

MINSK, Belarus (AP) — The Belarussian military shot down a helium balloon during an international race, killing its two American pilots, Belarus and U.S. officials said Wednesday. The Clinton administration complained that it wasn't notified for a full day. Belarussian authorities said the Americans, flying close to an air base and a missile site Tuesday near the Polish border, didn't respond to a radio call or warning shots fired by a military helicopter. The names of the two Americans were withheld pending notification of their relatives. The helium balloon was hit near the village of Beryioza, but it wasn't immediately clear how the craft was downed, according to the U.S. Embassy in Minsk. The wreckage and the bodies were found

Audrey Smith Named Hopkins Vice President

Audrey Smith, vice president for human resources at Princeton University, has been appointed vice president for human resources at The Johns Hopkins University. Smith will join Johns Hopkins November 1, succeeding Edgar Roulhac, who has served as interim vice president since November 1994. Roulhac will return to his permanent position as the university's vice provost for academic services upon Smith's arrival.

Smith, at Princeton since 1989, has led a review of the university's benefits program in an effort to provide better value to employees and the university. She is also known for creative approaches to minority and women's concerns, including an apprenticeship program for minority employees. She worked with Princeton's provost and the dean of the faculty to create a formal sexual harassment policy.

"When I visited Hopkins, I felt good about the place," Smith said, "I felt good about the kinds of values people talked about, about what the university is trying to accomplish... in diversity, in trying to address the issues of the 21st century... I would like to be a part of that."

—Paul Fisher

Berkeley Students Hold Protest and Rally

More than 300 students rallied at University of California-Berkeley

Disney Goes to the Dogs

Associate Press

LONDON (AP) — Watch the fur fly. Like Cruella de Ville, the Walt Disney Corporation is looking for dogs with dots. No fur coats planned, though: Disney is making a live-action film of its canine cartoon, "101 Dalmatians," to be shot in London next year. In dog-loving Britain, this has brought growls of concern. The British Dalmatian Club is split over Disney's newspaper advertisement asking for the loan of dozens of puppies, and is refusing to cooperate. Some members say they're afraid for the dogs' welfare and are concerned unscrupulous breeders may try to cash in. "People feel very strongly that we will be left to pick up the pieces after Disney have trailed back to California," said Mary Greening, a show judge and dalmatian breeder. But club chairman Malcolm Smith said reputable breeders should help Disney guard the dogs and prevent

questionable breeders from getting involved. In the advertisement, in some national British newspapers Tuesday, Disney explains that vets and animal welfare organizations will monitor the dogs' condition during filming. The company promises to pay owners "an appropriate rental fee." The pups, which must be born between now and January, are to be trained at their homes between the ages of six and eight weeks before attending a week of filming at Shepperton studios in west London. So far, producers have found 24 litters of pups but need many more. "What's rather amusing is that (the ad) rather echoes the plot of the film — because Cruella de Ville goes round buying up puppies for her spotted coat," said Beverley Cuddy, editor of Dogs Today magazine. The British Dalmatian Club holds a special meeting this weekend to debate the matter. Things there could get quite, well, ruff.

Red Cross Tones Down AIDS Materials

Associated Press

WASHINGTON (AP) — The American Red Cross hopes to temper instructional materials in an AIDS education program after its president, Elizabeth Dole, raised concerns that the leaflets, posters and videotapes were too explicit. Norman R. Augustine, chairman of the Red Cross, said Mrs. Dole shared with him "only in her personal capacity" questions about materials to accompany an expanded training program for instructors who teach AIDS prevention. In one example of changes, the task force requested that a poster depicting proper use of a condom be redrawn along less explicit lines. The

task force also requested an emphasis on preventing the spread of HIV by avoiding intravenous drugs. The original materials emphasized using clean needles, Augustine said. Augustine said he appointed a task force to review the materials because Mrs. Dole didn't want it to appear that politics played a role in the Red Cross' decision. Mrs. Dole's husband, Sen. Bob Dole of Kansas, is courting conservatives in his bid for the Republican presidential nomination. "This was a nonpolitical issue," said Augustine, who is also chairman of Lockheed Martin. "It's an issue that concerns the responsibility of the Red Cross to carry out a responsible HIV-

AIDS program and to do it in a manner that is not offensive to large segments of the public." Dole's campaign also denied any link between the AIDS program and the campaign. "The Red Cross maintains its neutrality in wars. It certainly can manage to stay neutral in a political contest," said Dole spokesman Nelson Warfield. Some speculated on a tie between Sen. Dole's political ambitions and his appeals to conservative voters. "Frankly, it's demeaning to women to suggest that Mrs. Dole would compromise her professional integrity just because she happens to be the wife of a political candidate," Warfield said.

New Croat-Muslim Offensive Ups Pressure

by Thad Watulak

The Johns Hopkins News-Letter

A new Bosnian Croat and Muslim offensive in central and western Bosnia launched on Wednesday appears to have made significant military gains including the capture of several strategic towns. Croat television showed troops and armored vehicles in the centers of the

previously Serb held towns of Sipova, Dravar, and historic Jajce where Yugoslavia was founded in 1945.

Relief workers and U.N. Special Envoy Yasushi Akashi indicated that the towns of Vozuca and Donji Vakuf had also been seized by the advancing forces.

Croat sources indicated that a force of approximately 6000 Serb fighters had been encircled and ordered to surrender near Donji Vakuf, though this could not be confirmed by the Bosnian Serb Army.

These stunning new setbacks for the Serbs come in the midst of continuing NATO air, artillery, and missile strikes on Serb air defense and logistical infrastructures. NATO has been careful to avoid hitting front line units or units in contested areas ensuring that these new attacks have been completely independent of, and unsupported by the ongoing bombing campaign. The NATO bombardment appears to be having an effect of its own however. While BSA upper echelons continue to defiantly endure the strikes, there have been reports of junior officers approaching UN officials with requests for relief. Although bad weather slowed the strikes on Wednesday, all parties appear to remain committed to them for some time to come; a senior US official said that they could continue "perhaps for weeks".

The Serb side of the negotiations, now controlled almost completely by Serbian President Slobodan Milosevic, since all factions of the Bosnian Serb government have endorsed him as their official speaker, continued to receive pressure from several non-military areas as well.

The Hungarian government lodged an official protest of supposed Serb "Ethnic Cleansing" operations against the 300,000 ethnic Hungarians in the northern Serb region of Vojvodina. The protest alleged that 10 Hungarian families had been forcibly expelled from their homes to make room for Serbian refugees being settled in the region in large numbers. It further alleged that another 100 families had been forced to take refugees into their homes against their wishes.

Representatives of the 13 Muslim nations began meeting in Kuala Lumpur, Malaysia on Wednesday. This group declared the arms embargo on Bosnia to be invalid on July 21. They are meeting once again to formulate a plan of action on Bosnia that will render "...assistance as comprehensive as possible...to strengthen the Bosnians' capabilities to meet the challenges on the ground as well as at the conference table," in the words of a senior Malaysian official.

Milosevic also continues to experience significant domestic difficulty, as illustrated by the demonstrations against him and the United States at Wednesday's round of discussions with American envoy Richard Holbrooke in Belgrade. He has received criticism from both sides of the political spectrum for his lack of commitment to the Croatian Serbs and the continued economic deprivations due to the UN sanctions. These economic problems grew worse Wednesday in the wake of a Romanian crackdown on Petrol smuggling.

With the International community firmly behind the current peace plan and the increasing pressure on Serbia, most observers are optimistic about the prospects for an end to the 41 month old war in the near future.

Clashes, Protests on Second Anniversary of Israel-PLO Pact

Associated Press

JERUSALEM (AP)—Eleven Palestinian toddlers were hurt Wednesday, the second anniversary of Is-

availability.

The National Endowment for the Humanities recently awarded \$320,000 to Project Muse; the project received the highest possible marks from each of the nine NEH reviewers. Project Muse was launched with a \$400,000 grant from the Andrew Mellon Foundation.

—PH

Alternate Powered Vehicles

What exactly are the alternate-powered vehicles? And are they viable forms of transportation? These questions will be explored during a special program sponsored by the Johns Hopkins University Society of Engineering Alumni, on Saturday, September 16 at the University's Montgomery County Center near Rockville. The program, entitled "Alternate Powered Vehicles: The Wave of the Future," will start at 1:00 pm and continue until 5:00 pm with presentations by several organizations including Potomac Electric and Power Co., the Electric Vehicle Association of Greater Washington, D.C., the Electric Transportation Coalition, and the Johns Hopkins University Applied Physics Laboratory.

Participants at the program will have the opportunity to test-drive alternate-powered prototypes on a first-come, first-served basis. The event is free, but all participants are required to pre-register by the September 11th deadline. To register, call (410)-516-8273 or fax (410)-516-8627.

—PH

NEWS BRIEFS

during the first week of classes to protest the state Board of Regents' decision this summer to abolish affirmative action programs.

The students, who demanded that the regents rescind their vote, temporarily shut down the university's administration building.

"All this talk about affirmative action is being used by Pete Wilson as wedge issue in his quest to be the next president," said Hatem Bazian, a Berkeley student who leads Diversity in Action, a student group protesting the move. "We can't let him ruin the lives of current and potential students because of his blind ambition for the White House."

Wilson, California's governor, attended his first board of Regents meeting in three years on July 20. He successfully urged the 26-member board to end affirmative action practices within the UC system. He has made affirmative action a centerpiece for his recently announced 1996 presidential campaign.

While Diversity in Action members protested on Sproul Plaza, members of another group, the Coalition to Defend Affirmative Action by Any Means Necessary, urged students to help shut down the Sproul Hall administration building.

About 25 members, most of them not students, blocked the entrance to Sproul for most of the afternoon. No arrests were made and the protesters left by the end of the day.

Bazian said the protests will continue throughout the fall, culminating on Oct. 12, when students hope to hold a national day of action on college campuses across the nation.

The UC regents' July decision prohibits racial preferences in hiring and contracts beginning next January and in admissions the following year.

—College Press Service

Hopkins Project Leading Changes in Publishing

A joint effort by Johns Hopkins University Press, the university's Milton S. Eisenhower Library and its academic computing center is changing the face of publishing. Under a new program, entitled Project Muse, the more than 40 prestigious scholarly journals published by Johns Hopkins will be made available to the students, scholars and researchers throughout the world via the World Wide Web on the Internet. The online publications of the journals, such as Configurations and Modern Language Notes, should broaden the accessibility and impact of the works. A prototype of the project is available in the World Wide Web at <http://muse.mse.jhu.edu>. The entire process of reformatting and preparing the journals will take about three years to complete, with one new journal going online each month.

"It is one of the first ventures of its kind," project co-manager Ellen Sauer said. "We hope Project Muse will provide the blueprint that other scholarly publishers will emulate."

Project Muse electronic subscriptions to the Hopkins journals will cost ten percent less than subscriptions to print versions; only one subscription is need for campus-wide

News

Clarke Gets Schmoked

Large Voter Turnout Propels Incumbent Mayor to Victory

by Justin Yuen
The Johns Hopkins News-Letter

In a shocking finale to one of Baltimore's most heated mayoral primaries in recent memory, incumbent Kurt L. Schmoke easily beat out Mary Pat Clarke by 20 percentage points last Tuesday night. The culmination of a summer campaign filled with animosity and controversy, the election effectively reaffirmed Schmoke's stronghold over Baltimore politics.

The race drew record numbers of voters, as 52 percent of registered Democrats flocked to the polls, the highest turnout for the election in 12 years. The flurry of activity in the final days leading up to Tuesday saw both candidates plastering the city and filling the airwaves, as the two candidates had raised a combined \$2 million for this year's primary.

Clarke fought hard to unseat the two-term mayor, the first African-American to hold the top office in Baltimore. Ultimately, her efforts refocused the general public on the issues which have dogged Charm City for so long: deteriorating public schools, migration of jobs, and urban decay.

Clarke, the former City Council president who spent 16 years on Council, won endorsements from *The Sun* and former mayor and Governor of Maryland William Donald Schaefer. In the end, she simply was unable to overcome Schmoke's reputation as the one candidate with state and national support. Two prominent Marylanders, U.S. Representative Kweisi Mfume and Governor Parris Glendening threw their support behind Schmoke. President Bill Clinton called Schmoke to congratulate him as he headed to his victory party.

Baltimore, a staunch supporter of the Democratic party, is unique in that the Democratic candidates almost always win the general elections. Before the absentee ballots were counted, Schmoke unofficially received 83,959 votes to Clarke's

54,658. In contrast, Victor Clark, Jr., a car salesman from West Baltimore and Schmoke's challenger for mayor in the general election, took the Republican nomination with 4,175 votes, further evidence of Baltimore's Democratic tendencies.

Many believe Schmoke's efforts to improve conditions in Baltimore will rest upon his ability to work with City Council. This should be eased with the departure of Clarke, as Lawrence A. Bell III captured the position of President of City Council. Bell is Mfume's cousin, and is strongly anti-crime.

Bell's low-key campaign surprised many, as he overcame others who had spent much more in the pursuit of the top City Council spot. He won the backing of the Fraternal Order of Police, and together with Schmoke, will be expected to move quickly to stem the tide of violence on the streets of Baltimore.

Joan M. Pratt, who just six months ago was a newcomer to politics, upset former State Senator Julian L. Lapidus in the race for comptroller. Her campaign rapidly put her name and face in front of the public, as she touted her background as a certified public accountant who worked as a controller of the Legal Aid Bureau. By election day, Pratt had endorsements from Schmoke, *The Sun*, and the *Afro-American* newspaper.

As a result of the tough summer campaign during which Clarke constantly attacked him, Schmoke has made it a priority to fight crime with renewed vigor. There is hope that the criticism levied against Schmoke by Clarke will spur on the mayor to tackle the problems plaguing the city.

Clarke, on the other hand, is leaving the political arena entirely, as she plans to go to divinity school to concentrate on theological studies. As of now, she has no plans to ever be in politics in the future. Upon the termination of her term on council in December, Clarke, who is Catholic, hopes to enroll at St. Mary's Seminary and the Hebrew University.



File Photo

Kurt Schmoke, winner of the Democratic Mayoral Primary, visited Hopkins' Safe and Smart Center for its opening ceremonies this summer. Matt Boulay was instrumental in its creation.

Election Results

1995 Baltimore City Democratic Primary Election Unofficial Results — Contested Races Only All Precincts Reporting

MAYOR	Votes	Percentage
Kurt Schmoke*	83,959	59.4
Mary Pat Clarke	54,658	38.6
Kelley Culver Brohawn	2,841	2.0
CITY COUNCIL PRESIDENT	Votes	Percentage
Lawrence Bell	40,199	33.9
Joseph DiBlasi	33,714	28.4
Vera Hall	33,556	28.3
Carl Stokes	23,923	20.2
Shelton Stewart	1,414	1.2
COMPTROLLER	Votes	Percentage
Joan Pratt	63,920	53.9
Julian Lapidus	54,705	46.1
COUNCIL DISTRICT TWO	Votes	
Robert Douglass	8,930	
Anthony Ambridge*	8,295	
Paula Johnson Branch*	7,670	
Sarah Louise Matthews	3,520	
Mathew Boulay	3,082	
Louis Harris	2,873	
Anthony Armstrong	2,779	
Mark Washington	2,621	
Lloyd Douglass Jones	1,886	

* Incumbent

Boulay Puts up a Fight; Finishes 5th

Continued from Page A1

"I thought we were the most organized campaign in the 10-person race," pointed out Jamie Eldridge, a '95 Hopkins graduate who served as volunteer coordinator for Boulay. Eldridge went on to say that he counted at least 60 Hopkins students who volunteered over the summer. He also noted that about half of the candidates in the field really didn't actively canvas the community.

Last Minute Split

While the three top candidates came out comfortably ahead, it was not smooth sailing for the winners. Ambridge, Branch, and Douglass were running on the same ticket right up until Election Day. Apparently there was some behind-the-scenes bickering—on the morning of the election the ticket was split. Ambridge supporters wore blue T-shirts and handed out brochures lacking the name of Branch and Douglass while others wore white shirts and supported the "Schmoke-Branch-Douglass" team.

It is not quite clear what caused the split although some speculation centers around the endorsement of the New Democratic Club (NDC II). Ambridge, Branch, and Douglass had the endorsement of *The Sun* although the paper lauded Boulay's strong ideas. Boulay, along with council candidate Mark Washington, blocked the NDC II endorsement of that ticket.

One post-campaign theme that Boulay promises he will continue to push is education. He hopes that his strong showing will help boost education as an issue, noting the importance of improving city schools.

Although Boulay's candidacy ultimately came up short, the mood at the post-election celebration was anything but somber.

However, both the cause and the timing of the split is still unknown.

Education

Matt Boulay's candidacy and campaign centered primarily around education issues. Two years ago, Boulay founded Teach Baltimore, a non-profit program run through Volunteer Services at Hopkins. The project has helped Baltimore City students show measurable academic improvement and continues to expand.

One post-campaign theme that Boulay promises he will continue to push is education. He hopes that his strong showing will help boost education as an issue, noting the importance of improving city schools. He also hopes his candidacy will inspire others at Hopkins. "I would encourage students to get involved," he stated. "There's a whole other world out there and the city needs them as much as they need the city."

Although Boulay's candidacy ultimately came up short, the mood at the post-election celebration was anything but somber. Members of his staff say they learned a lot from what for most was their first campaign. Eldridge called it a "wake-up call" to the way candidacies work. He managed to get a lot of students involved at Homewood, and once they got to know Matt, they believed in him and his candidacy.

Boulay was clearly grateful for the help of the Hopkins volunteers and in an Election Night speech, he pointed to the youth of his campaign staff as a strength. Boulay summed up his thoughts on the campaign by saying, "When convictions are strong, hard work counts for a lot."

Colleges Introduce Incentives for On-Time Graduations

by Sunni DeNicola

College Press Service

Not long ago, completing an undergraduate degree in four years was taken for granted. But now at many universities, students are lucky if they graduate in five years.

"How can you graduate in four years when the classes you need fill up three days before you even get to register?" asks Jon Burgess, who graduated from Western Illinois University after five years and one semester. "Even if you have the money, you can't take the classes you need. Whose fault is that?"

Due to shrinking budgets and increased enrollments, many universities—particularly large public institutions—face shortages of classroom space and staff.

That often means students can take five or six years to collect the requirements for a four-year degree—all while paying extra tuition and delaying entry into the job market. For universities, the crunch becomes even greater when incoming students overlap those who should have previously graduated.

"This is happening all over the country. We are dealing with more students coming in and less money

available," said John Andrew Smith, staff director for the Florida Senate Ways and Means Committee. "We need to move students out to allow room for others."

Universities and state governments are responding by trying new strategies—including everything from streamlining graduation requirements to offering students incentives for graduating on time.

One such incentive is a money-back guarantee: graduate in four years or classes after that are free. Participants must take a full course load, work closely with advisors, declare a major early and maintain a C grade

average. Then, if a student cannot get into any of the required classes, the school foots the bill for those courses.

While graduation delays often are caused by changed majors or dropped classes, students say legislators also must realize other circumstances are to blame, too. For example, cuts in financial aid have forced more students to work while going to school, causing them to take fewer hours per semester.

"There are a lot of factors involved in getting out in four years, like work, money and getting all your classes," says Burgess.

SAC Fair Introduces Freshmen to Hopkins' Clubs



Noah Fischbach/The Johns Hopkins News-Letter

Jason Hansen, dressed as a "Buttered Niblet," solicits new members for the comedy group. The SAC Fair welcomed back everyone to Homewood, and opened their eyes to the multitude of active students who really care about achieving outside the classroom. Community service groups, publications, clubs, and other groups exhibited their enthusiasm for their activities while basking in the last warm rays of summer which signal a new school year.

THE JOHNS HOPKINS NEWS-LETTER

PUBLISHED SINCE 1897 BY THE STUDENTS OF THE JOHNS HOPKINS UNIVERSITY

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Student Council Convenes for the Fall 1995 Sessions; Advising Discussed

by Joe Grossberg
The Johns Hopkins News-Letter

Wednesday, September 13, marked the first official meeting of the 1995-96 Johns Hopkins University Student Council. All voting members and a few appointed subcommittee chairs were in attendance, so President Matthew Quigley began the nights session by having all those present introduce themselves.

Quigley noted that not all had participated in the Council's summer retreat, so Executive Secretary Paul Narain distributed the materials expressing the consensus reached by those who had. These handouts contained suggestions arranged as per the new, streamlined committee system, in which all concerns are covered by four "umbrella" groups.

First and foremost on the agenda, under the Academic Affairs topic, was the separation of Pre-Medical and Pre-Law advising. Since Dr. Anderson vacated the premedical advising position, the full-time burden of both preprofessional advisings has fallen on the shoulders of Dr. Mary Savage "There used to be separate Pre-Med and Pre-Law advisors," said Quigley, "There have been quite a lot of people who have expressed that it is just not feasible to have a single full-time advisor."

The second issue addressed was a longtime complaint on the part of many students: the lack of a one-slip-per-person system of registration. Under the current system, one student may arrive early and drop off many class registration slips for friends, much to the chagrin to those who have been waiting in line since 5:00 a.m. Council's measure would change that so as to allow students to drop off only their own registration forms. Seniors Cyrus Shawn and Asma Poonawala expressed concern that those who are ill the day of registration would be unable to get classes they wanted. President Quigley replied, "There is already a system in place for [Registrar] exemptions." Another idea in the works is "priority registration for classes by year and major/minor requirements."

The next proposal was the establishment of a "peer advising system". Explained Quigley, "[We plan on] instituting a really well-organized peer advising structure. Basically, what this would do would be to supplement the weaknesses in existing advising."

Also suggested was encouraging the administration to implement a formal review of undergraduate teaching. "Most schools of this caliber already have such a system in place," said Quigley. Senior Randy

Turkel added, "Most likely, there will be no Oraculum this semester, so I think one big [undergraduate teaching review] would be a good idea."

The last academic issue to be addressed was that of tutoring. Freshman Parag Parekh explained the current situation, "If you think you need a tutor, you need a grade of C or less. You shouldn't have to wait for the first test [before you can get be assigned a tutor]." "Were all adults here," observed Junior Julia Fox, "I think we know when we need a tutor."

Senior Ross Lieberman commented that prior to this policy, campus "throats" would hoard tutors for classes when they didn't really need one. "We should allow our school's resources to go to those who need it most," declared Lieberman. Senior Suzanne Ashley pointed out, "A larger issue is the [insufficient] number of students available."

Under the Student Council Interaction with Campus Groups and Students Committee topic, were various issues of fortifying the sometimes tenuous relationship between Student Council and its electorate. Among them were establishing official Student Council Office hours in Merryman Hall and sending birthday cards to freshmen. "The fresh-



Noah Fischbach/The Johns Hopkins News-Letter

Ross Lieberman gets a taste of what's to come from the 1995-96 Johns Hopkins Student Council.

men are new here and don't know many people," said Class of 1997 President Sona Aggarwal, "Birthday cards are a way to get on their good side." Quigley added, "It's also just a good thing to do."

Homewood Student Affairs was another area of ample recommendations. On starting a Towson shuttle service, Quigley said, "[It will go] not just to the mall, [Towson Town Center], but to the general Towson area." The Council members who attended the retreat urged their fellows to "encourage E-level use and

activity." "E-Level is there," said President Quigley, "Give them our patronage." He then opened up the floor for any suggestions that other members might have.

Rabee Sahyoun said, "Administration should sponsor more study abroad programs. In the way of programs with foreign universities, [Johns Hopkins] has almost nothing." Senior Asma Poonawala proposed moving Graduation to a Friday or weekend date. "I don't see any reason why people should fly from all over the county just to come down

for the day," she said.

Turkel additionally stated that Student Council was working on the publishing of a World Wide Web page, to which Quigley replied, "I'm technically illiterate."

As his closing comments, Quigley indicated that he would run Council in a more timely manner this year. "We will keep these Wednesday meetings short," he said, "We will have most of the work done in committee. It doesn't make sense for over thirty people to debate an issue that they haven't researched."

Student Council Holds Closed Meeting

Continued from A1

Despite this, not all council members were unanimous in their support. According to one source, who spoke on condition of anonymity, "It's an important issue, but 'serious' makes it sound a little more intense than it needs to be."

When asked if he supported Quigley's move, senior Ross Lieberman replied, "I didn't make that decision. I'm not going to comment on it."

According to Quigley, the discussion was entirely "institutional" in nature. Another member of the council, disagreed. He claimed that the session included topics that members did not feel comfortable discussing under the scrutiny of the university as a whole.

When asked about the constitutionality of such a move, Quigley replied, "Yes. It has precedent."

He added, however, that the entire Executive Board had not been consulted nor was the council informed beforehand or given the opportunity to consider the move prior to its implementation. Quigley added that, "[It] was a judgment call on my part. I take full responsibility."

According to the by-laws of the Student Council, the council operates as per Robert's Rules of Order. In these rules, an executive session is allowed at the discretion of the Chair provided there is no dissension. In the case of dissension, which was not evident at Wednesday's meeting, a simple majority vote is sufficient to move Council into an Executive Session.

Also written in the by-laws is the clause that Robert's Rules is only applicable insofar as it does not contradict the Constitution. The Constitution itself stipulates that all meet-

ings and minutes thereof are open to student inspection.

President Quigley claimed that the clause which allows him to interpret the Constitution gave him the latitude to call the Executive Session and subsequently ask non-members to leave despite the "open-meeting" clause written into the document.

Dean of Students Susan Boswell stated that, "[Matt] told me about the decision," but that she did not offer any advice on the matter. Director of Student Activities Bill Smedick also mentioned that he was not consulted in regard to Quigley's decision.

President Quigley concluded by stating, "After further review of the situation, I consider my actions appropriate. I did the right thing." No further action is pending at this time.

Red Cross Visits in Search of Blood Drive Gives Out Orioles Tickets As Incentive

by T. J. Harper
The Johns Hopkins News-Letter

Every year since 1969, the Red Cross has come to Hopkins in search of blood donors for their blood bank. With the proliferation of flyers all about campus, students and faculty alike can anticipate the coming of a blood drive. In all, Red Cross visits JHU five times per year, usually scheduling the drives about every 56 days. This particular drive was held in Levering Hall's Glass Pavilion on Wednesday, September 13, and Thursday, September 14, was conducted by the Chesapeake and Potomac Regional Red Cross.

When donors enter the drive, they give their name, social security number and blood type to an attendant at the door. They are then directed to a waiting area and are given literature to read and forms to fill out. Once a screening nurse becomes available, she will interview the prospective

donors, asking various, somewhat prying questions. The donors then have the opportunity to ask any questions about the donation process before giving a blood sample. Finally, the donors sit back their chairs and allow the nurse to collect a small bag of blood. After a few minutes, the nurse removes the bags and the donors are free to enjoy the refreshments provided.

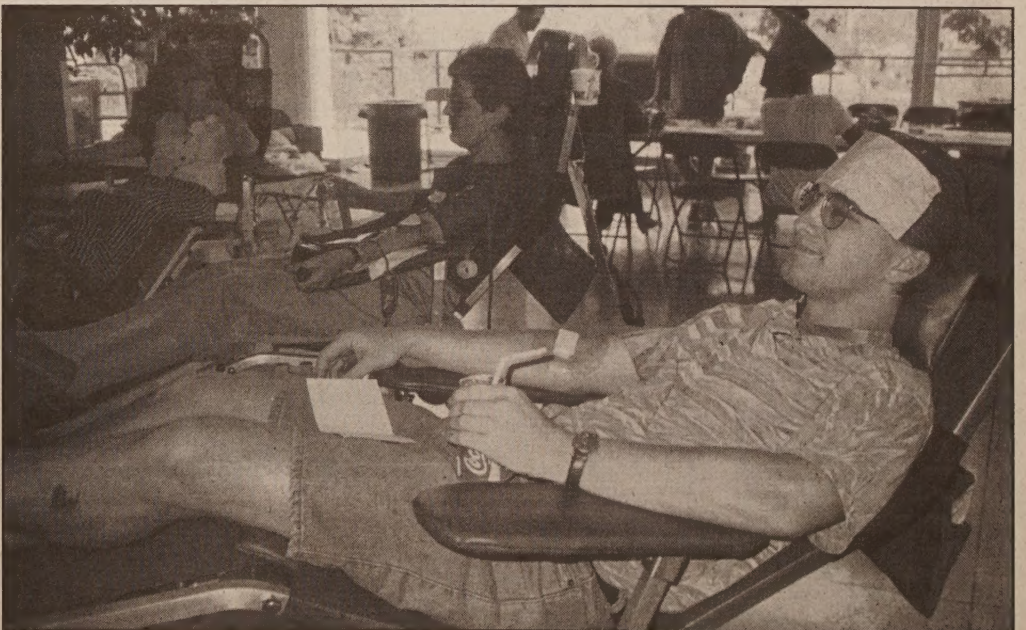
According to Peggy Jones, Benefits Specialist of Human Resources, the blood drives "have been pretty successful," though participation has declined over the past few years. Maryland has been experiencing low attendance at blood drives. "I would like to see more donors," says Jones, who has helped run the blood drive since 1979. She quickly clarifies, "Although our numbers are down, participation among the students and staff has been great. If we could get more people to sign up, we could get through more quickly."

One suggestion for increasing the number of donors is to get current participants to encourage their friends and associates to give blood and become more active participants in the actual donation process.

As a whole, the students have been cited as the reason for the success of the blood drive. "Even though it hurts to give blood and I faint," says freshman Sarah Lewis, "it helps someone else." Freshman Deniz Somel explains, "I always wanted to give blood and I know how important it is [to] help other people."

As an added incentive, donors were entered in a raffle for Baltimore Orioles tickets. The winner will receive a pair of tickets to the O's regular-season finale.

At the end of their first day, the drive had already interviewed one hundred and three people. Of those prospective donors, many were given the opportunity to donate blood and to help save a life.



Alice Chan/The Johns Hopkins News-Letter

The blood drive sucked countless pints of precious blood out of Hopkins students.

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Disorientation '95 Rocks the House Over 400 Students Attend Pub Night in Fell's

by Brendan Foley
The Johns Hopkins News-Letter

September 7th, 8th and 9th of 1995, will forever live in infamy as the three days that the students of the Johns Hopkins University Class of 1996 participated in the second annual Senior Disorientation Week.

An annual tradition, Disorientation is held in early September as an opportunity for the soon-to-graduate seniors to reacquaint themselves with their classmates and perhaps meet a few that they'd never had the chance to talk to.

Last week there were seminars on issues ranging from how to apply to graduate school to future career possibilities, as well as cookouts and pub nights.

According to Tom Fraites, a senior who helped chair the program, attendance was up from last

year, with seminars pulling in as many as 40-50 seniors at a time. The social events were an overwhelming success, with an estimated 400 people at the barbecue and well over 400 attending the Pub Night in Fell's Point, at one of Baltimore's finest bars, the Water Steet Exchange.

Disorientation '95's events were received positively on the whole and the seminars, as well as the social element of the program, have been models for equivalent programs in other institutions of higher learning, according to Fraites. Though the reactions on the seminars ranged from lukewarm to very enthusiastic, the entertainment received an overwhelming vote of confidence.

The social activities included a popular cookout in the President's Garden on Saturday afternoon, where recent alumni and old Resident Advisors came back to mingle with the class of 1996. Though this on-cam-

pus luncheon was well-liked, many seniors preferred the off-campus social events. "The night at Water Street was cool and better than some of the other activities on campus," quipped Flavio Rocha, a senior and RA for Gildersleeve.

Flavio and other seniors indicated that they looked forward to the upcoming Pub Night at the Baltimore Brewing Company and the continuation of some other Disorientation events, which Asma Poonawala, a senior and co-chair of Disorientation with Tom Fraites, hopes to promote. Poonawala indicated that she hopes that the upcoming events will have the same air of success that the past few days have had.

Hopefully, the spirit of Disorientation will continue throughout the year and bring the Class of 1996 together in their final days at Hopkins.

News

MSE Symposium Will Educate, Entertain

Shriver Hall Will Rival Other Major Theaters With New Speaker System, New Screen

Continued from Page A1
scale of mere size, the Senator has 800 seats and the biggest theater in Washington, D.C. (which just announced that it will be undergoing some renovations) has four fewer seats.

Translation to Social Life

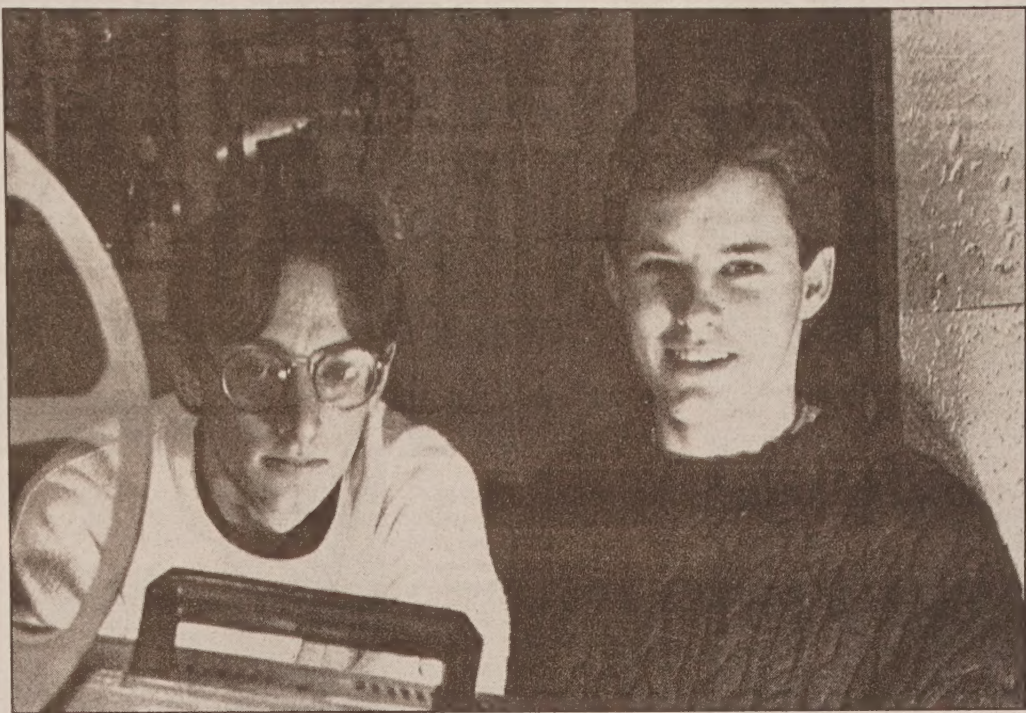
"Dean Benedict and Mary Ellen Porter deserve more thanks than they can get, because this is the best thing to happen to social life here since...the film series," claims Aldrich, a Bio-medical and Electrical Engineering double-major. There is no questioning the fact that the new equipment will significantly increase the quality of the films and the Symposium itself. The biggest reason for this is that the new theater will be able to show first run movies for the Homewood Campus and the community at large. In order to keep the price of tickets down, though, this is probably not going to happen. Gross comments, "We will have basically a commercial quality theater, the screen is already there, and the sound system soon will be. There is a good chance that we will be able to attract a lot of sneak previews, which will help keep normal ticket prices down."

Gross also commented on some other plans for the auditorium once the screen is in place. "There is this sort of trend know of showing an old silent movie while an orchestra plays in the background at the same time. I think that they did some stuff like that in the 1970's."

Contacting Speakers

In the past, Symposium chairs have worked almost exclusively through agents in an effort to get big names. This year, Aldrich and Gross used personal contacts to get all of the individuals who are lecturing at the Symposium. This approach allowed the Co-chairs to use the honorarium as a thanks rather than an enticement. "We avoided agents like the plague," Aldrich chuckled, "Veering away from agents has allowed us to put together one of the cheapest Symposiums in recent history."

People like Girish Karnad, who



File Photo

Matt Gross (left) and Chris Aldrich are the MSE Symposium Co-Chairs this year.

has been involved in every single part of the film industry from writing to acting to producing, add a worldly perspective to the Symposium that has been missed in recent years. Gross commented, "We didn't want to just have some of the biggest names, we wanted to cover all the topics that apply to everyone. Hopefully the series will give us an idea of American history and film and what kind of a role film has played in society... and that it has changed our culture in significant ways."

"The longest, most difficult part of the Symposium," claims Aldrich, "has been working to get the auditorium prepared for the speakers."

Gross and Aldrich met their fair share of big name celebrities last spring at the National Association of Collegiate Activities in Anaheim, California. In addition to the agents and people that they met at the conference, Gross and Aldrich were able to use their close proximity to Los Angeles and Columbia Studios to their advantage. Finding time to meet John Astin, Hopkins grad of "Addams Family" (Gomez) and "Night Court" fame, as well as Jerry Zucker, director of many films including "Naked Gun", "Ghost", "Airplane", and "First Knight", was included in some of the highlights of the trip.

At one point Aldrich found himself trading Indian accents with Zucker on the freeway. Aldrich also communicated with other notables, including a handwritten correspondence with Gore Vidal from his private villa in Italy, and phone calls from the president of CNN.

This year's topic has succeeded in tightening the focus. Past years have seen speakers come in with their own agenda, ignoring the issues involved

with the spirit of former topics. "Deciding that we wanted to do it was the easiest part. It has been a lot of work and it should be rewarding for everyone." Overall, the Symposium aims to demonstrate that movies are sometimes more than entertainment. This Symposium should be successful in bringing to Hopkins something that students wouldn't normally have exposure to.

Disciplinary Action Still Questionable

Continued from Page A1
panion was released without charges. The student who was found in possession of the apartment key was arrested and removed from the scene. The city officers obtained a search and seizure warrant and confiscated all drugs and drug-related paraphernalia.

The arrested student was charged before a court commission on counts of distribution of marijuana, possession with intent to distribute, possession of packing materials to distrib-

ute a controlled dangerous substance, common nuisance, and possession of cocaine.

The student was released, pending trial, although it is still unknown whether he was released on bail or of his own recognizance. The student has not yet been brought before the university student conduct board, so and disciplinary action that the university will take against the student is unknown at this time.

The case itself is still under investigation by the Northern District

Narcotics Unit in conjunction with Campus Security and the Housing Department. A source close to the situation said that there may also be a pending investigation on a third party located in Florida who may have been involved in the supply of materials necessary for the growing of the marijuana plants.

However, most of the information on the case will remain confidential until the case is closed or until some further significant development occurs.

The 1995 Milton S. Eisenhower Symposium Framing Society: A Century of Cinema

Christopher J. Aldrich, Matthew B. Gross, Co-Chairmen

Tuesday, October 10 Film Industry *James G. Robinson*
(CEO of Morgan Creek Productions; Producer of 'True Romance', 'Ace Ventura: Pet Detective', 'Trial by Jury', 'Major League 2'; Most prolific U.S. movie producer of 1994)

Wednesday, October 11 Screening of 'Go Fish', written and directed by *Rose Troche*

Thursday, October 12 Sexuality and Film *Rose Troche*
(Writer/Director of 'Go Fish', winner of the Audience Award at the London Lesbian and Gay Film Festival, The Teddy Bear Award at the Berlin Film Festival, and the Independent Feature project's Open Palm Award)

Wednesday, October 18 United States PREMIERE of 'Ondanondu Daladilli', directed by *Girish Karnad*. Subtitled in English. Never before seen print.

Thursday, October 19 World Cinema *Girish Karnad*
(Director, Samskara, Ondanondu Kaladalli, Cheluvu; Former Director of the Film and Television Institute of India; Former Chairman of the Sangeet Natak Akademi, the National Academy of Performing Arts; Playwright; Actor)

Wednesday, October 25 Screenings of 'All About Eve' and 'His Girl Friday' in Shriver Hall.

Thursday, October 26 Women in Film and Criticism *Molly Haskell*
(Film critic, author of From Reverence to Rape: The Treatment of Women in the Movies; Member of the New York Film Critics Circle, and the National Society of Film Critics; Adjunct Professor of Film, Columbia University)

Thursday, November 2 Censorship of Film *Millard Kaufman*
(Screenwriter, 'Bad Day at Black Rock', 'Take the High Ground', 'Raintree Country'; Fronted Gun Crazy for Dalton Trumbo, A black-listed writer; Board Member of the Writers Guild of America; Creator of Mr. Magoo)

Friday, November 3 Screening of 'Bad Day at Black Rock', written by *Millard Kaufman*. The film will be introduced by Mr. Kauffman and will be followed by a question-and-answer session.

Thursday, November 9 Race and Film *Thomas Cripps*
(Professor of History at Morgan State University; Author)

Wednesday, November 15 Premiere of 'Mardi Gras, Baltimore'. Directed by *Gil Jawetz* and *Matt Gross*. Screening of 'Laws of Gravity'. Produced by *Larry Meistrich*.

Thursday, November 16 Independent Film *Larry Meistrich*
(Producer of Laws of Gravity and New Jersey Drive; CEO of The Shooting Gallery)

5th Annual Law School Fair

Monday
October 2

12 p.m. - 4 p.m.

Glass Pavilion

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representatives from
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law schools.

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for anyone considering
the path of law.

Sponsored by the Pre-Law Society and the Office of Academic Advising

News

Community Crime Report

September 1

•5:00 p.m. 3400 N. Charles St. Unknown suspect removed a notebook computer valued at \$3044 from an office.
 •4:30 p.m. 200 Blk University Pkwy. Unknown person entered office and removed a computer printer of unknown value.

September 2

•8:30 p.m. 2600 Blk N. Calvert St. Unknown person forced entry and removed a check book and currency valued at \$40.
 •10:00 a.m. 4200 Blk Wickford Rd. Unknown person forced open a garage door and removed a lawn mower valued at \$550.
 •5:00 p.m. 1300 Blk W. 41st St. Unknown person entered through basement window and stole electronic appliances valued at \$1590.

September 3

•3:00 p.m. 2900 Blk Guilford Ave. Unknown suspect removed tags from 1975 Chevrolet Nova.
 •6:00 p.m. 3400 Blk University Pl. Property valued at \$56 removed from a 1986 Chevrolet Nova.
 •11:00 p.m. 2700 Blk St. Paul St. Suspect removed radar detector, owners manual, and registration valued at \$120 from a 1991 Mazda.
 •10:00 a.m. 200 Blk W. 29th St. Maryland tag valued at \$10 removed from front of vehicle.

September 4

•7:00 p.m. An unknown person removed a brown clarinet valued at \$200 from a 1991 Mercedes-Benz.
 •10:30 a.m. 2700 Blk St. Paul St. Unknown suspects entered the victim's apartment and removed a CD player, answering machine, and CD's valued at \$2150.
 •5:00 p.m. 2800 Blk N. Calvert St. Unknown person used unknown tool in an attempt to enter the residence.
 •3:30 p.m. 2400 Blk St. Paul St. Unknown person entered residence and removed \$140.
 •12:30 p.m. 500 Blk W. University Pkwy. Unknown person removed the victim's 1991 Buick.
 •3:30 a.m. 1100 Blk W. 41st St. Suspect stole two dollars worth of merchandise and fled the scene.

September 5

•2:00 p.m. 3300 Blk Guilford Ave. Unknown suspect removed golf clubs, calendar book, pens, tennis rackets, and identification from a 1996 Isuzu Trooper. Total value: \$1130.
 •9:00 a.m. 3800 Blk Juniper Rd. Shrubs and sprinkler valued at \$69 removed from front

yard of residence.

•4:30 p.m. 3400 Blk N. Charles St. Unknown person used a key to enter the victim's storage shed and took assorted items valued at \$504.
 •5:00 p.m. 3600 Blk Falls Rd. Unknown person removed a 1992 Ford Mustang.
 •9:30 p.m. 800 Blk W. 38th St. Unknown person took victim's 1993 Honda Accord.
 •3:00 p.m. 3200 Blk St. Paul St. Suspect entered a 1987 Volkswagen and removed a back pack valued at \$20.
 •11:52 a.m. 2900 Blk N. Charles St. Victim was asleep in her bedroom when her son beat her over the head with a bottle and slashed her on right arm.
 •7:00 p.m. 3200 Blk N. Charles St. An unknown suspect broke into a 1993 Plymouth and removed property valued at \$53.
 •8:25 p.m. 2700 Blk Huntingdon Ave. An unknown person entered a residence through a ground floor window and stole \$362.
 •9:00 p.m. 3100 Blk Old York Rd. Two unknown suspects approached from behind with a hard object and removed property valued at \$638.
 •10:15 a.m. Unit Blk E. 25th St. Suspect forced entry into vacant apartment and was arrested.
 •2:40 p.m. 2400 Blk Maryland Ave. Suspect entered vehicle and removed a cellular telephone valued at \$260.
 •6:30 p.m. 200 Blk W. 28th St. Suspect removed two cartons from the 7-11 and fled from the location.
 •3:00 p.m. 200 Blk Stony Run Ln. Wallet, credit cards, and check book valued at \$150 removed from the top of a 1994 Toyota.
 •6:00 p.m. 800 Blk E. 34th St. Unknown person took victim's 1984 Chevrolet truck

September 6

•12:30 p.m. 3300 Blk N. Calvert St. An unknown suspect removed a cellular phone valued at \$150 from a 1992 Honda.
 •12:00 a.m. 900 Blk W. 36th St. Two persons entered business and removed eleven pairs of women's underwear valued at \$60. They were later arrested.
 •12:30 p.m. 900 Blk W. 36th St. Suspect removed a telephone worth \$300 from a kitchen table.
 •9:30 a.m. 3300 Blk N. Calvert St. An unknown suspect removed two packages, a passport, and personal checks valued at \$94 from an office counter.
 •7:00 a.m. 3400 Blk Guilford Ave. Unknown person entered vehicle and popped the ignition in an attempt to take the vehicle.
 •10:20 a.m. 200 Blk E. 33rd St. Unknown suspects broke window and removed a cellular

phone valued at \$175 from a vehicle.

•8:00 a.m. 3000 Blk Vineyard Ln. An unknown suspect removed the front and rear tags from a 1982 Plymouth.
 •2:00 p.m. 2600 Blk Greenmount Ave. An unknown suspect removed a shoulder bag and jewelry valued at \$330 from a parked vehicle.
 •11:30 p.m. 600 Blk Homestead Ave. Unknown suspect entered vehicle and removed three fuses of unknown value.
 •1:45 a.m. 2500 Blk N. Calvert St. Suspect approached victim on the street and shouted "Give me your money." Total loss: \$40.
 •2:30 p.m. 200 Blk W. 29th St. Suspect entered business and attempted to take 20 sticks of deodorant valued at \$142.52. The suspect was later arrested.

September 7

•8:00 a.m. 2600 Blk St. Paul St. Unknown suspect removed the victim's ATM card from a mailbox.
 •7:30 a.m. 2800 Blk St. Paul St. Unknown suspect entered the rear yard of a residence and took six rolls of roofing paper valued at \$300.
 •1:25 p.m. 3100 Blk Greenmount Ave. An suspect entered a business and attempted to take four calculators without paying, total value \$43.96. The suspect was later apprehended.
 •6:00 p.m. 3000 Blk Fox St. Unknown suspect entered the garage and took tools valued at \$150.
 •6:47 p.m. 2000 Blk W. 29th St. Suspect attempted to take medicine valued at \$10.98 from store and was arrested.

September 8

•1:00 a.m. 100 Blk W. 29th St. Suspect took JVC AM/FM car stereo valued at \$275 from a 1987 Oldsmobile.
 •8:40 a.m. 3100 Blk N. Calvert St. Unknown suspect removed from the front window of residence and removed a JVC boombox radio valued at \$125.
 •4:15 p.m. 2800 Blk Huntingdon Ave. Assailant approached victim with a handgun and demanded jewelry valued at \$635.
 •4:15 p.m. 2800 Blk Huntingdon Ave. A suspect wielding a handgun approached a victim and removed jewelry and keys valued at \$425.
 •4:00 p.m. 2800 Blk Sisson St. Suspect approached victim in a stopped vehicle, entered at gun point, and took \$200.
 •10:00 p.m. 300 Blk E. 28th St. Known suspect removed bank card, drivers license, and ATM card from bedroom dresser without permission.

Hopkins Security Van Driver Involved in Accident

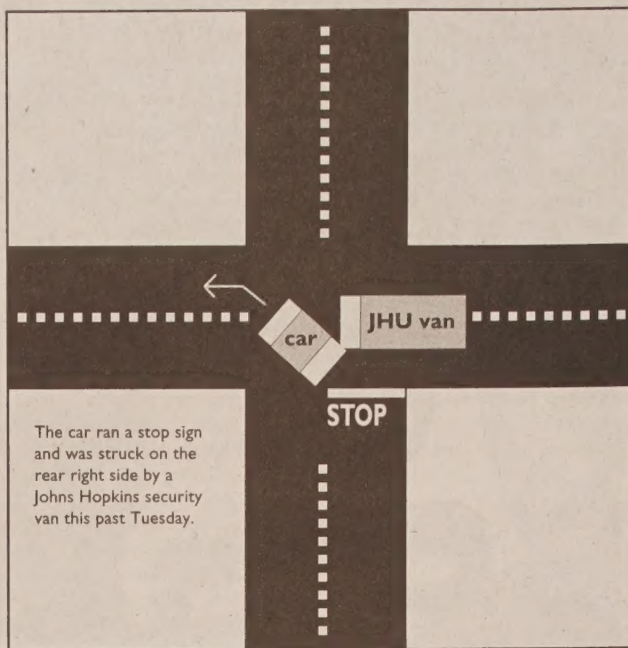
Driver of Car Runs Stop Sign

by News-Letter Staff

A Johns Hopkins security shuttle collided with another vehicle on Tuesday after the vehicle ran a stop sign. Apparently preparing to make a left turn, the vehicle stopped at the stop sign, yet continued into the intersection and directly into the Hopkins shuttle's path.

The left side of the shuttle then crashed into the other vehicle's right rear (shown at left in diagram). It appears that the Hopkins shuttle had the right of way.

On Thursday, the only two passengers on the shuttle, Francis Raldrez and Brian Foster, claimed that they were injured as the result of the incident.



•9:30 p.m. 2900 Blk N. Calvert St. Unknown suspect entered suspect's home through the back door and removed a Sony television valued at \$230.
 •7:30 p.m. 3000 Blk N. Charles St. Unknown person entered vehicle and took property valued at \$150.
 •7:30 p.m. 200 Blk Chancery Rd. Suspect entered garage and removed a bicycle valued at \$100.
 •10:20 p.m. 3900 Blk N. Charles St. Two unknown suspects approached the victim with a handgun and took money and jewelry valued at \$955.
 •3:30 p.m. 3400 Blk University Pl. Unknown person removed both license plates from a 1991 Honda.
 •7:00 a.m. 3600 Blk Buena Vista Ave. Unknown suspect forced lock of residence and removed personal property valued at \$1320.

September 9

•10:30 p.m. Unit Blk Wendover Rd. Unknown person entered a 1990 Range Rover and removed a radar detector and a telephone.
 •1:30 p.m. 700 Blk E. 36th St. Suspect removed a \$600 car phone from a 1991 Toyota.

•4:00 p.m. 1000 Blk W. 39th St. Unknown person removed a bike worth \$200 from the sidewalk.
 •12:15 p.m. 3400 Blk N. Charles St. An unknown person removed a 1992 GMC truck from a parking lot.
 •4:00 p.m. 3000 Blk N. Charles St. An unknown person used a key to open an apartment and removed an alarm clock and a Pentax camera. Total value: \$510.
 •1:45 a.m. 400 Blk E. 32nd St. A known suspect entered a night club and stole the victim's wallet. The suspect was later arrested and the property was recovered.
 •3:42 p.m. 600 Blk Gorsuch Ave. A suspect entered a food store and attempted to steal deodorant valued at \$32.37. The suspect was later arrested.
 •9:30 a.m. 2500 Blk N. Howard St. Unknown person removed a 1984 Dodge from the street.
 •10:00 p.m. 700 Blk Bay St. Unknown suspect removed two large potted plants from the rear porch and three large plants from the front porch. Total value: \$200.
 •8:25 p.m. 2500 Blk St. Paul St. Unknown suspect approached victim with a handgun and took property valued at \$280.

•10:30 p.m. 300 Blk W. 26th St. Unknown suspect entered vehicle and removed a wallet and a cellular telephone. Total value: \$169.
 •3:00 a.m. 2500 Blk N. Charles St. Unknown person entered vehicle and removed a stereo and other property valued at \$250.
 •5:30 p.m. 2600 Blk N. Calvert St. Suspect approached victim with a handgun, demanded money, and fled with the victim's wallet. Total loss: \$90.
 •2:30 a.m. 3600 Blk Chestnut Ave. Known suspect deceitfully stole \$100 from victim and fled.

September 10

•2:00 a.m. Unit Blk 29th St. After breaking an apartment window, an unknown person entered and took two stereos valued at \$1000.
 •7:30 p.m. Unit Blk E. 31st St. Unknown person broke window of vehicle and removed a flute, guitar, bicycle, and jacket. Total value: \$840.
 •11:20 p.m. 3500 Blk Chestnut Ave. Suspect stole \$90 from victim's pants pockets.
 •10:45 a.m. 4000 Blk Roland Ave. Unknown suspect stole 1992 Oldsmobile.

Student Employment

THE OFFICE OF STUDENT EMPLOYMENT AND PAYROLL
 WOULD LIKE TO THANK ALL OF THE PEOPLE WHO HELPED MAKE
 JOBFAIR 1995 A SUCCESS:

~Alumni Relations~
 ~Annual Fund~
 ~Athletic Center~
 ~Auxiliary Services~
 ~Bank One~
 ~Barnes & Noble Book Center~
 ~Citi Bank~

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 ~Evergreen House~
 ~Homewood House Museum~
 ~Academic Computing~
 ~HSA Business Office~
 ~Independent Federal~
 ~Multicultural Student Affairs~

~Nellie Mae~
 ~Sally Mae~
 ~Signet Bank~
 ~UBL Educational Loan Center~
 ~United Way~
 ~USA Services~

Congratulations to:

Gifford Kim, Grand Prize Winner, and
 Diane Martin, Neurology, Door Prize Winner,

as well as our other prize winners:

Linda Surapruik, William Muccifori, Yehu Ikuska, Hanford Lin, Patrique A. Campbell, Nicole Downing, Scott Yochim, Brooke Buckley, Pattaraporn Mompanoux

Job Opportunities

Homewood

#607	Student Assistant	"Freshman with computer skills"	\$5.75/hour
#609	Assistant Curator/ Stocks	"Comfortable using Stereomicroscope"	\$6.00/hour
#610	Undergraduate Assistant	"Computer knowledge would be good"	\$Negotiable
#611	Office Assistant	"Accurate typing skills; knowledge of WP 6.0"	\$6.00/hour
#612	Data Entry/Office Clerk	"Good oral communications skills"	\$5.50/hour
#613	Laboratory Aid	"Biology major"	\$7.00/hour

East Baltimore

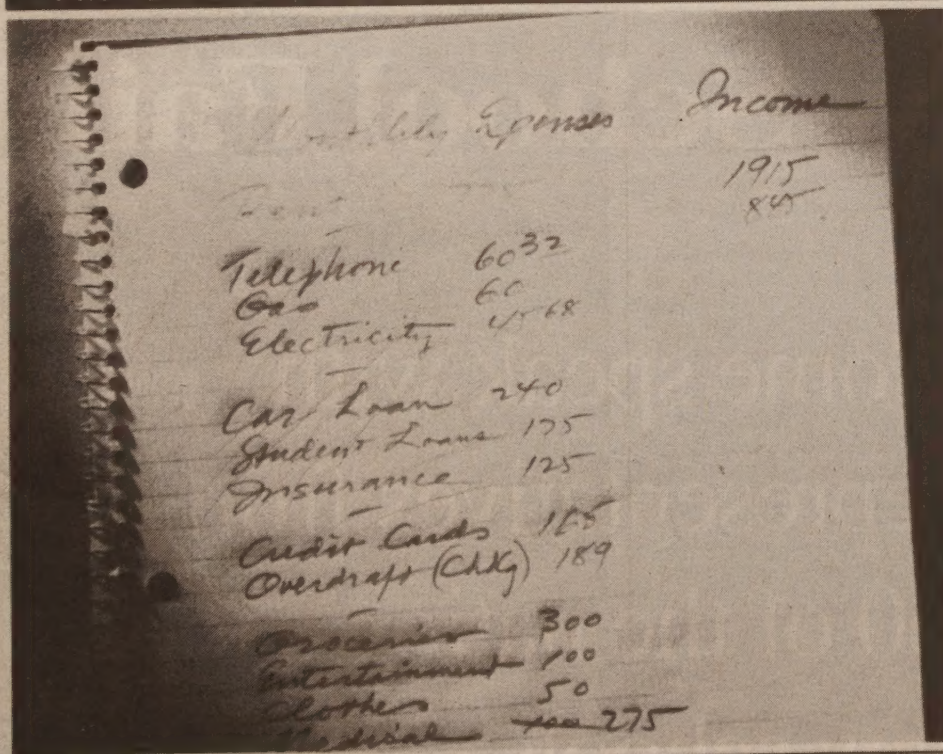
#444	Clerical Assistant	"Detail oriented, organized team worker"	\$7.00/hour
#452	Clinical Research Assistant	"Research/computer background"	\$7.00/hour
#050	Data Entry Clerk	"Completion of courses in life sciences"	\$7.00/hour
#552	Research Assistant	"Knowledge of Dbase/ Rbase/Paradox"	to \$8.50/hr
#447	Research Assistant	"Experience using a microscope"	\$8.50/hour

Office of Student Employment and Payroll
 Merryman Hall, Lower Level

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FEATURES

Oh! What a Feeling: Orientation '95 Caps Off Week With a Bang At Long Last, The Freshman Arrive at Hopkins

by Adam Wos
The Johns Hopkins News-Letter

"Welcome Home."
I'm sure that plenty of you freshmen and sophomores saw this hanging from the Homewood entrance on Charles St. or on 34th St. between Wolman and McCoy.

In fact, I'm sure that many of you even got sick of looking at these signs as you were waiting to unload your stuff, hoping that you brought enough things but not so much that you would piss off your roommate, praying that the car would make those last few feet, waiting to unload your

stuff, telling your little brother to shut up, hoping that your parents wouldn't embarrass you in front of 3000 complete strangers, waiting to unload your stuff, wondering if you should have opted for community college, wishing that what everyone says about college isn't true, thinking, "Well, no social life means more time to study," and... waiting to unload your stuff...

Welcome to Orientation 1995. As you know, Moving-In Day was merely the first exercise in pain for a large number of Orientation Assistants, Student Advisors, Program

Leaders, Parent Ambassadors, and, lest I forget, the Executive Staff. Being a Student Advisor and an unloader at AMRII, I got some firsthand experience in crippling back pain from carrying a U-Haul's worth of stuff to some kid's room (on the third floor, of course), as well as that feeling of immediate connection between the concerned parents and students with the T-shirted faithful helpers who knew exactly what to do.

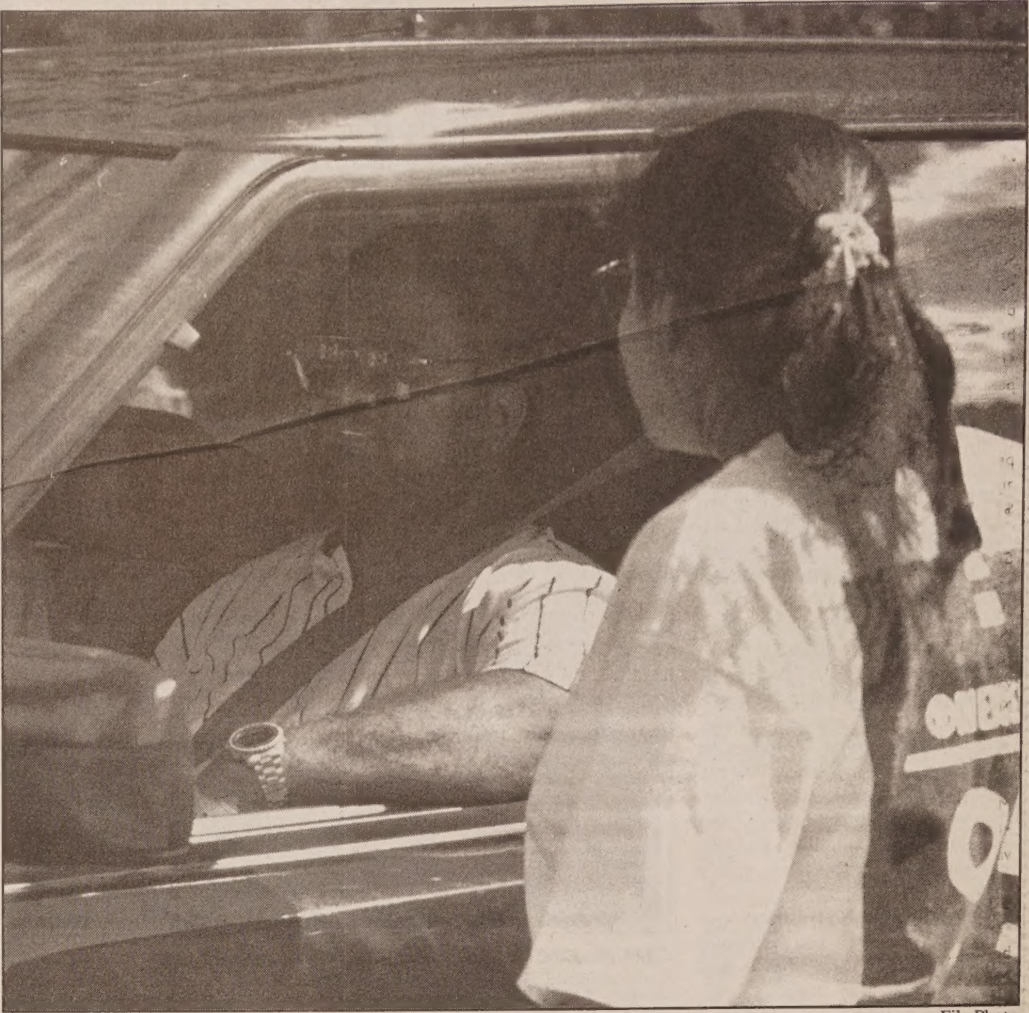
Okay, not everyone knew what they were doing, and a few boxes were misplaced, but I hear that Malaysia is a wonderful place to study, and nobody sued.

But seriously, folks, not only did Moving-In Day go smoothly, thanks to moving-in chairperson Nader Bakhos, but the remainder of Orientation week was, to quote a rap song,

Moving-In Day was merely the first exercise in pain for a large number of Orientation Assistants, Student Advisors, Program Leaders...and, lest I forget, the Executive Staff.

"stacked like the International House of Pancakes."
The parents were kept busy while new students went off to get their technological marvel, the J-Card. How about that thing, huh? It can do everything except go to class and take notes for you.

Casino Night was a huge success, with all of the Blackjack and craps tables full the whole night. The only regret I saw among the students was that they couldn't gamble with real money. Imagine this:
Student A: "Hello, mom? I might



File Photo
A member of the Orientation '95 staff greets parents as they wait in line to unload their children's belongings.

have a small problem buying books this semester. . ."
Student B: "Hey, ma? Yeah, just forget about that dorm address. I'm staying at this place called the Colonnade..."
Aside from Casino Night, the freshmen class was given the traditional Crabfeast, saw Quad Movies, and got to run around making complete asses of themselves at Playfair. Wouldn't it be great if they could do that at the UN?

Then entertainment chair Jay Mussell pulled out all the stops, flexing his beefy biceps to bring Club Night at the Seven Twenty-Three, even to those who slept through their placement exams.

It was so packed that a few unfortunate people had to be turned away from the pumping eighties music,

but most agreed that it was a really good time.

Moving on, there was Mind Magic, an a capella showcase, performers at E-Level, and, for the first time, trip to the BMA, Fort McHenry, Mount Vernon, and the Baltimore Zoo. Sniff, I never got to go on a trip my freshman year, sniff. But I'm not bitter.

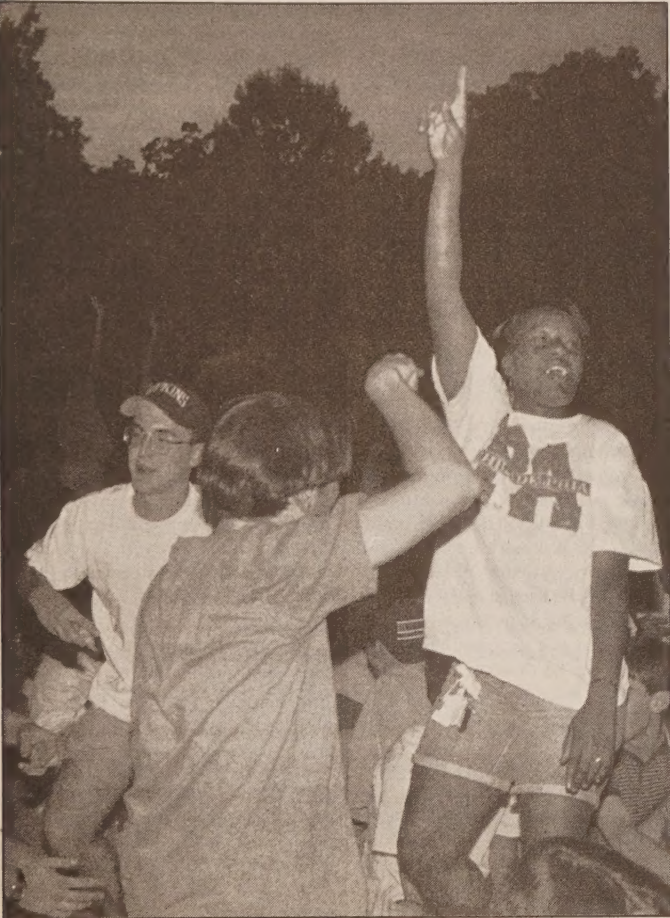
The orgy that was Orientation culminated Friday night after the football game, where at Garland Field a spectacular, unprecedented fireworks display was slated to go on. I was among a select few who got to meet Luther, the one they called, "The Shooter," the pyrotechnical genius behind the legend.

The show went on despite some drizzling, and the only ones who were disappointed were some area

residents who thought that there was a gang war going on. When it was all over, all that Mussell could say was "awesome," and the look on his face could best be described as like Arnold Schwarzenegger after his first sexual experience in "Twins."

Well, rookies, that's Hopkins, and now that you've survived Orientation I hope that you'll fare as well in your classes. Kudos to Amy Flood, Dan Waldman, and the whole O'crew for putting together an Orientation that was positive for both the incoming students and those who volunteered to help them out.

Go to class, kids, but remember: just because Orientation is over doesn't mean that there isn't anything to do. There's still plenty of stuff, like Calculus, Physics, Occ. Civ...



File Photo
Playfair offers incoming freshmen a chance to get to know each other in a fun and supportive atmosphere.

Read Street Festival: One of the Many Exciting Ways to Pass the Time in Baltimore

by Viet Dinh
The Johns Hopkins News-Letter

Baltimore, as a city, has only a few saving graces. Its penchant for having street fairs and "community activities" happens to be one of them.

Why, just this last weekend, you could have been lucky enough to shop at the either the Charles Village Street Festival or the Rummage Sale sponsored in part by the All People's Congress on 31st Street near Greenmount. Or, if you heard about it, the Read Street Festival which is described and reviewed herein.

It's not as impressive as Artscape, or Sowebo, or the Pride Festival, or even our own Spring Fair (see what I mean about the abundance of street festivals? someone ought to declare an open season on these things), but it's a tidy and quick introduction to the fun that is Read Street.

festival and have nothing to wear? Dreamland set up racks of clothing, everything costing only five measly dollars. Sure, it wasn't anything brand-new, but it had such neat things such as Bruce Springsteen concert t-shirts and Hawaiian button-ups. A must for any fashionable man. Who has a great sense of humor.

A side note: if you've read my little walking tour of Read Street, the Phoenix Shop has been renamed Urban Gear and Art 'N' Design has moved down the street. Also, a desert café, which made its culinary debut at the festival, should be opening soon.

Aside from listening to the music and keeping an eye open for people that I recognized, I spent most of my time browsing in Atomic Books. That is the attraction of Read Street. I love that place. If you haven't been there

yet, what are you waiting for?
There were a handful of political booths, not as many as you would expect for an area like Mount Vernon, but the staples of every festival were there: environmental action and those pesky libertarians who are more tenacious than kudzu on a hot summer day.

I fill out their truncated political placement quiz and find myself a "liberal" every time. As they were marking me as a red dot on their political spectrum, I noticed one dot which had made its way to the extreme bottom, realm of tyranny.

Fun things: free of charge were those mock-ups in which you could stick your head and take a picture. I immediately became a dark-skinned bodybuilder.

The Read Street Festival, you could say, was just another "family"

gathering. If you're "in the know," then you'll understand what I'm talking about. If not, just nod.

What's my prognosis on the Read Street Festival? Alive and kicking, a nice way to spend an afternoon and six bucks on a kielbasa sausage sandwich. What more could you ask for from a Sunday morning?

You're missing out on Baltimore, what there is of it, if you don't go to at least one of these festivals before you graduate. Otherwise, you'll have nothing to tell your children about Baltimore.

Can you go to sleep soundly, knowing that little Susie or little Joey will have to go to bed without an exciting story when they ask you, with large eyes, "Tell me about Baltimore and your college years, Mommy (or Daddy, as the case may be)." Think about it. Think hard.



File Photo
Read Street offers many exciting shops and sights even on the average weekday.

Marriott Adds a Little Spice to Hopkins Dining



File Photo
The new Pizza Hut Express is one of the changes at Levering.

by Sandhya Jha
The Johns Hopkins News-Letter

Imagine if you will a place filled with little more than dull greyness and the bleak promise of nothing but the same, day after day, stretching into eternity. Now imagine that greyness suddenly swept away and replaced with sunshine and roses. Well, the transition from Wood to Marriott Food Corporation wasn't quite that great, but it came pretty darned close in my estimation, although maybe I was just unduly scarred by the insect in my cookie at Terror Court last year.

I keep wanting to deny it, to dismiss as oversensitivity the feeling that the food is just better since Marriott took over. Okay, so some of it is just name changes and more prominent signs, but hard to believe as this may be, some of the food has actually improved. It may be early in the year, but I'm really heartened not to have seen any cockroaches amidst the salad leaves yet. And things that we want to dismiss as silly—human sized glasses, for example—really make a difference. So it's not haute cuisine; how much can you do when you're serving well over 1700 students?

On the other hand, my roommate wanted to make sure I mentioned how exorbitantly priced Le-

vering is (Chiripas, anyhow): "25 cents for jalapenos and sour cream?! That's obscene!" Others, however, feel that the changes in atmosphere and the taste of the food at Chiripas are worth the expense. "It actually has spices," explained one student.

Yet, it does rankle that we still can't afford to buy a healthy alternative to the pizza and soda which would fit into meal equivalency without going into flex. At least the grease tastes a little more like "real" food. I have to admit, though, that even with these insidious price hikes, none of my friends dread going to dinner the way they used to, so things can't be all that bad.

Instead of cereal and juice at every meal, I occasionally see people carrying trays laden with actual main courses. At first I was sure I was making things up in my mind; making the best of a bad situation, as it were. However, I've come to honestly believe that this is more than an extended mirage; Wood is really gone, and the food is actually more palatable. So it may not be a huge leap, but I'm grateful to everyone who helped with the change, and hope that under its yearly renewal possibility, Marriott will continue to improve in order to meet the needs of the student body.

Features

New Edition of *Compendium* Boasts User-Friendly Design

by Erin Austin

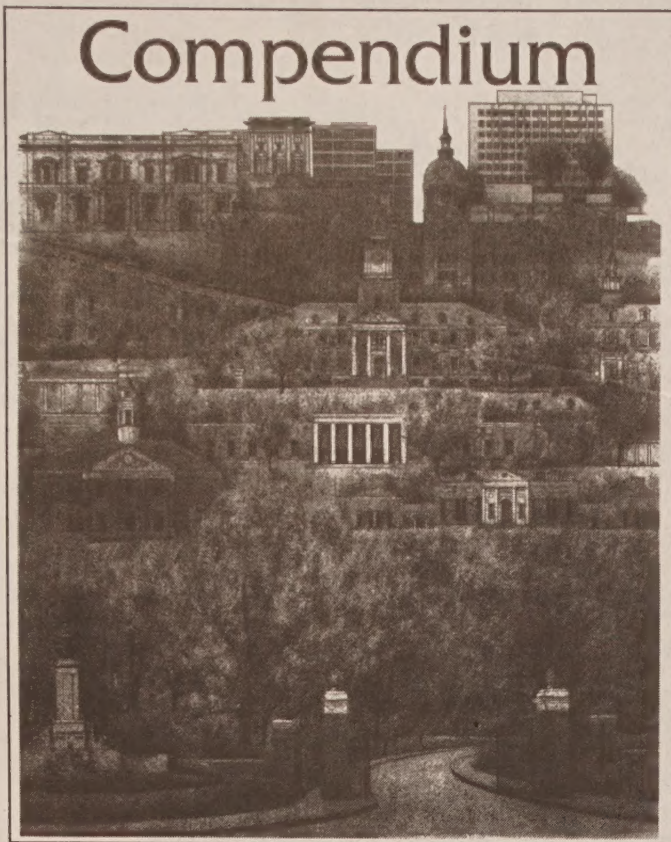
The Johns Hopkins News-Letter

Although not as pronounced as the Biblical Second Coming, the *Compendium's* return (last seen in the move-out time recycling bins) hardly evokes less significance. Even admitting the possibility that the previous statement is only a prodigious hyperbole, the new edition of the *Compendium* does possess an unexpected growth in its value and appeal to Hopkins students.

The updated version economizes the time of its readers through the organization and the content of the articles and references themselves. Prominent among the changes and new features are the addition of tabs extending beyond the pages, which are extremely useful in marking of the major divisions within the book. Granted, the change isn't breathtaking, but the tabs still serve for quick reference purposes and as an advertisement to the volume. Moreover, in an effort to address the sheer volume of the text and to make the *Compendium* more useful, the editors have also mended the "scratches" and outright errors in the previous year's index.

Rekindling the historic notes concerning the university and the alumni from the first edition, the second edition manages to improve upon this section by sacrificing its original outline form. Instead, they acquired an effective essay form which increases upon the readability and most likely will parallel an increase in its audience. Also, the stories noticeably focused on broadening their substance. Plainly, the *Compendium* has become user friendly.

The beads to the bracelet, the material between the down-to-earth introduction letters and the end directories, was also expanded with the editors' attempts to encourage student exploration of a greater cross-section of Baltimore. At the same time, the book also features the merits of the Homewood campus. The *Compendium* details everything from the locations of ATM's to that of little known libraries. More significantly, the volume also guides stu-



This year's *Compendium* offers tabs for easier use.

dents to the people capable of aiding them in resolving annoying, in-the-way issues such as parking. Similarly, the book has vastly increased its information about clubs, volunteer groups, religious groups, and student groups; it offers contact names and numbers for a variety of different organizations for students to find further details. Without prejudice, the reference book offers numerous names of organization coordinators, department heads, and other offices involved at Homewood willing to answer your questions.

Combating the monotony of Hopkins, the *Compendium* also announces the locations of the off-campus hotspots. Elaborating on both the tranquil hideouts and the popular gatherings, the volume describes celebrated places of general areas such as Fells Point and Washington D.C.

as well as specific locations like Hershey Park. Importantly, the book swells with knowledge on how to get from place to place as it contains bus schedules and dynamically more clear maps of Baltimore areas. Comprehensive descriptions of events and places such as soccer games, galleries, and shopping specialty stores and centers are also given within the guidebook. Furthermore, the writers applied a candidly objective approach to their descriptions, enabling the user to create their own judgments and impressions. For those preferring to stay on campus and talk to friends, e-mail addresses were also added to the student directory lists.

With evolution devoted to adapting to the environment, the *Compendium* ensures its survival with its subtle reworkings and expansions to accentuate its usefulness.

Religious Perspectives on Christianity and World Religions

Thursday Nights, 7:00 p.m.

Campus Ministries Office, AMR1/Wood House

Clergy from a range of religious affiliations of JHU Campus Ministries will lead a discussion for students taking "Christianity and World Religions" with Prof. Chester Gillis. Students will have an opportunity to explore areas of concern in faith and practice which are outside the scope of this academic course, and enable students to raise questions about how ideas encountered in class affect their personal religious life and journey.

September 21st - Absolute Claims: Are there no truths?

October 5th - Interreligious Dialogue

October 19th - Christianity

November 2nd - Islam

November 16th - Hinduism

November 30th - Buddhism

December 7th - Lingering Questions: Faith for Tomorrow

For information, call Campus Ministries @ 516-8188.

Professors Use Humor to Help Students Learn Hard Subjects

by Elissa Leibowitz
The College Press Service

When students walk into Joe Walenciak's economics class at John Brown University in Siloam Springs, Ark., the last thing they want to hear is a lengthy, stale lecture on utility theory.

Some are bored with the topic. Others, who have heard horror stories about the subject's difficulty, are intimidated. So, Walenciak, chairman of John Brown's division of business, tells a story to illustrate utility theory—the theory that more is always better, that you can never be satisfied.

"A kid I knew sat in a van at a church youth group meeting and ate so much pizza that he threw up all over the van," Walenciak says. The class laughs.

"He definitely was satiated with pizza."

The class laughs again. "So more is not always better," he says and launches into an explanation of utility theory using the gluttonous boy as a recurring example. The students in the class, even those who were puzzled at the start of his story, look like they understand. And they are amused, too.

Ron Brown, a physics professor at the State University of New York-Oswego, uses similar tactics. But he tells jokes. Heard about the restaurant on the moon? Great service but no atmosphere. What about the orchestra leader who stuck his baton in an electrical socket? Nothing happened to him because he was a poor conductor.

"Sure that's corny, but I can't help it," Brown says. "Look, would you rather have me write a formula on the board and say, 'Know this, or you flunk?' Physics doesn't have to be boring and dull and uninteresting. It should be fun."

Both Walenciak and Brown share the sentiments of a growing number of professors across the nation who use humor as a teaching tool in their classes. When topics get dry and attention spans start to wane, humor can liven it up and make students understand better.

"This might sound paradoxical, but busy students often get a bit droopy-eyed no matter how dynamic a presentation is," said Chris Curran, a biology lecturer at the University of Cincinnati's Evening College. "A few laughs here and there help them to con-

centrate better."

Professors use different techniques (though Walenciak says they are not techniques but elements of the "repressed comedian" inside him). One law professor occasionally dresses like Elvis or Batman. Another shows segments from Star Wars and The Wizard of Oz to teach leadership theories.

And the Rev. John Naus, a Marquette University philosophy professor, dons a clown suit and makes three students stand up and tell jokes each day.

"It wakes them up, and then we go onto the heavier stuff," says Naus, a Jesuit priest who teaches "The Philosophy of Humor."

Besides keeping the class lively, humor in education fulfills at least three other goals.

First, it helps relax students, especially those intimidated by or scared of certain subjects. Walenciak teaches students majoring in business-related fields, but many times, for instance, an accounting major fears economics.

"I think some people come into classes and are intimidated by math or theory," he says. "If they can relax and give themselves a chance, I think they do better."

Difficult material tends to make students tense up and worry about jotting down everything the teacher says. But a joke thrown in allows the students to catch up on their notes and actually laugh at a stressful time. As Curran says, "A quick aside can help refocus their attention on the critical concept you're covering."

James D. Gordon III, the Brigham Young law professor and Elvis impersonator, says when he teaches legal writing he tries to make the topic as scintillating as possible.

Dressed as a surgeon, he demonstrates how he dissects the English language. Wearing Brigham Young football gear lets him tackle poor penmanship. But why Elvis?

"To trim the fat out of legal writing," Gordon says.

Humor also helps students remember material. If a professor attaches a joke or funny experiment to a theory or problem, the student will first remember the humor in an illustration or example and then will recall the academic point the professor made. Retired Washington University Chancellor William Danforth was in 10th grade when he had trouble memorizing some of the names of the Roman emperors.

His teacher taught him a rhyme to help spur his memory, and more than five decades later Danforth could rattle it off without a pause: "Caligula, called Little Boot

Had for counsel his equine brute.

From dissipation off he raved. He spent the cash old Tibey saved.

He spent the money by the peck. He wished the Romans had one neck."

Humor can backfire, especially when it's forced, warns Mary Ellen Finch, dean of the School of Education at Maryville University in St. Louis.

Just as a comedian cannot be taught to be funny, instructing teachers on how to use humor is difficult.

"It's something that comes with the personality," Finch says. "Some people can't pull it off. For others it comes so naturally. It's who they are."

But Chip Paucek, a 1992 political communications graduate of George Washington University, says professors without a funny bone do not have to approach traditionally boring subjects in a dry manner.

Paucek and several fellow graduates began making funny, Cliff Notes-like instructional videos to teach college students economics, statistics, finance and other traditionally tough subjects.

His company, Cerebellum Corp., of Vienna, Va., has produced five videos that incorporate stand-up lessons with "Saturday Night Live"-like skits and running jokes.

"How else can you learn a lot of calculus or finance or statistics in two hours and enjoy it?" explains Paucek, whose tapes are available at more than 440 stores nationwide. "This really is a new approach."

Paucek and many of the professors agree that humor can save time for both the students and the instructor. Chris Curran of the University of Cincinnati explained that many of her lectures simply provide a foundation that allow students to tackle the detail found in the text. If she can quickly go over a simple concept, it gives her more time to focus on tougher material.

"One student just couldn't grasp the concept of conduction (the direct transfer of heat energy from one surface to another)," Curran says. "I gave the definition, talked about snakes on the highway, but he was still drawing a blank. So, I walked up and placed my icy hand on his warm cheek and said, 'Get it now?' Of course he did, and so did the rest of the class."

it impresses others,
but makes sense only to you



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Features

He Worked the Streets For Matt Boulay

The In-Depth One-Day Journal of a City Council Campaigner

by John Paxton
The Johns Hopkins News-Letter

On September 12th, John Paxton spent the entire day working the polls for the Matthew Boulay for City Council campaign. In exchange for extensive psychotherapy, he has agreed to write this piece for the News-Letter.

5:30 AM — I wake up. I have to be at the offices at 630. Why am I doing this? Last time I got up this early, I was at least going fishing, something fun. This time, I'm going to go up to complete strangers and say "Hi, you don't know me, I'm a white kid from the suburbs, but I think you ought to vote just the way I tell you..." Oh Lord.

5:45 AM — I am out of the shower and feeling somewhat more awake. Can't listen to music because my roommate (and most of the rest of the civilized world) is asleep. That's okay, I toss some leftover pancakes into the microwave and nuke 'em. Thank God for modern technology. I also call my girlfriend, who didn't believe I would get up this early. "All right, so you're up. Leave me alone." People are so unhappy at this hour.

6:30 AM — At the office, there are a few people here. Bill Van Horne,

who is the campaign manager, is wandering around, managing the campaign. Jamie Eldridge lopes in, dragging a few sleepy-eyed volunteers behind him. Just before I leave, Matt shows up. I'm in the first shift of volunteers, and we're going out to Barclay and 29th to work Barclay Elementary school.

6:55 AM — Just got to the school with my partner Kathleen. People are hostile. Election workers, cops, everyone is telling me to get the hell out of there. Baltimore has a law that prohibits "electioneering" within 100 feet of the polls. This grew out of the fact that this city used to be known as Mob Town. Thugs would take poorer members of the populace out, get them drunk, throw them in a cage (really!) and take them all over town to vote. Some think this is how Edgar Allen died, a victim of Election Day violence. So I can't go near the physical place of election, but the cops don't know how far away I should go either. Arrgh.

7:00 AM — Polls are open. Kathleen and I meet our first voter. Talking to her, I actually manage to get her to change her vote (or so she says). Damn, I'm good. James Carville's got nothing on me.

7:30 AM — No one is coming out

to vote. It's been a half hour, and I have seen two people who weren't election workers. Oh, yeah, there are reps from most of the major campaigns like the Ambridge-Douglass-Branch and Sarah Matthews, not to mention Schmoke and Clarke. The corner in front of this school is a sea of colorful shirts and signs, everyone fighting for space.

8:00 AM — For some reason, I've got "The Boy From New York City" running through my head. Must be thinking about how good I am too much. Most of my time is spent cavorting with a Boulay sign. No one comes by to vote, so I wave my sign at the drivers on 29th street. I ponder doing a can-can, but I don't think people would take my candidate any more seriously.

8:30 AM — My God, I've been up for three hours. I'm starting to lose it. I keep thinking up new slogans "On election day, you need to get Boulay-ed." Good thing I'm not running the campaign. They'd take us even less seriously than Kelly Brohawn.

9:00 AM — All right, I'm bailing. I have class at 10.

1:30 PM — I just got home. My roommate is laughing at me for en-

gaging in the futility of Baltimore politics. What does he know, he's Republican. This city hasn't elected a Republican to the City Council since 1938. Chew on that one, sucker. All right, I admit it, I'm spazzing. Running around the apartment and dancing, screaming, provoking my roommate. He spazzes in response, trying to get me to calm down. So much for coming home to my laid back apartment. Crashed on the couch. The election won't succeed without me. In fact, the entire election process will come to a screeching halt, without John Paxton, college student.

2:30 PM — I'm back at the office. I'm getting reassigned to 39th and Charles for the rest of the day. Yahoo. Rumor has it that Ambridge has broken his three man ticket, gone out and resupplied his people with new ballots, signs and t-shirts. Obviously, this thing had been planned, but he apparently manages to get all his workers realigned. That's power, not to mention money to burn. We're having a hard time scraping together enough money for food for our volunteers. Maybe the Ambridge campaign will throw us a bone.

2:45 PM — Walking up to the church where the polls are, I think



File Photo

Some sell their souls to the devil. We sold ours to Matt Boulay.

about last night's Simpson's episode. Mr. Burns sends for Homer Simpson by having some hired goons go and pick Homer up at his house and drag him away. That's all I can think about on the way to the polls. "Goons... hired goons."

2:50 PM — I'm at the polls. I meet Mary, who has been teaching for 35 years, and electioneering for 30. I feel slightly outclassed. But she's working for Lapides, who's on one of our ballots. She introduces me to a man named Tory, who used to be the Secretary of Natural Resources under Governor Schaffer. Politics is funny business. Now he's hitting the streets for Mary Pat Clarke.

3:10 PM — Mary and I discuss the particularly racial campaign this year. We're watching the Schmoke worker who is only approaching black people with a paper touting the Mayor's successes. On the other hand, Mary is backing Joe DiBlasi, who out and out said that he planned to let the black candidates split the black vote, and he'd win with the white vote. Strange.

3:40 PM — Goons... hired goons! Schmoke's workers have chairs, and they sit there the whole time, not really bothering anyone. Rumor has it they're paid to work. They have shirts, hats, slick one-time-only newspapers touting the mayor's achievements (motto: "A positive paper about positive people"). Maybe I'm working the wrong campaign, I heard that they got fried chicken for lunch. That's a pretty good deal.

4:10 PM — Now I've got the "Police Academy" theme running through my head. I can't stand military trills. I'm losing it. I'm going to need intensive regression therapy after this. I have the feeling that if I ever hear "The Boy From New York City" I'm gonna whip out some literature and ask the nearest person how they feel about the Charles Village Benefits District.

4:45 PM — Dr. Peter, who is the head of the office of Health (mental health? maybe I should visit?) or something, shows up. He's campaigning for Schmoke and Matt at the same time. He's a power in this city, and he did exactly what Matt's doing, not too long ago. He lost, but word has it that Schmoke was quite impressed and hired him as the Director of Health. Seems like a really nice guy. I guess I'll go canvass the east side of the street for a while.

5:00 PM — This side of the street is owned by Mary Pat Clarke. Campaign workers, Fire and Police for Mary Pat, so on and so forth. There's one guy here who works for Schmoke, but he's good-humored about it. I'm fascinated by his style. Everyone who goes by "Hope you're pulling for the mayor." Reminds me of Nixon, who's Committee to Re-Elect the President was the best collection of political thugs and heavies ever.

5:20 PM — Now we're involved an esoteric conversation about campaign law and psychology. I wonder if the last name a person hears before they depart into the booth is the person they're most likely to vote for. Maybe we should get a government grant for this. I see that electioneering in the future will be dominated by those with the strongest lungs and loudest voices. Does sound come under the 100 foot rule? Will we have to have damping walls 100 feet in every direction? Can you only call in a direction away from the actual polling place? I think I need a rest.

5:45 PM — I bail for dinner. We have both the east and west side of the streets covered. As I walk to block and a half to my house, I think about why I'm doing this (12 hours after I got up, I might add). Matt's campaign is necessarily Hopkins-centric. That's where his core is. I met him when I worked for Teach Baltimore last summer. I was impressed. He's the kind of idealist who knows how to put his concepts into practice, and that's a rare talent.

I believe that he could do good for this city, and that his focus on education is the sort of thing that Baltimore needs. And besides, in an age of cynicism, it's nice to believe in something.

7:30 PM — At the office, they tell me they need to close a place down out in Hampden. Regan drives me out there, telling me that as long as she keeps moving, she can stay awake. I'm feeling about the same. But there's this end of the day rush, this feeling that the good news is coming, which lifts me.

7:45 PM — Hampden is a shock. In the 25 block range I've covered today, I've been in poor black neighborhoods, affluent white neighborhoods and now white working class, mostly poor. This city never ceases to startle me. There are only Mary Pat people left at this poll one of the smallest in the city. I'm to close it out, getting the vote tallies from the machines so I can report them to the main office.

8:00 PM — Polls are closed! We come in second here, a pattern I desperately hope will be repeated all over the city. I can't believe it. Not fourth, not third, but second!! We're beating the incumbents, by God! We're gonna win this thing.

8:30 PM — I'm back at the office, turning in my polls. Bill is cheered by my news; his hopes soar with mine. I'm going to be the "runner" tonight, bringing the news of the poll tallies from Bill's office to the big chalkboard we have. With six full polls reporting, we're a close third. I can't believe we're about to pull this off.

9:30 PM — We just got three new polls in. We've slipped to fourth. The TV doesn't even have us listed among the top four any more. I'm getting frustrated, flipping between inane comedies and the Orioles beating up on the Sox. You'd think it was a good night for the underdog. At one point, switching channels, I grumble that we're not getting any information, and happen to land on some story detailing a report of sexual misconduct including "nudity and acts of fornication." I spit out "we're not getting any of that, either!" The room explodes in laughter. Great, maybe I'll do political commentary. Things are looking grim. We are a full thousand votes behind the third place contender. The room is somber, tired. I grab a beer from the table. It's bitter like my mood. How cliché, but that's the way I feel. I think that I'm going to drink myself silly no matter what happens. Matt's campaign was a dream, and now it's morning and I have a hangover.

10:20 PM — Matt concedes. He makes a very nice speech about how we made a damned impressive showing, considering we really came out of nowhere. He wants us to continue, to use the power we have assembled to do good for the city. He's brilliant, even in defeat and disappointment. I realize why I got sucked into Teach Baltimore in the first place. The room cheers again. The chief campaign muckamucks get their say. Applause erupts spontaneously. Handshakes are exchanged. We've fought the good fight, I suppose.

11:00 PM — The party has broken up. I'm walking back to my apartment with Chris Brown, planning to get quite drunk. Whether I wanted to or not, I invested a lot of optimism in this election. I'm not bitter, so much as disappointed. But how do you tell a city that it let you down? How do you convey to a council district this candidate you just rejected actually gave a damn about more than a pension and the chance to put a neat tile on his stationery. Was there something else I could have done? Could I have done more?

1:30 AM — I crawl into bed, soused and exhausted. There's nothing left to do. Hope I'm not hung over tomorrow, sure as hell feels like I will be. Politics sucks.

Introductory Vietisms

Hey You! Yes, This is Me and I'm Talking to You

by Viet Dinh

Hello. Nice to meet you. What did you say your name was again? I didn't catch it the first time; I apologize. You know, I've met so many people these last few weeks that it's difficult to keep track of them all. But it's nice to meet you all the same. Where did you say you were from? I have a friend who lives there, do you know her? She's a little shorter than I am, and has long curly blonde hair. You probably don't know her, though. Just thought I'd ask.

People have always told me that the friends you make in college will be the friends you have all your life, but I don't think that's true one hundred percent of the time. I mean, I still keep in touch with people from high school and we even hang out when I go back home. Sure, it's not the same, but we have a good time. It's not like I'm going to forget them or something. And some people that you meet in college you want to forget, because they just aren't good to be around, you know? I guess it depends from person to person.

Take my ex-roommate, for example. There was a disaster in the making. We had completely different hours and sleeping schedules. When I filled out the roommate application and put down that I was a night person, I was thinking about two or three in the morning. But he thought that meant going to sleep before midnight. Ten to twelve was night enough for him. He couldn't stand my typing away at odd hours in the morning, and I was grumpy when he rustled about the room, getting ready for his six o'clock shower. There was no way it could have worked out.

I like the nighttime because it's quiet. I had a room the overlooked the tennis courts, not the most flattering view, but it was good for those midnight candle paper nights. When I got bored, I could look out the window at the streetlamps and watch the bugs fly at the light, in and out, in and out. I used to walk around campus, sometimes run when the mood hit me.

I remember one night towards the middle of the spring semester, when it was especially windy. Midterms were coming up and everyone was on edge, but by then, people had already moved off into their little cliques. You first come to college and realize that the high school caste system no longer applies, that you're free to be friends with whomever you want, that you're not pigeonholed into a rigid social hierarchy. But after the first semester, mass fraternization gets swept under the rug. Different groups gather at the dinner tables. No more setting down your tray next to someone new and introducing yourself.

But you're not like that, I can tell. If you were, why would you be talking to me? See, I have this pseudo-philosophical-psychological theory about the formation of personality. I'm still fleshing out the main arguments, but its essence is basically: you are the sum of everyone you've ever met.

I mean that everyone you've ever met has had some impact, whether great or small, on your personality. It might be as trivial as "I hope my haircut never looks like that" or as profound as "I wish that I could be her." Whatever it is, it shapes you as a person. The more people you meet, the more rounded out you are as a person.

You could argue that this would result in only shallow and cursory

relationships, but I've got a counter for that. The more acquainted to become with someone, the more you find out about their personality, the more personalities you're incorporating into yourself. So the better you know someone, the more people you're absorbing into yourself via this other person. Understand? It's confusing at first, but I think it makes sense.

So anyway, I was telling you about this blustery day right before Spring Break. My mind was going into red alert mode, ringing the insanity alarm. When I stepped outside, I was nearly blinded the dust that was blowing around. See all the grass and flowers that are growing right now. By December, it'll all be dead and there will be nothing but topsoil. They plant the foliage in an attempt to convince you that this is a nice place to live, but it only works for a short time. Then you see the dirt that's underneath all the greenery.

For no reason at all, I start running. I'm pushing against the wind and run twice as hard, but it still seems like I'm treading molasses. When I reach a nice grassy expanse, I stop and raise my arms. I'm no longer struggling against the wind, but instead it feels like the wind is carrying me. So I run in the direction of the wind and close my eyes. I must have looked like a madman, zooming around and jumping off the ground, as if I really could escape the confines of gravity and be airborne, but it felt like I was flying, that I had achieved the power of flight, and that if I tried hard enough, I could fly away whenever I wanted. The wind would carry me.

Eventually, I went back to the dorms sweaty and filthy. When the wind wouldn't support my weight, I relented and rolled down the hill like a barrel, tucking my arms close to my

sides and spinning as fast as I could. Nighttime is also better because with the common bathrooms, there was more privacy in the shower. I could sing as loud as I wanted, and no one was awake to hear me and complain. If you take your showers in the morning, water pressure is next to nothing and you usually have to wait in line. I do not wait for personal hygiene.

That's another secret to making friends: good grooming habits. Not a necessity, but certainly helps. Another tip: make friends for no other reason than to make friends. No ulterior motives, no making friends from sheer boredom — you make friends because you honestly want to know this person better and you want this person to know you better.

Maybe that's the problem with the annual influx of faces; you can meet enough faces to be able to walk across campus and say hello every twenty steps, it's rare that you can stop and talk, have a conversation, be mutually late for class. Very few people are interested in other people, honestly interested.

I'll admit it: I am interested in people because I'm a storyteller. I love hearing and telling stories. Each person is a mini-library. Even you. I'm not trying to dig for your deepest secret or anything, but tell me a good story. Keep me interested for thirty minutes at a time, and I can be your friend for life.

I don't use the word lightly, either. Friends, real friends, never leave. It might be an emergency telephone call at three in the morning, or it might be a postcard from the south of France. So maybe they're right when they say that the friends you make in college are the friends you'll have for the rest of your life. Right now, it certainly seems that way.

When I graduate, I won't cry. You can quote me on this. I won't cry at the ceremony. The crying is for afterwards, after I've taken off my mortarboard, when I have the sheepskin firmly within my possession. The crying is for the quiet interlude between parties and parents, between the congratulations and the consolations. It's then that you think back on your years. Not with regret, though. You look back and you remember the people you've met, some of which you'll probably never see again. You think about the times to come.

Most of all, you remember the stories that you've heard, from idle gossip to the late night soul-searching and snack fests. It's the stories that you remember, it's the stories that you share with other people, it's the stories that you tell children before they go to bed.

I've taken up too much of your time already, haven't I? Don't be a stranger, you hear? I'm sure I'll see you around campus sometime, just holler and I'll stop by. Ask me what's new, and I'll have something to tell you. Perhaps, in the same way, you'll have something to tell me. Or maybe we can just meet and play cards someday.

Anyway, take care. I'll talk to you later.



Sam Goldstein/1995

Features

Stocking Museum Shelves from Kitchens

Fans of Food Find the Best at Johnson & Wales University

by Bill Dermody
Associated Press

When movie director Martin Scorsese needed to know how to set a table for an 1870s New York high-society dinner for his film "The Age of Innocence", he called Barbara Kuck.

Of course, if he wanted to know what kind of soup was served during a Graf Zeppelin flight from Berlin to the United States on Aug. 18, 1931, he could have found that out from her, too. (It was celery).

Ms. Kuck is curator of the Culinary Archives & Museum at Johnson & Wales University, home to probably the largest collection of cookbooks, menus, dining room illustrations and kitchen gadgets in the world.

"We get calls all the time from chefs, writers, and people who need to know something very specific about a dish, or what people wore at a banquet 300 years ago," said Ms. Kuck, whose name, fittingly, is pronounced "Cook".

Chef Julia Child once called while taping her television show to get a recipe for Vermont oyster crackers. The museum also had the answer when a Virginia restaurant wanted to

know what Martha Washington might have served for a Mount Vernon picnic.

When Mr. Scorsese's people called, researchers pulled old menus, banquet illustrations and 19th-century dinner invitations hand-painted by Tiffany's of New York to make sure the dining scenes were authentic. They even came up with a recipe for a Roman punch, a lemon-flavored ice with rum used to cleanse the palate at such a dinner.

The museum's inside looks like a warehouse, with its concrete floors and rough, wooden beams running from floor to ceiling. There are more than 300,000 items, including 40,000 menus, 70,000 prints and 20,000 cookbooks, some dating to the 16th century.

"For myself, it is the greatest thing there is," said Roland Mesnier, pastry chef at the White House. "I never have enough time when I'm there. There's just so much to see."

One wall is lined with stoves, some more than 100 years old. There is a gas-fired 1874 Vulcan, a 1909 Toledo Cooker and a shiny, nickel-plated 1910 Acorn coal stove. There's even a Kiddie Kooker, a children's stove the size of a toaster that came

with a Mary Frances Cook Book in the 1920s.

There is also a fourth-century Roman fish hook, a 1790 liquor license, a 2,300-year-old Middle Eastern bronze wine bowl, a Tunisian lunch pail, and Transylvanian sheep cheese holder.

There are thousands of wooden spoons—the world's most popular culinary implement—and about as many knives, including one that legend says was taken from gunslinger Billy the Kid at a Midwest jail cell.

The museum also includes two bread rings buried in Pompeii during the eruption of Mount Vesuvius in A.D. 79. The rings were used by bakers to stamp dough with their insignia before it went into the oven.

On a table lies a Fijian cannibal bowl and fork "designed to be the perfect way to separate human flesh from the bone," Ms. Kuck said.

In a small case are a handful of American Indian cooking stones that were heated and dropped in water or wrapped in cattail leaves and buried with food.

Aisles of shelves are stocked with copper bread molds, utensils and a labor-saving devices such as the cherry pitter that did two at a time, a

raisin de-seeder, string bean slicer, olive pit-remover and more.

Blue binders piled high on desks contain menus from world-famous restaurants, private dinner parties, airlines and cruise ships. President Abraham Lincoln's second inaugural ball menu lists terrapin soup as an appetizer and six kinds of ice cream for dessert.

One of the most popular displays has thousands of pieces of correspondence from famous people.

A Thomas Edison letter seeks to dispel the rumor that his powers of invention were made greater by a fad vegetable diet. Writing from Cairo, Napoleon demanded to know why military pastry chefs had not received their pay.

George Washington Carver wrote to thank a friend for sending doughnuts to his Alabama laboratory.

"Everybody's fascinated by the letters," said Ms. Kuck, daughter of Chicago chef Louis Szathmary. "We all have to eat. I guess people feel more of a connection to somebody so famous when they see how they had the same concerns as everybody else." There's even an advertisement written by George Washington for a White House cook. Applicants who could not prove, "indubitable testimony of sobriety" need not apply.

Also on display is a note penned by President Ulysses S. Grant to his wife as he sat in the Capitol.

"Can't you have some champagne and cake—say two bottles—brought up for the Cabinet...?" asked the former general, who had a well-documented appetite for alcohol.

"Mrs. Grant was concerned about the image of her husband and didn't want him drinking without eating at the same time," Ms. Kuck said. "You can see on the note that he added in 'and cake' to please her, but I doubt he had any intention of eating it."

President Warren Harding hinted at his feelings about Washington in a letter to a dinner guest that could have been written by a politician of today.

"I didn't have a very good night the evening you were here, but the pheasants and venison were very good," Harding wrote. "The pity is that we never get any Limburger and onions, but I guess the town smells bad enough without them."

Eat This!

This One's a Bit Cheesy:

Enchilada Pie



by Kimberley Isbell and Shreya Parikh

As this is the first real issue of the *N-L* this semester, we thought we'd start something a little new and very useful, especially if you live off campus. Even if you are one of the elite in Wolman and McCoy, this may come in handy. For many of us, this is the first time we have had to fend for ourselves: do our own laundry, clean, and the most difficult, COOK. The problem with the last one is mainly to produce something that tastes good in a short amount of time; most of us end up settling for pasta or something barely edible. Hopefully, we can provide a few better alternatives.

For those of you out there without much experience, this column will definitely be of help. Every week, as your features editors, we will bring you the best of the "quick-and-easy recipes" (meaning the ones that we got our hands on the first and hadn't been burned through our various cooking techniques). So here goes...

Oh, as for all you guys out there, don't just breeze through this. One day you may even need to cook too (especially if you anger that special someone in your life!). And if you are one of those special guys that already can cook, here's a quick recipe that may save you some time. Hope you guys like Mexican.

Enchilada Pie

What You Need:

- 1 lb. ground beef
- 6 flour tortillas (or 1 dozen corn tortillas)
- 1 Enchilada Sauce (we like Lawry's)
- 1 8 oz. can tomato sauce
- 1 can olives
- 1 onion
- 1 6 oz. block Cheddar cheese (we like mild, but it really is up to you. Also, if you want to save yourself the trouble, get the already shredded kind. Otherwise, buy a grater.)
- 1 9" x 13" baking pan

Directions: (I'll do this in list format for you psych. majors!)

1. Brown meat in small frying pan. (If this confuses you, you are in trouble. But basically, defrost the meat. Break it up into little pieces, and put it into the frying pan. Turn the heat up to high, and stir the meat around till it turns brown [hence the name]. Drain off the fat, please, and don't throw it down the sink, unless you have a good maintenance department!)
2. Prepare Enchilada Sauce as per directions on packet. You will use the 8 oz. sauce can here.
- 2a. Shred cheese, cut olives, onions...you get the picture.
3. Okay, so you're ready to layer. Warm up the tortillas for about 25 seconds in the microwave on high.
4. Coat bottom of pan with a thin layer of enchilada sauce.
5. Place 2 flour (or 4 corn) tortillas over sauce. Cover with a layer of meat, enchilada sauce, shredded cheese, olives, and onions to your liking. Then cover with another layer of tortillas and repeat. Continue until you use up all your ingredients or your pan is about to explode. Good enough. Cover the sucker with aluminum foil (don't forget to recycle!), and poke it with holes so it can breathe.
6. Preheat oven to 375° F (not Celsius, for you science majors. You don't want to nuke your pie.).
7. Bake for 15 minutes. Check the pie to make sure it hasn't turned yucky. Turn the pan around, and bake for an additional 5-15 minutes depending on your oven (translation: nobody knows how long 'cuz this part got burnt!) Seriously, bake it until the cheese has melted. If you feel inspired, take the foil off and let it bake for 2 minutes so the top turns golden brown (not black, so be careful.)

So, that's it. This makes as many servings as you need it to. It can serve six people (normal, not LAX players) with relative ease. It'll cost you about \$10 unless you don't have a baking dish or grater. For an easy side dish, try plain rice or peas. Good luck and look forward to next week's recipe. I'm sure you can't wait.

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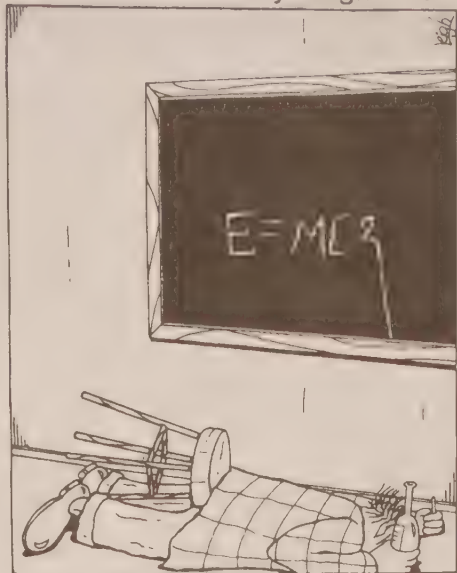
BENT OFFERINGS

by Don Addis

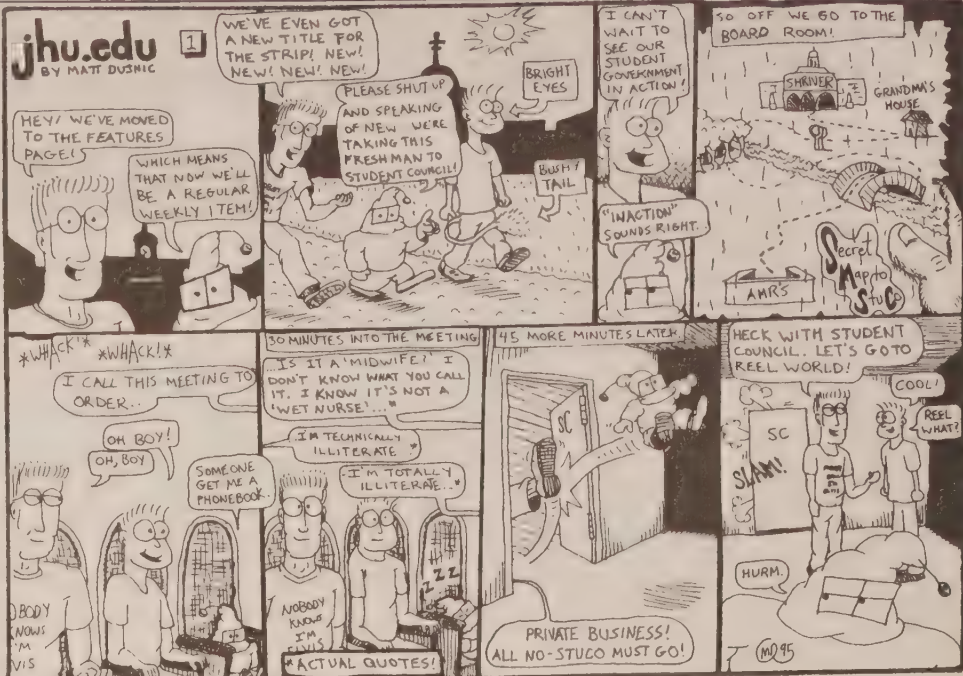


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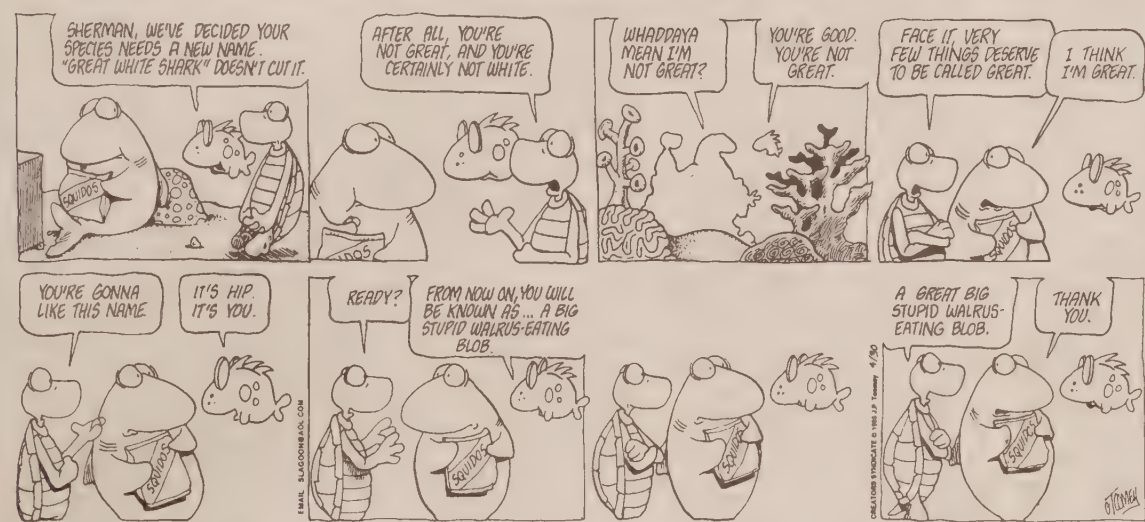
By Leigh Rubin



Early in his career, Einstein discovered the hazards of drinking and deriving.



SHERMAN'S LAGOON



yourHoroscope



Aries (MAR. 21-APR. 19)
All born under this sign may sprout horns in later life. This means they are going to Hell.



Taurus (APR. 20-MAY 20)
Have you ever heard the one about the bull in the china shop? Try mixing a Taurus with plastic bubble wrap...Disaster.



Gemini (MAY 21-JUNE 20)
Next time you meet a Gemini, ask to see their half-brother growing out of their back.



Cancer (JUNE 21-JULY 22)
Also known as the crab, it's the only incurable disease to have a zodiac sign.



[G]Leo (JULY 23-AUG. 22)
The silent 'g' was dropped in 1904 due to a scandal between soy growers in the Midwest.



Virgo (AUG. 23-SEPT. 22)
The virgin. Hey, she's naked!



Libra (SEPT. 23-OCT. 22)
Libras are known for their level-headedness and powers of judgement. They also have the uncanny ability to read.



Scorpio (OCT. 23-NOV. 21)
The scorpion is misleading. Scorpios are very touchy-feely with a bent towards fuzzy logic.



Sagittarius (NOV. 22-DEC. 21)
The archer's associated gemstone is compressed dirt, polished to a high lustr.



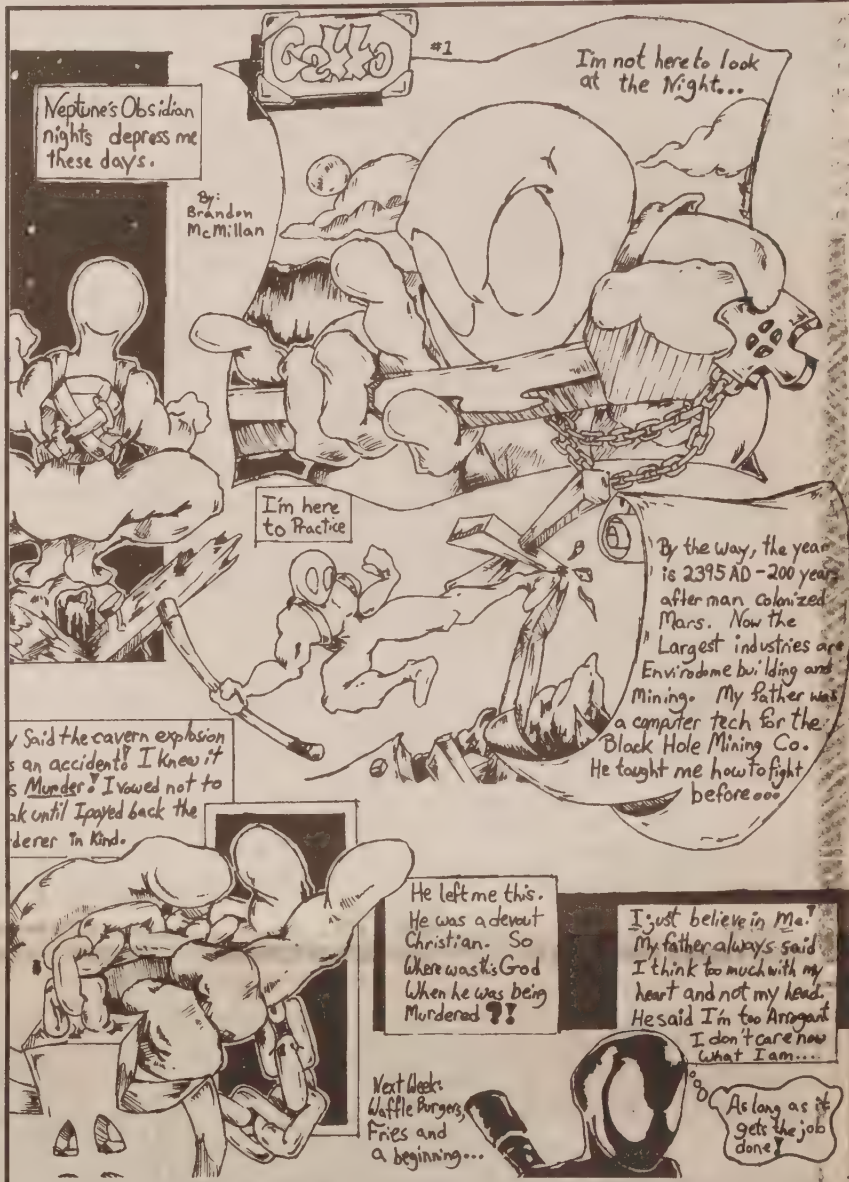
Capricorn (DEC. 22-JAN. 19)
Asses. Every last one of them.



Aquarius (JAN. 20-FEB. 18)
Transfixed by dry-erase markers, those born under the water bearer are easily dissuaded from eating if the prey is moving too quickly.



Pisces (FEB. 19-MAR. 20)
Can you make a picture of Jesus out of fish scales?



It Takes A Lot Of Drive To Get Ahead.

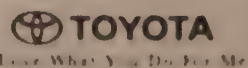


(Not A Lot Of Money)



MSRP Starting Under **\$10,500**

SEE YOUR TOYOTA DEALER TODAY.



MSRP BASED ON TAX, TAGS, TITLE, FREIGHT, OPTIONAL & REGIONALLY REQUIRED EQUIPMENT. DEALER SETS FINAL PRICE.

CLASSIFIEDS

Classified Information

Classified advertising is offered free of charge to students, faculty, staff, and affiliates of the Johns Hopkins University and Medical Institutions. All free classifieds must include name, phone, and Hopkins affiliation. Classified advertising forms will be available in various locations throughout the campus. Free classifieds will continue to run each week as space allows, or until otherwise notified. Limit 50 words. Longer ads may be edited to 50 words at our discretion.

For all other advertisers, classifieds are charged at 50 cents per word. The *News-Letter* requires pre-payment for all word classified advertising. Display Classifieds are priced at \$8.00 per column inch. A Display Classified consists of more than 50 words of text, a boxed ad, or any classified requiring additional typesetting.

All classified advertisements are due by 5 p.m. on the Tuesday prior to the edition in which the ad is to run. Ads must be submitted in writing in the following ways:

Mail: The Johns Hopkins *News-Letter*
3400 N. Charles Street
Box #1230
Baltimore, MD 21218

Campus Mail: Box 1230, Gilman Hall
Fax: (410) 516-6565
E-mail: News.Letter@jhu.edu
WWW: <http://www.jhu.edu/~newslett>

For more information, please call (410) 516-4228.

Help Wanted

Immediate part-time openings

for espresso bar servers for Coffee Cafe locations at the Lyric, Mechanic and Meyerhoff, and 6303 York Road (Towson). 3-4 hour shifts for evenings and weekends, some matinees. \$4.75 - 5.50 plus tips to start depending on experience. Car helpful. Call for Peter or Brooks. 435-3040

SPRING BREAK '96—SELL TRIPS, EARN CASH & GO FREE!!! Student Travel Services is now hiring campus representatives. Lowest rates to Jamaica, Cancun, Daytona and Panama City Beach. Call 1-800-648-4849.

\$1750 weekly possible mailing our circulars. For info call 301-306-1207.

Mother's helper wanted. Three afternoons/evenings per week. Cooking and errands for family of four. Sporadic babysitting. Must have own transportation. Call 254-6599.

CRUISE JOBS

Students Needed!
Earn up to \$2,000+ per month working for Cruise. World Travel (Hawaii, Mexico, the Caribbean, etc.). Seasonal and Full-Time employment available. No experience necessary. For more information call:
Cruise Employment Services
(206) 634-0468
Ext. C53133



Dog walker wanted for new puppy. Across from J.H. University. Ideal for summer student. Great pay. References required. For more information call 554-9815.

Looking for interested student to work part-time for a national catalog retailer. Job entails distribution of promotional materials on campus. Job requires 5 hrs. per week commitment (you set the hours). Good money and perks! Only serious calls please. 1-800-788-3365

Nursing student needs free rent! Will do house/yard work, babysitting/caring for elderly person in exchange for rent. Call Kate 366-4210.

RECEPTIONIST—Investigative & security agency seeking a responsible, organized, and flexible individual, with some knowledge of WP and good communication skills for entry-level position. Possibly part-time. Apply in person. 7 N. Calvert Street, Suite 1400, Baltimore, MD 21202

Full-time clinical/research position available in behavioral medicine

Responsibilities include: interviewing acute post-MI and burn trauma patients; administering, scoring and interpreting psychometric testing; creating and managing SPSS database, selecting and running statistical analyses. Other opportunities available based on experience and interests. **Qualifications include:** masters degree in psychology or related discipline. Exceptional bachelor-level candidates may be considered. Expertise in clinical evaluation and SPSS statistical database management required. Good opportunity for someone considering medical or graduate school. Position contingent on budgetary approval. Send resume to: Jim Fauerbach, Ph.D., Baltimore Regional Burn Center, Johns Hopkins Bayview Research Campus, 4940 Eastern Avenue, Baltimore, MD 21224. Phone (410) 550-0894.

For Sale

Monitor For Sale: Brand New Apple multiple scan 15" display; still in sealed box. \$490. Call 243-6165.

1994 black Honda Accord EX sedan, AT, A/C, PW, PL, moon roof, 6-disc CD changer, security system, only 17K miles, still under full warranty, excellent condition. \$19,000/obo. 243-4364

Computer and Furniture for Sale—MACINTOSH SE II w/software and large desk. Also bookshelves, toaster oven, large black sectional sofa. 889-8118

Four new bamboo blinds for sale. Outdoor or indoor use. 72" by 84" (183 by 212 cm), perfect size for balcony or patio. \$15 per blind. Helen irhd@jhuunix.hcf.jhu.edu

Answering machine \$20. Lamps \$5, \$10. Small TV \$10. Weedeater (sm) \$10, (Large) \$20. Kirby vacuum \$75. Portable phone \$30. High chairs \$10, \$15. Stroller \$15. 10 speed Bicycle \$40. IBM-clone keyboard \$15. 377-0038

'85 Volkswagen GTI, 2dr, 5spd, 120K, black, AC, AM/FM, alarmed, sunroof, cruise control, runs great, \$2,400. Greg 516-7919.

Two 5000 BTU A/C unit for sale. One is \$180, excellent condition. Other is \$100, very good cond. Call 889-8281.

AIWA-Discman: perfect cond., no SCRATCH at all!!! Anti-shock, ac-adaptor, headphone, superbass, batt. indicator, 3 ways music playback, more!!! Retail \$140 new, asking \$108/negotiable. Zaki, 467-0362 (h) or e-mail: zaki@jhuunix.hcf.jhu.edu.

Fly from BWI to LAX June 1 or before October. One way \$150. Call 366-0197.

Tandy 1000RSX 386 computer—25MHz, 1MB RAM, 52 Meg hard drive, 1.44 floppy, VGA monitor, keyboard, mouse, \$375/price negotiable. 243-1910

Reliegh MTI-1000 titanium 19", Shimano XT/Tioga components, Mab 21 gas/springs, tool kit/pump. \$800. 329-6858 or ihikesrb@welchlink.welch.jhu.edu

PRICED TO SELL—10" Bazooka Bass Tube (8 months old), 200 Watts Max, with 250 Watt Craig Amp (1 month old), with built-in selectable subwoofer crossover. All wires and harnesses included. Just reduced \$280. Rich @243-6775, leave message.

For Sale: Vespa Motorscooter 150cc. 410-276-2795. Buy Vespa (all models) Mopeds.

Want top down fun, with no/low maintenance? 1966 Dodge Dart GT convertible automatic. New top, A/C, PS, AT, SL6 \$3500 obo. 243-3643

For Sale: PowerMac 7100/80mhz 8MB ram. 700MB HDD/300i CD-ROM. Asking \$2400. Mike, 583-5263 eves.

1962 Nash Rambler Classic 4D Sedan. New paint, brakes and cherry interior. Garage kept; '62 Rambler Classic 4DS. Not running—great parts car. Moving. Must Sell. BOTH \$4800 or obo. 235-3643

For Sale: Diamond Speedstar Pro Super VGA video card. VESA local bus 32-bit, 1024 kilobyte display memory box, manuals software included. Displays 16.7 million colors, resolutions up to 1024x768@76hz refresh rate. Cirrus Logic 32-bit Video Processor, owner upgraded to 64-bit. PERFECT working condition. Demonstration available. Advertised for \$123. \$80 negotiable. Contact guanyin@jhuunix.hcf.jhu.edu or call 243-1194.

'86 Mercury Grand Marquis, AT, leather interior, fully loaded, very roomy, well maintained, new brake system, \$2,000/best offer. Tibor, 366-0345 evenings.

1992 Ford Festiva (Korean-built), 5-speed hatchback. Low mileage (37K), excellent fuel economy. Red w/black sport stripes. Hate to sell!! Shopping for automatic due to leg injury. Will easily pass inspection. Call now (410) 539-0872, ext. 351 (24 hrs/day) \$2,900/OBO. Taylor.

Genuine Lifestep 5500. Like New. Compact unit found in fitness centers. Has variable training regimens. Paid \$1,800. Will sell for \$1,000 OBO. 992-7699

Stairmaster exercise machine by AVITA. 1 year old, excellent condition. Bought for \$150, will sell for \$40. email reza@bme.jhu.edu.

Ladies Golf Clubs—New, custom made. Originally \$800. Sale \$200 or best offer. Kim 889-0190

JBL 2600 Bookshelf Speak. \$150; Yamaha RX-450 Natural Sound Stereo Receiver \$250; Both in mint cond. w/ factory packaging. David/Judy 467-9713 (h) 614-0393 (w) or djw@gdb.org

Motorcycle Helmet—New, dot, black. Sale \$30. Kim 889-0190

New Hardly-used Mac Powerbook 520. 50/25 MHz, 160MB HD, 4MB RAM. ClarisWorks 2.1. Rch. battery, manuals. \$1800. 243-0684.

For Sale: Beautiful lizard and calf skin women's cowboy boots, brown, size 38 (8) medium. Gently worn, excellent condition. New in Fall '94. Paid \$200. BO 659-6254 (days) 243-0750 (eves).

Computer Sale: Macintosh Powerbook 145 4/80. Complete package includes: 4M RAM and upgraded 80M hard drive, internal powerport fax/modem, 2 batteries, AC adaptor, Kensington case, cables, software, and manuals. Excellent condition. Asking \$1900. Call Andy @ 410-263-0254.

Mac Classic II 4/80—Very good condition, includes all manuals, packaging, & accessories. \$450 Contact Andrew @ 252-4035 or lundberg@cs.jhu.edu.

FOR SALE: 1965 Sea Sprite, 23 ft. sailing sloop with 4 HP outboard, \$1000. Call Sandra, 955-3610, 252-8169.

Not an Ordinary Bike Lock—New Cable Lock with Vibration Sensor. Moving or tampering with your bike or lock sets off a 103 decibel alarm. Also, available, personal alarms with 103 decibels of ear-shattering sound and flashing light. John Bisby 526-4785.

Homes For Sale/Rent

House For Sale: Waverly, 2-story + full walk-out basement, rear deck, front porch, yard with fruit trees. Motivated seller. 522-3411

Apts. near Johns Hopkins Homewood Campus/Union Memorial Hospital. \$475/\$500 + part utilities. (301) 236-9834 or (410) 617-2898

Large and clean efficiency in Marylander apts, sub-lease to 10/31/95. 3 min walk to Homewood, \$420/mo or best offer (incl. heat & hot water). call 235-6978 or e-mail qiong@cspjhu.ece.jhu.edu

House For Sale: Butcher's Hill, near JHH, KKI, Bayview. Lovingly restored Victorian rowhouse, 3-story plus full basement, original detail, new systems. \$118K. Call 522-3411.

Roommate Wanted: Working professional seeking graduate student to share 2-bedroom apartment in Roland Park, near Homewood campus. Beautiful sunporch & setting. \$345/mo & utilities. Prefer non-smoker. Leave message at 576-0440.

University One 1-bedroom condo: \$35,000. —Owner Financing—Rooftop pool, exercise room, security system & receptionist. O'Connor, Piper & Flynn, Priscilla Bonsall. 339-2670/515-2000

N/S female house mate wanted to share Charles Village townhouse with 3 others. Room: bay window, access to roof, peaceful view. House: garage, front porch, backyard, dw, w/d, friendly goldfish, tons of storage and great kitchen cabinets!! Only \$285 plus cheap utilities, located on 32nd and Calvert, call 366-7486.

Roland Park, nonsmoker grad to share 2BR apt, beautiful sunporch & setting. Cats OK \$320/mo. +1/2 utils. 235-1590.

House for Rent: 3 bedroom, 2 bathrooms, renovated kitchen, living and dining room. Club basement. Fenced back yard, garage. Near JHU. Quiet neighborhood, tree-lined street, close to bus and shopping. Two people only. Prefer graduate students. No pets. Rent: \$650.00 plus utilities. Lease. Available immediately. Call 410 377-9259 and ask for Bill or Jane.

Seeking roommate for large three-story 4BR, 2 1/2 bath Charles Village row house, close to JHU and shuttle, fenced-in yard, \$270/month + utilities, pets welcome. Call 243-5683.

Share Sunny Apartment with female grad student/professional. Charles Village second floor row home apartment with gorgeous hardwood floors, cathedral ceilings, large rooms, porch. Semi-furnished: washer/dryer, living room furniture. Security deposit/monthly rent \$300 + GE @ \$11; yearly lease. Call 410-235-2542 after 6:15 pm, or leave a message.

Housemate to share 2 BR, 1 1/2 BA apt/w female grad student. 10 min walk to Rotunda and JHU; CAC, W/D in bldg. Beautiful neighborhood. Available August 1st. Anitha (day) 516-6414 (eve) 235-0856.

Inner Harbor/Little Italy, 2-3 BR TH, CAC, modern kitchen, washer/dryer, thermo windows, rent + utilities. Call 792-8146.

Apartment for Rent. Cockeysville area. Cathedral ceiling, secured entrance, CAC, D/W, laundry room. Available Aug. 20th. \$614/mo. Contact Lisa 667-0734.

Recent grads looking for female roommate to share three bedroom townhome. W/D, cable, deck. Close to downtown. Call 437-2636.

Mt Vernon Place. Two bedroom apartment, top floor historic brownstone across from Peabody Conservatory (on Hopkins bus line). Skylights, hardwood floors, new kitchen/bath. Heat, water included or \$625/month. Call Silbergeld (HPM) 889-6814 evenings.

One Bedroom Apartment—Highfield House, elegant highrise, walking distance to campus. \$650.00/month. Parking available. Call 659-0908 or 512-310-9979.

HAMPDEN: Large, freshly painted 1 Bedroom apartment. 862 West 37th Street! Walk to JHU and Rotunda Mall! Brand New Windows Throughout. Special \$325/month plus security deposit for JHU students/employees. Small pets fine. 467-0800

Charles Village Rowhouse Apt: Two bedroom. Very nice. Very quiet. Hardwood floors. New kitchen floor. Private basement with new washer and dryer. Sublet for summer and/or lease. Very close walk to Homewood campus. \$600/mo. + very low utilities. Kimberly 889-0190

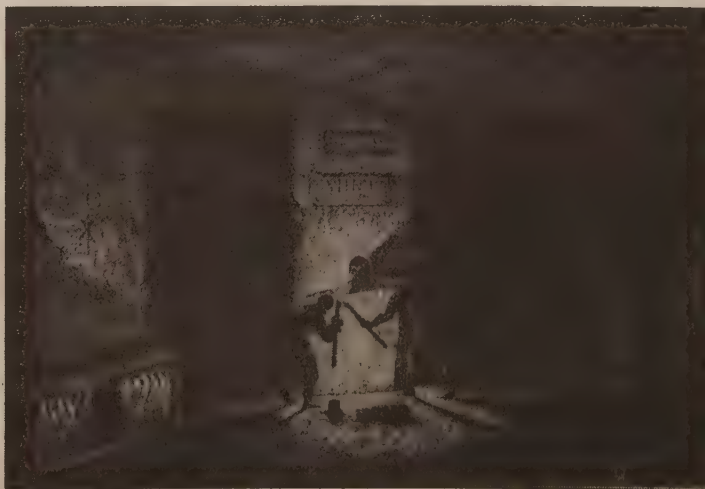
HAMPDEN: Lovely two Bedroom townhouse. Freshly painted. New windows throughout. Nice rear yard. Walk to JHU! Special \$425/month plus security deposit for JHU students/employees with ID. Small pets fine. 467-0800

Mt. Vernon Square. Luxurious fully-furnished 1-bedroom apartment. 1 block from Hopkins Shuttle. Short/long term lease available. Ideal for visiting professor. 685-2523

HOUSE FOR RENT: Charles Village. 5 bdrm/2 bath. Washer/dryer. Very close to campus. Good landlords. \$1200/mo. Avail June 1. Call 366-6498.

Wanted: Non-smoking M/F roommate to share apartment in Baltimore area. For more information, please call (202) 244-6022.

Townhome for Rent: Four bedroom, 2.5 bath, wood floors, washer/dryer, off-street parking, 10-minute walk to JHU. \$1,000 per month + utilities. 1-yr lease. Available 8/1 or 8/15. 889-0938



Looking for a disembodied head?

The News-Letter Classifieds.

Easy to use...

and they won't burn your fingers.

The Classifieds. They're Big.

Classifieds

Apartment for Rent: 2nd & 3rd floor of large house. 2nd floor has 3BR, living room, kitchen, bath. 3rd floor is huge remodeled attic loft (skylight, french doors, dormers, wall-to-wall carpeting). Perfect for studio. \$600 + utilities and security. 410-483-5212

House share; gracious and safe Roland Park house with modern amenities including kitchen, washer/dryer, security system; \$250-300/month; share utilities; day 323-8800 x238; evening 366-3434

Apartment for Rent: Charles Village, one-bedroom apartment + full basement, parking pad, heat + hot water, washer. \$500 only. Available now. Call 467-9532.

For Rent: Sunny, spacious 2BR apt., prime Charles Village location, excellent condition, top security, competitive rates. Available May 1st. Call 889-4088 for more information.

Nanny/Mother's Helper in exchange for Free Apartment and Stipend—Free in-house furnished apartment plus monthly stipend in exchange for 16 hours nanny/mother's helper services weekly (evenings and weekends) for one 4-year-old boy. Free utilities. Private entrance. Free cable TV. New kitchen, washer/dryer. Located off N. Charles Street. Walk to JHU. Looking for motivated JHU student with car and valid driver's license. Need prior child care experience. Non-smoker. June 1995 through June 1996. 366-113, 467-0800.

Charles Village/University Pkwy—Attractive, well-maintained efficiency, 1BR, 2BR apts in Hopkins area. Year lease, no pets. From \$345/mo. Jerry 583-2266 or pager 684-9758

Room for Rent in owner-occupied 5BR house. 15 min. walk to JHU. Preferable Grad student, female, nonsmoker. Share kitchen/washer/dryer. Immed. availability. \$250/mo. Call 243-6085 after 5 p.m.

1BR apt., beautiful sunporch, large closets. 4 blocks from JHU. Quiet, safe. \$350/month incl. heat, hot water. Call Elsa 433-9241.

Beautiful, renovated, sunny 2-bedroom apt. available in Charles Village. W/D, A/C, hardwood floors, porch. \$700, incl. heat and hot water. Call Rick, evenings: 750-7225

Federal Hill Townhouse for Sale: 3 fl + basement, garden & private courtyard. 2 flp, central A/C, DW, W&D, 2br/1ba + study, dr, lr, modern kit. Exposed brick, wood fls, elegant, immac cond. Asking 145K. 10 min to JHU. 727-8213 eves.

2905 N. Charles Street. Warm, sunny, furnished studio across from JHU. From \$350. Call Ruth at 889-4157.

For Rent: Remodeled Victorian 2nd floor apt. 2BR, loft, full bath, large kitchen, w/w, FP, heat included, minutes from univ. Call 668-8026 before 6 p.m., 467-4565 after. Beeper: 892-5179 anytime.

Student Employment

For more detailed information about these job listings, look for the separate Office of Student Employment and Payroll Services advertisement appearing every week in the News-Letter. This week's ad is on Page A6.

FWS = Federal Work/Study
N-FWS = Non-Federal Work/Study

Homewood

#607 Student Assistant FWS
#609 Asst Curator/Stocks FWS
#610 Undergrad Asst FWS
#611 Office Asst FWS
#612 Data Entry/Office Clerk FWS
#613 Laboratory Aid FWS

East Baltimore

#050 Data Entry Clerk N-FWS
#444 Clerical Asst FWS
#447 Research Asst FWS
#452 Clinical Research Asst FWS
#552 Research Asst FWS

Services

BAGDON'S VACUUMS

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• We Have In-Stock •

Accessories, Parts, Bags, Belts, Hoses, Attachments, Etc.

—All Makes—
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3414 Eastern Ave Highlandtown
410 276-6135

PIANO LESSONS, MUSIC THEORY INSTRUCTION: B.Mus. Oberlin-Piano Performance, Peabody M.M. student in piano, Theory TA, coursework in piano and theory pedagogy, private studio near Peabody and shuttle, reasonable rates. 669-2365

Cholesterol Heart / Hot Line / Discovery: 889-6188, press 1, then enter box 1101 #.

Voice Lessons. Learn a healthy, classical technique that can be used in any style of music. Professional singer with a Master's from Peabody and extensive teaching experience. Studio located in North Baltimore. Carol Westcott, (410) 323-8314.

TRAVEL CHEAPLY. DISCOUNTED AIRFARES. EURAIL/AMTRAK. ATLANTIS TRAVELS 1-800-296-4FUN

FREE FINANCIAL AID

\$ Attention All Students! \$
FREE Money is currently available for College Students Nationwide. Over \$6 Billion in aid is now available from private sector grants & scholarships. All students are eligible to receive some sort of aid regardless of grades, income, or parent's income. Let us help you. For more information call:
Student Financial Services
1-800-263-6495 ext. F53133

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airhitch@netcom.com

Seabark Insurance Agency, 8301 Philadelphia Rd. Auto-Truck-Cycle-Renters. Low Down Payment. Tickets? Accidents? No Problem!!! Call 574-1333.

Piano Lessons offered by Peabody graduate student. Reasonable rates. Call 235-1576.

Visa/Mastercard—Guaranteed Approval! Interest rates as low as 8.5%. Bad Credit, No Credit, No Problem! (410) 437-2011.

Rebecca's Roommate Connection. Baltimore's only roommate referral service. (410) 342-0300

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Caribbean/Mexico \$189 roundtrip
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1-900-656-6000 Ext. 1515
\$2.99/Min 18 yrs Procall Co. (602) 954-7420

General Notices

AIM HIGH

GO FAR IN THE AIR FORCE.

Learn how far the Air Force can take you. If you're a college graduate, you may qualify for Air Force Officer Training School. After completing Officer Training School, you can become a commissioned Air Force officer with:

- great starting pay
- medical and dental care
- 30 days vacation with pay per year
- management opportunities

Go far in a career as an Air Force officer. Call AIR FORCE OPPORTUNITIES TOLL FREE 1-800-423-USAFAIR FORCE

Cholesterol Heart/Hot Line/Discovery: 889-6188, Press 1, then Enter Box 1101.

ADOPTION: Childless professional woman with lots of love and security seeks to adopt white newborn. Expenses paid. Attorney involved. Call Patricia 1-800-592-1995.

To dog lovers interested in "dog sitting" while making a little extra money: send name, address and phone number to Doctor Godenne at West Merryman Hall so you can figure on a list for dog owners who frequently need "dog sitters".

Special Event Volunteer Opportunity

The American Red Cross is seeking volunteers to assist the Financial Development Office with special events planning. If you have good communication skills, are well organized, and enjoy coordinating events, please call Terry Karloff at (410) 764-4602. The time commitment is four to eight hours a week; the hours are flexible, Monday through Friday, 8:30 a.m. - 5:00 p.m. Please call now to begin working on a variety of events for the Spring of 1996!

Loving Christian couple wishes to adopt an infant. Willing to pay medical and legal expenses. Call collect...Irv and Kathy (410) 923-6077

Joint venture proposals invited; Asian investors will provide facility and labor. FAX 889-6188

FOLK DANCING RETURNS to the Great Hall. International circle, line, and couple dancing will be back in Levering Hall on Sunday, September 10, and Sunday, September 17. Teaching takes place from 8 to 9 PM and dancing from 9-11 PM. Beginners are welcome; no partner needed. Cost is \$1 after your first visit. Call 235-0528 for further information and for subsequent locations.

Lost & Found

A list of unclaimed items, the location where they were found, and when they were turned in will appear in this section weekly. Contact the Security Office at 516-4600 to claim property. The Security Office is located behind Shriver Hall.

Personals

Asian Only—D/W/M, 34, tall, fit, attractive, busy professional, enjoys walking, hiking, dancing, beach & movies. ISO: Japanese or other Asian/ Female student with similar interests and sense of humor who is too busy, bored, or lonely & wants a boyfriend for friendship, dating & romance. P.O. Box 50071, Baltimore, MD 21211

Someone to watch over you. We look out for students better than any other credit card. Call 1-800-CITIBANK to apply. Note: we won't hit on your dates.

S/W/C/M Law Enforcement Professional, Hopkins Grad Student, fun, easy-going, adventurous, seeks S/W or A/F, 20-30, who likes to have fun. I'm open to dating, friendship, or relationship. Let's get to know each other, OK? Write: P.O. Box 1453, Beltsville, MD 20704-1453.

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• SHAGGY AND RAYVON
• STEEL PULSE
& MANY MORE!

SPECIAL GUEST APPEARANCE BY SANDRA BERNHARD

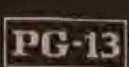
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PRODUCTION DESIGNER HOWIE ROGERS EXECUTIVE PRODUCER LOUIS ROSENBAUM AND MARK SHEBSHAIEVITZ
ASSOCIATE PRODUCER JANICE BOURG AND KELLY KESTER PRODUCED BY RANDY ROVINS AND RICARDO CHIN DIRECTED BY RANDY ROVINS



PUBLIC SERVICE ANNOUNCEMENT

As more people are living longer and healthier lives with HIV and AIDS, their need for companionship and emotional support continues to grow. The HERO Buddy Program enlists the talents of sensitive, trained volunteers who encourage and empower people living with AIDS (PLWAs) to confront HIV through friendship, advocacy, and assistance.

If you are a committed individual with five or more hours per week to share with a man or woman living with AIDS, please contact HERO Volunteer Services at 685-1180 for further information. The next Buddy Training is scheduled for late October.

OPINIONS

With the exception of editorials, the opinions expressed here are those of the contributors. They are not necessarily those of *The Johns Hopkins News-Letter*.

THE JOHNS HOPKINS NEWS-LETTER

PUBLISHED SINCE 1897 BY THE STUDENTS OF THE JOHNS HOPKINS UNIVERSITY

Council Does Itself More Harm

There is an inherent danger in writing an Editorial, or writing at all for that matter, at any hour which ought more properly to be seen from behind closed eyelids. Circumstances being what they are, however, we are writing this editorial now, at a dangerous hour for all.

Student Council is the governing body for the students of The Johns Hopkins University. This was not altogether clear on Wednesday night though. Placed on the agenda was one of the most significant issues to face the students in some time. The pre-professional advising change which occurred over the summer will affect a significant number of people at Hopkins. A vast majority of these are dissatisfied with the current system and an even larger number are still confused as to what this means to them.

Given the opportunity to take the lead on this issue, Student Council did not even discuss it; rather President Quigley decided to call Council into an Executive Session and exclude non-Council members. According to Robert's Rules of Order, this is a perfectly legitimate move. Unfortunately for Mr. Quigley, he forgot to 1) adopt his by-laws to make Robert's Rules applicable and 2) to read the fine print in those by-laws. They clearly state the Robert's Rules are to be adopted except in such cases as would contradict the Student Council Constitution. Referring to the constitution, Section 3 of Article IX clearly states that all Council meetings and minutes are to be open to public inspection.

When Quigley asked all non-Student Council members to leave the room, he was immediately and unequivocally in violation of the document he has sworn to uphold. After many discussions and spin sessions, he is still convinced that he was in the right. This is not only a farce, but dangerous as well. It is one thing to make an honest mistake; it is another thing entirely to not admit that wrongdoing and move on. It is equally abhorrent that deans, whether they be the Deans of Arts & Sciences, of Students, or the Director of Student Activities, themselves would allow an incoming President to make such a potentially controversial move without advice or guidance.

On a purely procedural basis then, Mr. Quigley was completely incorrect. No one, however, bothered to check the legality of such an action or even to question his motives. This applies to the Executive Board of Student Council as well. The fact that Matthew Quigley was allowed to make an unconstitutional, unprec-

edented move for the entire Student Council without even informing the Executive Board as to his intentions and motivations in this action indicates a severe lack of responsibility. The fact that there was no dissent among Council members, nor even a discussion, however is considerably more frightening than the act or even the ensuing session itself.

On a deeper level, this move was thoroughly unnecessary and indeed ill-advised. Even certain members of Council expressed their concerns that the meeting was being taken too seriously, both by Mr. Quigley and by this publication. This point is well-taken. Indeed, the issue of academic advising ranks highly amongst students' concerns, but there is a serious question as to whether or not this was sufficiently vital to call the council into Executive Session.

One of the most glaring errors is that the Student Council had, two days ago, the opportunity to take the lead for the students in this university-wide discussion. By moving into a closed session, they have given notice that they are unwilling to stand up for their beliefs, however unpopular they may be. Quigley has claimed that the discussion was not personal, but rather only institutional in nature. Presuming that this is true, it is difficult for us to see wherein lies the difference between this issue and any other that Council has to deal with.

The issue of trust is a key one. After last year's disastrous relationship between Student Council and the *News-Letter*, it seems incongruous that the president of this body would call such a session without so much as an explanatory phone call or conversation before the meeting. As Andre Agassi is so fond of pointing out, "Image is everything." Despite the apparent good intentions on behalf of President Quigley, the appearance of secrecy is one which Council would do well to avoid. It has been said that "absolute power corrupts absolutely." Perhaps the members of Council would add a corollary: "That's how we like it." Nevertheless, this precedent is a dangerous one and one which ought not be repeated. At least it can be said that Quigley has accepted full responsibility for his actions, even if he cannot come to admit the mistake which has been made. The final result, though, is still the same: Council has placed itself in the unenviable position of beginning the year on a weak foundation: one of secrecy and mistrust and such irresponsibility can only lead to worsened relations and potentially more severe repercussions.

Pre-Med Problems for Advising

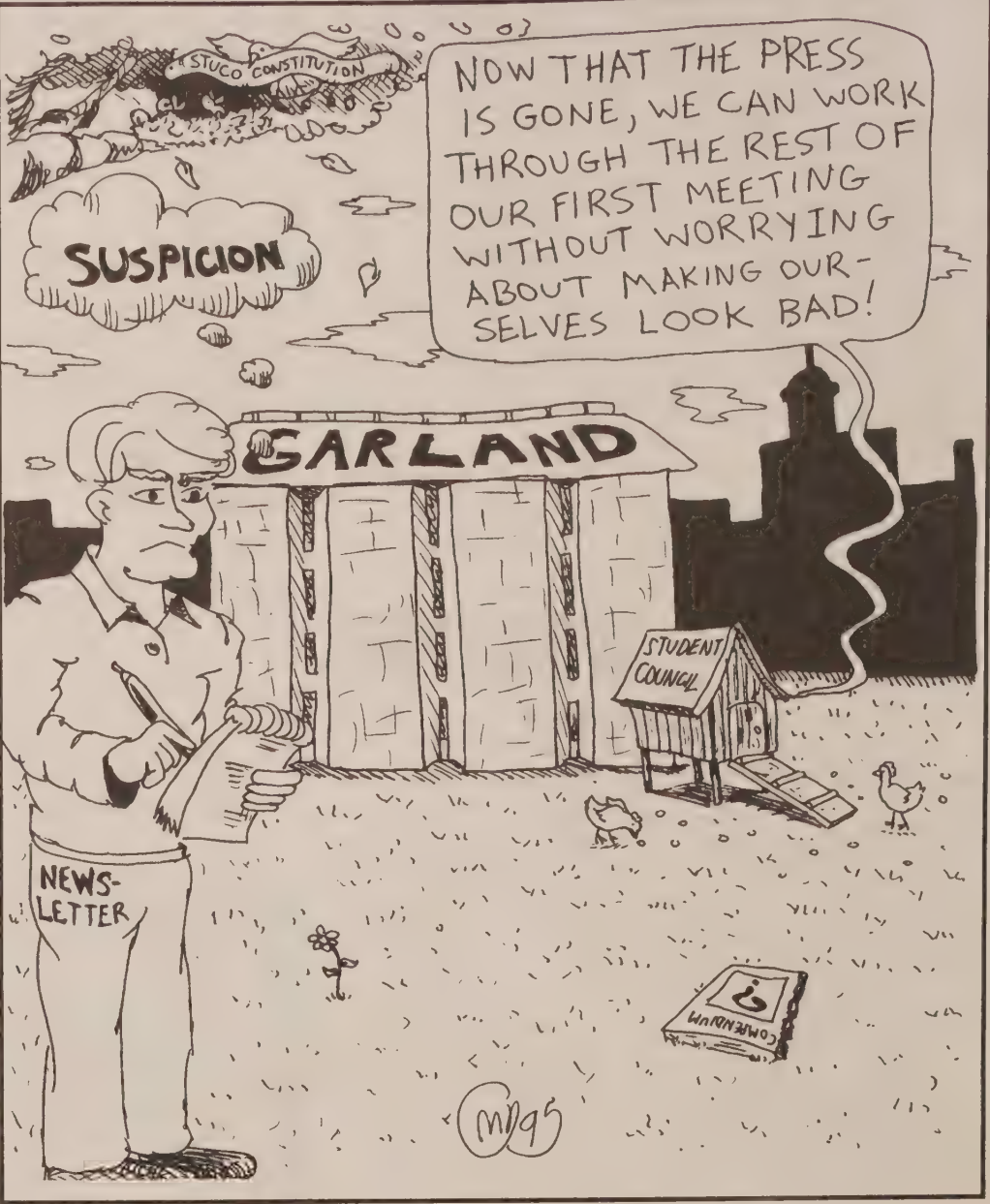
As regards the pre-professional advising situation, there is no reason to condemn the program simply because it is different than what we have been used to. In many ways Academic Advising is to be lauded—they at least did us the service of asking Dr. Anderson to step down. His demeaning attitude and arbitrary preferences among the pre-medical students have too long been a part of undergraduate life at Hopkins. The combination of the two part-time positions is a little hasty, however. While reassurances have been made from all sides that Mary Savage is qualified for this post and enthusiastic to boot, there can be little argument that she is neither prepared nor sufficiently experienced to offer sound advice for those students with the truly tough questions to ask.

She is capable of processing an application, beginning a folder, and/or preparing the committee recommendation. The truth is: so is anybody. Ms. Savage is also capable of suggesting possible schools that a

student could attend. She is not, however, ready to deal with the student who enters with a 3.2 GPA who would very much like to go to Harvard. Nor is she prepared for the student who takes the MCAT, but is displeased with the result. Ms. Savage has no basis from which to draw an intelligent opinion regarding the student's options.

While it may seem to be, this is not meant as a personal attack. Neither is there any suggestion, either written or implied, that Ms. Savage could not one day be able to handle any of the myriad "difficult" cases she will be faced with right now. This is meant merely to point out that a new person may be needed solely to take over the pre-med program in order to best serve the students' needs.

We trust that this matter will be kept under review throughout the course of the year and that Deans Roseman and Knapp will continue in their verbal commitment to remain "always open to discussion."



We Must Rebuild NASA

by Jason Brocks

Ron Howard's film *Apollo 13*, one of the hit movies of the summer, was a thrilling story about one particular incident in the early 1970's. It was a great film because it showed audiences why the US space program is so important to our country.

The United States today is a country that has lost much of its drive to succeed. There are individuals who are extremely successful, but as a society, by and large, we have settled too often for mediocrity. One reason for this is that we are missing a goal for the future.

Some people say we have goals, like improving the economy and reforming the health care system. While those are noble pursuits, they are, quite frankly, boring. The American people see too much arguing and fighting on Capitol Hill. They want something to occupy their minds and their imaginations while the government goes about its important, boring business.

In the 1960's, President Kennedy proposed to land people on the moon by the end of the decade. The space program became of the very few points of light and hope in an otherwise dark and disturbing era. JFK was killed, the Vietnam War raged, Martin Luther King, Jr. was killed, and so was Robert Kennedy. Bloodshed and more bloodshed. And then there was NASA.

moments in history, as well as advances in medicine, computing, and other areas.

Many historians have compared Neil Armstrong to Christopher Columbus, because, like Columbus, Armstrong was the first person to set foot in a new world. Unlike the Caribbean islands, of course, the moon was quite literally a new world.

There are other worlds left to explore, and the time is right to rejuvenate the space program so that we can get to them. Stopping

now could have many negative consequences in the future; imagine what could have happened if Columbus decided to give up after his first journey to the new world.

The nation needs a goal. It is true that there is no one to compete against this time, but we should challenge ourselves because of the positive results of such endeavors. The nation is in a depressed state and it needs something to make it happy again. That happiness can be found in many places, but the space program is a proven solution.

Letters

It is inconceivable to the *News-Letter* Editorial Board that there is nothing written within these pages which would prompt someone to write at least one Letter to the Editor. Please help us change this rather blank space and fill it with some meaningful commentary.

Your cooperation is appreciated.

Some people say we have goals, like improving the economy and reforming the health care system. While those are noble pursuits, they are, quite frankly, boring.

NASA provided some of the most encouraging news of the 1960's. First, astronauts orbited the earth and the moon. Then came 1969, and the nation's citizens forgot about the miseries of war and the assassinations for a brief moment.

When Apollo 11 landed, the nation felt more than just relief that it had beaten the Russians. The nation was excited and proud because it had reached its goal. Yes, it was hard. Yes, it took eight years. But no one can deny that the work resulted in one of the most thrilling



Letters Policy

The Johns Hopkins *News-Letter* welcomes letters to the editor. Letters should not exceed two typed, double-spaced pages in length. Letters must be delivered to the Gatehouse by Tuesday at 6 p.m. or emailed to News.Letter@jhu.edu for inclusion in that Friday's issue. All letters received become the property of the *News-Letter* and cannot be returned. The *News-Letter* reserves the right to edit for space, grammar, and clarity. Letters must include the name, address, and telephone number of the author. Letters credited only to organizations will not be printed. The *News-Letter* reserves the right to limit the number of letters printed.

HUNGER IS EATING AMERICA ALIVE.

Hunger now strikes thirty million Americans. Many of whom live near you. Help feed the hungry

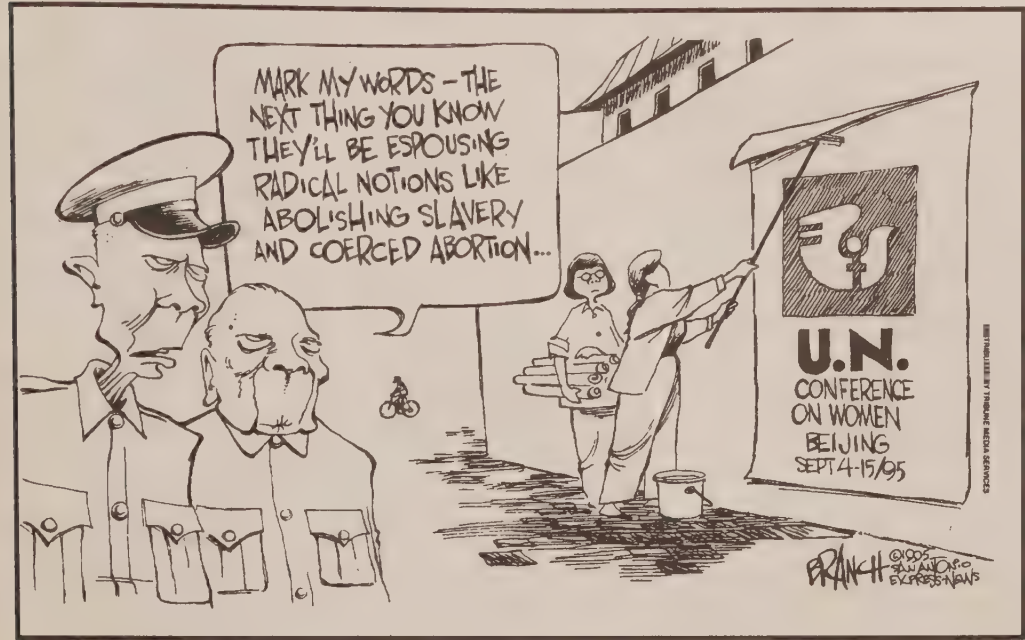
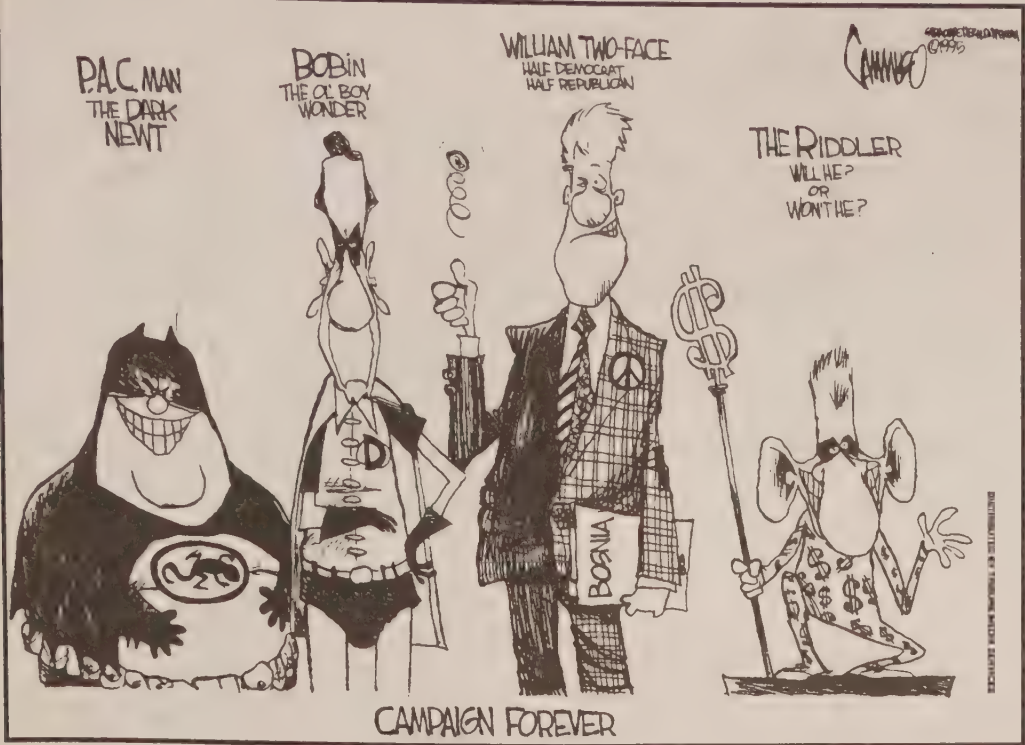
SECOND HARVEST.

HUNGER'S HOPE

in your community. Call Second Harvest, America's food bank network, at 1-800-532-FOOD.

Ad Council

Opinions



♥ Memories For You ♥
‘It Could Always Be Worse’

by Elizabeth Soutter

I haven't learned much in life. I'm too busy getting on with day-to-day questions like "How often does Marge Simpson have to get her hair done?" and "Will I have enough money to pay my phone bill if I buy this Jeep?" and "Do they card at Eddies?" So I haven't had much time for an education.

Until this summer. I finally moved out on my own because it seemed like a cool thing to do. (See, I don't know anything.) I have always worked and held virtuously to the idea that young people should have responsibility, so this was nothing new.

I decided to stay here in Bawlamer. I was hired by a pool company as a lifeguard. I earned my living managing and operating a local rooftop pool. I discovered some basic things about life that are as good as anything anybody ever learned in kindergarten. The first is that it is a bad idea to threaten your parents that you're going to move out and support yourself if there's a chance in hell they'll take you up on it. So here is my new trendy list:

Rule #1: Be careful who you trust: The unfortunate matter of the Federal Express man.

Even in retrospect it seemed perfectly natural to me. There I was, straining and sweating, trying to turn the lid on the pesky erosion-feeder chlorinator when a nice looking young FedEx guy walked by and asked if I would like a hand. I smiled and batted my eyelashes happily. He left and I putzed around for a little while, backwashing and mopping. When I got back to the deck, the phone was ringing. It was my boss, asking me if I was sure I knew how to run a chlorinator. Martha, the building manager, was irate. Apparently she had offered my job to the FedEx man after hearing his story. I shudder every time I see one of those men in the blue and red shirts and I think it's Dominoes. If it's the FedEx guy, I have to breath deeply to avoid a breakdown. Shell shock, you know.

Rule #2: There are days when it can't get any worse and it does.

One morning I arrived at work after two days off, whistling a happy tune. I can only imagine my facial expression after I rounded the corner and found there was no water in my pool. None. Nada. Zippo. You know the ad where the druggie kid is diving and he looks down and there's no water in the pool? Yeah. So I called the Management Company.

"Hello," I said. "I am assuming you all know why there's no water in my pool."

"You mean the water is low?"

"No. I mean it's dry as the Treasury."

"Let me get this straight. You're telling me you've misplaced 40,000 gallons of water?"

That seemed a rather extreme way to phrase it. As luck would have it, close inspection of the pump room showed that someone who knew what they were doing had gotten in there and quite deliberately turned the pool off. I had not made a mistake.

I was nominated the lucky sucker to break the news to Martha. In the elevator I had to keep telling myself it wasn't funny. Be professional, I scolded myself. Martha has the sense of humor of a man wearing underwear that's a size too small. A misplaced smirk could greatly reduce my chances of living to see Clinton leave office.

So I was under control when I approached the front desk. In front of me there was a short man with a hat, clipboard, and badge.

I discovered some basic things about life that are as good as anything anybody ever learned in kindergarten.

"Hi," he said to the receptionist. "I'm with the Board of Health. I'm here to check the pool."

Rule #3: Sometimes a good lie is better than a bad truth.

"So why did you drain the pool?" asked my friendly neighborhood Health Inspector, pen poised over a document that is the equivalent of a breathalyzer to pool operators. I stared at him, trying to imagine why anyone would drain a pool mid-season. He stared back, no doubt thinking the same thing.

"Repairs?" he offered.

"Sure. I did some repairs. Yes. Repairs."

Rule #4: Waste of a biological nature flows downstream.

This is an important lesson. In more gentle times it was referred to as passing the buck.

Martha: "Did you lock the door to the pump room?"

Liz: "Yes."

Martha: "Did you leave the pump room door open?"

Liz: "No."

Martha: "Are you sure you locked the door?"

Liz: "What is this? Wherewater?"

She was convinced I drained the pool to spite her. That seemed a rather silly notion to me for a lot of reasons. Not the least of which was that whoever had done it knew what they were doing. She had to make a choice between me being incompetent and me being responsible for the pool draining.

Maybe I put the FedEx Man up to it.

Rule #5: The lamb never sees the road to the slaughter until her cute little head has been removed.

Martha was standing behind me for a long time before I saw her. She was watching as I scrubbed the pool sides standing ankle deep in water, sweating and humming my new tune. Thankfully, I was not singing the words, which went like this: "Martha, Martha, bo-barfa. Listen to the dog barka. Maaartha!" I was getting pretty jazzy with it and making up new verses as I went along. I think I was even dancing a little. This probably annoyed her. I think I was not mourning the loss of the pool water as sincerely as I might.

"We don't have any cold water in the building," she said suddenly, causing me to jump and throw the scrub brush in the air.

"Oh," I said, nodding intelligently.

"How long is it going to take you to fill it?"

"Oh." I did some quick mathematical calculations: let's see, if I say three hours and it takes eight, oh boy, she'd be pissed. But if I say ten hours and it takes less, then she'll know I'm incompetent. If I say five hours, that's a happy medium. She was looking at me.

"Eight more hours," I blurted.

"You're out of here."

I blinked. Then the old Hopkins brain kicked in and I said, "Are you firing me?"

I blinked. Then the old Hopkins brain kicked in and I said, "Are you firing me?"

Indeed she was. I gathered up my whistle, pith helmet, and zinc oxide. I closed the pool for the last time with a tear in my eye and a not-so-suppressed giggle in my throat.

Rule #6: Don't get mad. Get even.

From the Left
Congressional Term Limits Do Nothing to Solve Our Problems

by David Weiner

One of the greatest checks that exists on official misconduct by elected politicians is reelection. When politicians govern in lame duck periods, the institutional structure of American government provides nothing in the way of a substantive check to guide their actions or votes. But when the threat of being voted out of office looms in the back of a politician's mind, that person must continue to cater to constituents. These extremely simple realities about civics underlies one of the most amusing of the Republican Party's many paradoxes in their contract. The issue here is term limits, something advocated by the Republicans that failed to win in the House. Speaker Gingrich sharpened the spectacle best upon the loss of term limits when he told House Democrats they would suffer the wrath of voters in 1996 for failing to adhere to their wishes. In this brief statement, Gingrich perfectly summed up why such limits are superfluous, as they already exist. When voters are dissatisfied with their representatives, they limit their term by voting them out. Official term limits do nothing but erect an artificial barrier in the way of participatory democracy and do nothing to solve the problems that term limits are designed to rectify.

Common logic tells us that lifetime appointment to positions makes actors wholly independent from those who appointed them. An actor is independent when there are no limits to the range of that person's actions, save the institutional structure in which they operate. Most Americans would agree that electing politicians to life terms would be bad, as voters would lose control over the politician's actions following the election. Thus, the key to participatory democracy is that voters are supposed to retain a check over their legislators at all times. Once that check is removed, the resulting situation is analogous to one in which the legislator has total independence as in a lifetime appointment. This is exactly the situation that is created with term limits. They turn politicians into lame ducks, and in so doing, illegitimize any actions undertaken as they are perceived to have occurred without the check or approval of the voters.

One prescient example of the illegitimizing effect that term limits can have comes from the American experience with executive term limits. Prior to the termination of President Johnson's first full term, he had the opportunity to fill the void on the Supreme Court created by Chief Justice Warren's departure. Johnson nominated his long time friend, and current Associate Justice, Abe Fortas, but was eventually forced to withdraw his nomination. One reason for this was that the exertion of Johnson's presidential powers were labeled illegitimate by many Republicans. The theory behind their arguments was almost identical to the aforementioned one. As a lame duck, Johnson's actions would not be subject to the check of the election cycle.

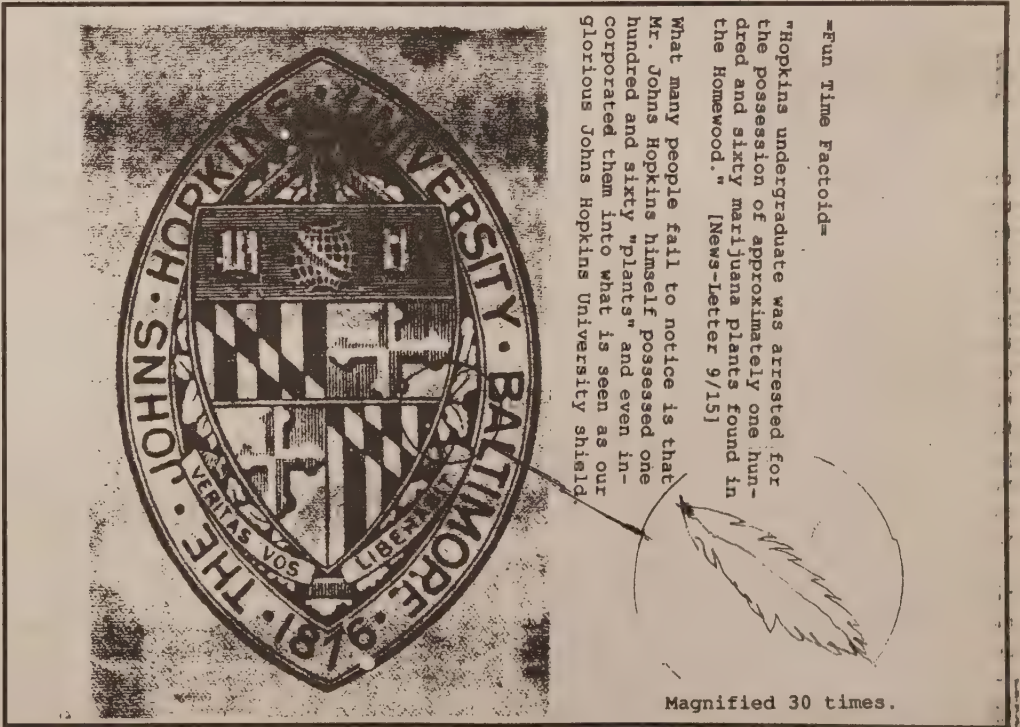
Supporters of term limits argue that, absent such limits, the result is entrenched politicians. With limits,

new candidates would be able to unseat incumbents and put their feet in the door of the political system. If the desired end is to level the playing field between incumbents and challengers, then the solution does not rest in removing the incumbent from the game every twelve years. Term limits do nothing to help challengers in the interim years, prior to the expiration of an incumbent's term. The reason for this is that they do not rectify the monetary imbalance between incumbents and challengers. For this to be done, there must be effective campaign finance reform, but oddly enough, most term limits supporters oppose this. Why might this be so? It would permit politicians to accumulate immense war chests while in one office, and then, at the end of their term limit, they could use their finances to run for a different position. The end result is that new faces are not injected into the political system any more so than into the status quo. One need only look at the operation of executive limits. The crucial factor in presidential elections is still how much money a candidate can raise.

They turn politicians into lame ducks, and in so doing, delegitimize any actions undertaken as they are perceived to have occurred without the check or approval of the voters.

But even if there is finance reform, and your Strom Thurmonds and Ted Kennedys still get reelected for six or seven consecutive terms, they are not being given lifetime positions. This argument only succeeds if we accept its confusion of terms. In this case, "lifetime position" is being confused with "position that lasts a lifetime of intervals." The latter inheres a sense of accountability that arises from intervals. The former assumes that election in the first instance removes all political checks. If politicians are given positions that last a lifetime of intervals by their constituents, then that is their choice, and their's alone, and at any point in time they can exercise their political resolve and vote their representative out of office. Witness Thomas Foley.

The Republican Contract purports to be about empowering Americans by changing government to what the people want. Term limits do the exact opposite by telling people that they are incapable of judging who they want, their leaders to be after their leaders have served more than twelve years. By this logic, most term limit supporters in Congress, including Gingrich, were elected unfairly as their constituents were unable to make rational choices. Instead, these voters were blinded by the light that is incumbency. Which brings up a final problem. If term limit supporters are as serious as they claim about the need to have new faces in Congress, then why not demonstrate their seriousness and resolve by stepping down? Newt, Bob, any takers? Didn't think so.



Okay. I buzzed around the guy just a little bit. I couldn't provide him with enough information and I am quite sure he truly believed I liked his Spider Man tie.

hear my raised eyebrow.

"Board of Health."

There was a click as the phone was hung up. I threw my shirt and shoes off and ran in my guard suit with Baywatch efficiency, hitting the deck with a scrub brush in hand just as the elevator door opened. I looked up in charmed surprise. Okay. I buzzed around the guy just a little bit. I couldn't provide him with enough information and I am quite sure he truly believed I liked his Spider Man tie. He was smiling when he shut us down because there was not enough chlorine in the pool.

Rule #8: Do what you have to do.

He cleared the water and told us we could reopen as soon as the chlorine levels were up. Given that the erosion feeder has been around since God was a boy, I didn't think it was going to be any time in the next century. As soon as the guy was gone, I opened a bottle of Clorox and dumped it into the deep end. I took some readings right around the same spot. A perfect 3.0. "Everybody back in!"

Rule #9: There comes a time.

"You're fired," Martha said, her hands on her wide hips. (Apparently Spider Man had seen her on his way out.)

"Oh." I frowned. "That ruins my plans."

"Well, that's too bad. I really don't care."

"It's just that the FedEx man and I wanted you to be the Maid of Honor at our wedding."

They never found out who drained the water or why.

So there it is, kiddies. A whole lifetime's worth of practical experience tied up in one neat little summer package. Look for me on the lecture circuit. Don't get a job until you need to. And never forget these wise words.

— JOHNS HOPKINS UNIVERSITY —

faculty student interaction

The Program!

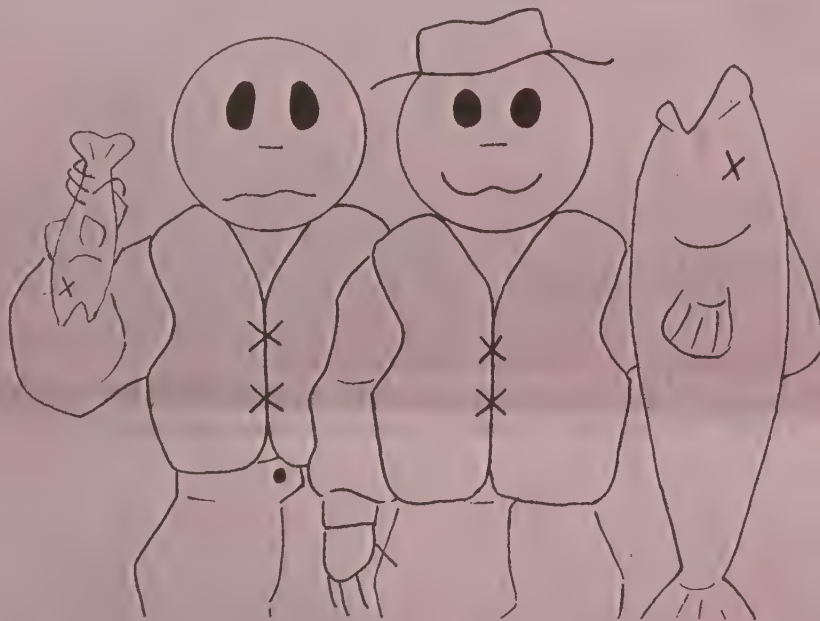
The Faculty Student Interaction committee plans small group activities to give undergraduates and faculty opportunities to socialize in non-academic settings. Undergraduates in Arts and Sciences and Engineering may submit applications for FSI activities.

The Office of the Dean of Students sponsors FSI. Thanks to support from the Homewood deans and the Young Alumni Fund, the program is free for guests and faculty hosts.

Our Hosts and Event!

Dr. Robert Maier, Professor of Biology, is interested in protecting the environment, increasing wildlife management areas and studying the roles of microbes in nutrient cycles and bioremediation in nature. His hobbies include fishing, canoeing, wilderness camping and observing wildlife. Mrs. Susan Maier is interested in science education and environmental ecology. She has taught middle school science and volunteers in environmental education initiatives. Her activities include ballet dancing, exercising, gardening and raising children.

The Maiers will host a charter fishing trip on Saturday, September 23. Their group will meet at 4:15 a.m. to travel to Deale, Maryland for a day of charter fishing; the expected return time is 6:45 p.m.



CHARTER FISHING

Send an application!

To apply for the event with the Maiers, send an e-mail message with your name, year, major, telephone number and campus address to:

fsimail@jhunix.hcf.jhu.edu

You may also bring your information to the Office of the Dean of Students, Shriver Hall, Lower Level. The FSI committee will send replies to all applicants by the afternoon of Tuesday, September 19. We'll also give early (early) morning wake up calls to all confirmed guests on Saturday the 23rd.

More Events! More Events! More Events!

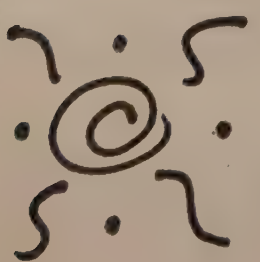
If you are not applying for a space on the Maier's charter fishing trip but would like to be placed on the e-mailing list (receive information about upcoming free FSI activities including the symphony, hikes, dining out and more), send us your information.

Faculty Student Interaction Committee:

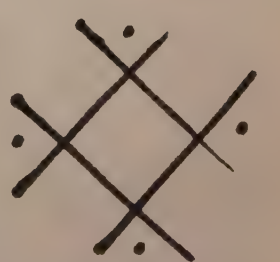
Neetu Ahluwalia, Junior, Natural Sciences
Marc D'Amelio, Senior, Electrical and Computer Engineering
Louis Gonzalez, Senior, Natural Sciences
Elizabeth Latham, Junior, International Studies
Darran Smith, Artist in Residence, Office of the Dean of Students
Patrice Mason, Program Coordinator, Office of the Dean of Students

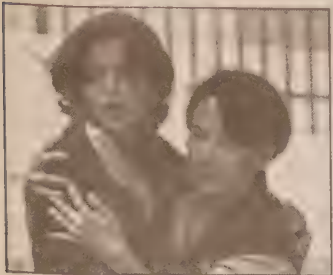


Faculty Student Interaction



Faculty Student Interaction





Arts

Buttered Niblets, comedy verité in bowling shirts.

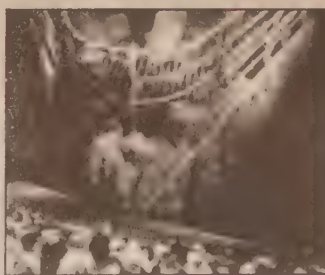
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Science

Dr. Hamilton Smith, Nobel laureate, has sequenced the first free-living organism.

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Events

The IMAX film "Titanica" is packing them in at the Science Center.

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Arts, Science, & Calendar Inside

SPORTS

SECTION B

THE JOHNS HOPKINS NEWS-LETTER • BALTIMORE, MARYLAND

SEPTEMBER 15, 1995



Noah Fischbach/The Johns Hopkins News-Letter

Seeing Redz; Blue Jay quarterback Dan Redziniak throws downfield against FDU-Madison.

Volleyball Team Takes One of Two Tournaments

by Jay Mepani

The Johns Hopkins News-Letter

After a year of great improvement, the volleyball team has lofty expectations for the upcoming season. Last year the team posted a record of 19-17. Considering the team never achieved a .500 record in previous years, the women were excited about their progress. After losing only one senior, the returning players have a conference title on their agenda.

With two early tournaments and a tough match, the team feels prepared for the upcoming schedule. They traveled to the Richard Stockton College in New Jersey for the Mizzuno Classic, their first tournament. After a relatively easy win against Scranton University (3 games to 0), they played the host team in the finals. Although Hopkins found themselves down two games to one, they fought back and eventually won in the fifth game, 15-10.

Two juniors, Judy Hoang, and Gigi Koundinya, led the team to the tournament title. It is no coincidence that the two juniors made the All Tournament Team. It is this type of win that could jump start the season. Unfortunately, they could not keep the ball rolling, so to speak, at the next tournament in Gettysburg.

At The Gettysburg Invitational in Pennsylvania, the competition was significantly stiffer. After big losses to Westminster and Gettysburg on Friday, the Lady Jays were able to rally and beat Carnegie Mellon handily.

On Saturday, Lycoming beat Hopkins 15-10 in the final game, but when single elimination began, Hopkins was able to exact a measure of revenge and beat Lycoming 16-14 in the deciding game. In the quarterfinal game, the team from Kean beat Hopkins in two straight sets.

"The team certainly did not play as well as it had hoped to," said sophomore Sue Yang. The best thing that may have come from The Gettysburg Tournament is the team



Noah Fischbach/The Johns Hopkins News-Letter

In a recent practice the women's volleyball team worked on bumping the ball upward.

did not quit after early losses to Gettysburg and Westminster. They came back with a couple of wins and salvaged a disappointing tournament.

Seniors Dana McPherson and Lori Leonard are the captains for the young squad. Two big differences from the beginning of last year's team are the additions of Michele Yoon and Anita Patibandla. Michele did not play for the team last year, but has been a great

surprise this young season. While Patibandla is known for her exceptional goaltending for the girl's lacrosse team, she has also been able to direct her talents to the volleyball team. She started midway last year and has been a tremendous asset for the team.

The squad's greatest strength is not in any individual, but in their ability to play defense. Though the

attack has been erratic the defense has been consistently very good, a crucial crutch in pressure situations.

If they can maintain the same intensity and stay away from injuries, the challenge of Gettysburg and Franklin and Marshall for the conference title can be won. For now the Jay's will concentrate on regular season play against Western Maryland on Tuesday, there at 7:30 p.m.

Jays Lose Opener In Final Seconds

Teams Looks For Redemption Against Swarthmore

by Joe Ismert

The Johns Hopkins News-Letter

The Johns Hopkins football team began their season-opener in storybook fashion last Friday night as the Blue Jays returned from a not so hot season in 1994 to take a 14-0 lead. Unfortunately, the game also ended in storybook fashion with Farleigh Dickinson University at Madison scraping the dirt off of their coffin and recovering for a last minute victory.

In the first quarter, the Blue Jays put together an impressive drive, displaying an offensive strategy which featured a rush-oriented style designed to open up the big passing play. This worked to perfection as the first drive ticked 8:14 off of the clock on nine rushes and three passing plays for a touchdown. Although the Jays offensive line let down once on the first drive, leading to a quarterback sack of Dan Redziniak, the crowd seemed pleased.

In fact, the crowd was wild and spirited. Group cheers, encouraging banners, and face-painting existed at the 1995 home-opener—things normally only seen at lacrosse games.

The Blue Jays smashmouth, up-the-middle style was opposed by a mirror-like FDU-Madison attack which marched down the field on a steady diet of rushes and only one pass play. The Blue Jays were able to return the favor and ravage the FDU quarterback, Schneider, to help stop the drive short, keeping FDU out of scoring distance.

Then to add insult to injury, the Jays took the ball after FDU turned the all over on downs, and ran the same first series of plays: junior

Chuck Wotkowicz took a handoff for a few yards, then caught a pass to bring up a third down situation. Johns Hopkins was successful on third downs in the first half, converting six out of seven.

After a false start penalty, Redziniak hit senior Hari Lymon for a 17 yard gain. Lymon followed his catch up with a 51-yard encore presentation. Running the second leg of a reversal, Lymon swung around the right end and found a little bit of breathing room where he was able to work his maniacal moves. Darting back and forth aviod tackles by the FDU secondary, Lymon weaved his way to a breakaway, scoring to give the Blue Jays a two touchdown lead. Then it started to fall apart.

The Blue Jays began to self-destruct. On the ensuing kickoff Coyer took the ball and brought it back 26 yards to the 30-yard line, but a personal foul gave FDU the ball on their own 45. After a roughing the passer call on the Blue Jays, FDU capitalized as Schneider connected with Doran twice, including a 20 yard completion with no Hopkins defenders in sight for a touchdown. FDU took a seven point deficit "into the locker room" at half time.

Actually the whole FDU-Madison team opted to stay on the field during the entire halftime show when some of the freshman dorms displayed banners signifying their allegiance to the Blue Jays. What probably killed the Blue Jays, though, was their next drive which tok them down to the FDU 7-yard line before the ball slipped out of Redziniak's hand. The ball went skyward as an unguarded McCrum watched the ball sail into the defenders hands. If the Blue Jays hand answered here then the game would have been put away, but as it stood only a touchdown separated the two teams.

Perhaps, this gave FDU the inspiration they needed to rebound in the second half. In an unfortunate tackle at the end of the half Redziniak was facemasked and suffered a piched nerve as he was torn down to the ground. Redziniak finished the game with 92 total yards, completing 9 of 12 passes. Transfer student Jim Guzzo took the helm in the second half.

Penalties continued to plague the Blue Jays. After the defense held, the Blue Jays moved backwards from the 45 to the 17 and were forced to kick the ball. After many successive four-downs and out from both sides, FDU put together enough offensive to boot a 27-yard field goal. Hopkins responded a few possessions later with a 35-yard field goal of their own from Bencivenni.

On their next possession, Doran was able to break away for a 66 yard touchdown, tying the game at 17-17.

Two posessions later, the Blue Jays looked like they had the game locked up once again. With only 1:26 remaining, Guzzo took the snap and handed off to Hari Lymon at the FDU 27 yard line. The Jays needed just one more first to secure an easy field goal.

Yet, on the next critical play, the Blue Jays went to the air, and Guzzo was picked off. Schneider quickly went into the shotgun and proceeded to complete 5-of-7 passes down to the Hopkins 19 yard line. Then with only a few seconds left on the clock, FDU split the uprights for the game winning field goal.

The Blue Jays demonstrated a lot of promise, but will need to find the killer instinct to be able to blow-out opponents early. If the Jays don't find that killer instinct then they are going to need to build up their cardiovascular just to survive another heartbreaker like this one.

From the Line: Stunned By Defeat

by John Applegate

I saw the ball go through the uprights Friday night and my heart dropped. Farleigh Dickinson had just made a 36-yard field goal to defeat Hopkins 20-17. I stood on the bench in disbelief. After all of the work and preparation of the preceding nine months, we let the Devils walk out of Homewood with a win.

To lose is to fail. No one wants to be a loser or a failure. After the game last week, however, either of those words would have seemed complimentary to me. Great competitors hate to lose. And losing by the narrowest of margins is even a tougher pill to swallow. For a period of time you experience doubt and heartache. You let a tough loss bring you down. Any competitor would tell you that.

Unlike in real life, football provides experiences for second chances. And any great competitor takes advantages of those. Despite the heartbreaking loss to FDU-Madison last week, we still have the opportunity to play football again this week against Swarthmore. We must take advantage of this opportunity and give a strong performance against the Garnets on Saturday night.

Losing and failure are parts of life. No one is perfect. The key to dealing with a loss or a failure, however, is to learn from it. A loss is nothing but a teaching experience. Friday night Hopkins learned much about itself and what will need to be done to improve itself in the upcoming weeks. Despite a valiant effort on both sides of the ball, we made too

many mistakes. These mistakes ended up being the deciding factor in an evenly played football game.

We won the toss and elected to begin the 1995 football season on offense. The offense proceeded to take the ball and go 14 plays and 65 yards down the field and score a touchdown. A little while later, we scored again on a 51 yard reverse by Hari Lymon to give us a 14-0 advantage. The beginning of our season could not have been any better if it was scripted out. With a solid defense and an offense moving the ball at will, it appeared FDU would be in for a long evening.

A freak thing happened then. Senior quarterback Dan Redziniak was yanked in the face mask and suffered a pinched nerve in his neck. This led to a costly turnover and a change of emotion in the game. We lost our focus for a period of time. Our play started to get sloppy. And from that point on we squandered an opportunity to defeat FDU.

In the fourth quarter, however, we still had a chance to win. With the ball on the FDU half of the field, we had the chance to kick a field goal that would have given us the victory. But we made a crucial error. With the ball already in field goal range, we got called for a costly penalty. During the game we were called for a significant amount of penalties. For us to be successful we must play mistake-free football. The penalties put us in situations that were ridiculous. The offense had one point in which we were in a

Continued On Page B6

Sports

SPORTS BRIEFS

Men's Cross Country Places Fourth at Metro

The Jays placed fourth out of seven teams at last weekend's Baltimore Metro Invitational. The team was led by top-ten performances from junior Paul DiCamillo (8th in 28:32) and freshman Bill Muccifori (10th in 28:56).

Hopkins runners kept up with competition from much larger local schools in the 5 mile race. Rounding off the top five Hopkins finishers were sophomore Eric Edmonds (30:15), freshman Scott Yochim (30:32), and junior Alan Kramer (32:58).

UMBC finished first in the race, with Towson and Loyola also placing ahead of the Jays. Hopkins expects to fare better in future races, and their times should improve with faster courses to come. The return of injured captain Nate Hebel, rehabilitating from a stress fracture in his right shin, will undoubtedly improve the team's spirit and overall performance. The next race for the men will be September 23 at Swarthmore

—John Dunlop

Water Polo 1-2 Against Division I Teams In MIT/Harvard Tourney

The Hopkins' Men's Water Polo team had a win and two losses last weekend at their first tournament of the season. The Jays were victorious over Boston College but lost to Harvard and the University of Massachusetts at the Cambridge Tournament, held at MIT/Harvard. All three teams the Jays came against were Division I.

The team started the tournament strong with a 15-7 win against B.C. at the MIT pool. "Any time you beat a Division I team it's big. Last year B.C. was the team to beat, but we never got a chance to play them," said senior Chadd Crump, who led the team in goals with six. This was Goalie Chris TenBroeck best game of the three, with 16 saves.

The next two matches were played at the Harvard pool, which, according to Crump, was a bigger sized pool to which the team wasn't accustomed. "The Harvard pool was about three times the size of what we are used to. We practice in a pool 25 yards long, while this was 30 meters long and wider."

The University of Massachusetts, ranked seventh in the NCAA's last year, took advantage of the Jay's uncomfortable new venue, taking a 15-2 lead at the half. Brian Ronson put the Jays on the board with two goals as did Crump while Derrick Chu and Bill Baumgartner rounded out Hopkins' six goals. The final score was 26-6.

"A talented team like UMASS wears you down," said Crump. "After the loss, the team was down going into the game against Harvard." The Jays came up with only four goals against Harvard. Crump again pulled out the most goals for the Jays with three, while Ed Scott found the fourth.

While the competition of Division I schools is tough, the Jay's have no choice but to play against the teams hard. In their conference, there is only one other team that is not Division I: Washington and Lee. The Jays will come up against W&L this Saturday, along with the University of Richmond and George Washington College at the EWPA Southern Round at Richmond. This will be the biggest meet of the season, as it will determine whether the Jays will make the conference playoffs at the end of the season.

Crump is anxious to use his threatening shot against these teams. "This will be the key to our season. But I'm confident because we have beaten all three teams in the past."

—Gianna Abruzzo

Field Hockey: Two Game Win Streak

After losing their first two contests of the season, the Hopkins field hockey team has collected itself and



File Photo

Women's rugby returns to the field.

countered their disappointing opening games with two solid triumphs. In Washington, DC on Thursday, on the strength of two goals from freshman Alexis Pennotti, the Blue Jays defeated the Catholic University team. "Our intensity level was far better then in past games. We moved the ball with the greatest of ease," said sophomore Maria Fontoura. Two days earlier the Jays captured their first victory of the season, defeating local rivals Notre Dame 2-1 on a goal off a CONDOM player and a tally by junior standout Mary Anne McGuire. "It was grrrrreat to garner our first win," growled Fontoura.

The two losses that began the season, first to Mary Washington and then Swarthmore, found the Jays shut-out. Despite a solid goalkeeping performance by senior Francine Brennan, the Blue Jays lost both games 3-0. Fontoura elaborated on the defeats, saying, "In the beginning we had serious off-ball problems. Our cutting and movement to spaces was off and it showed. We really needed a swift boot to the butt." The field hockey team plays its next game on the plastic carpet of Homewood Field at 3:30 on Saturday. They meet the Mules of Muhlenberg.

—Jake Boritt

Women's Rugby

The women's rugby club is pre-

paring to begin its fifth season. With 24 people on the team, the squad is anxious to better last year's mark of two wins, three losses and a draw. With two experienced coaches and a solid core of returning upper classmen, the club is stronger then ever and ready for their first match of the season a week from Saturday.

Coaches Julie Slick, a medical student at the University of Maryland, and Melissa Holland, a former captain of the Chesapeake Women's Rugby Club, are holding practices twice weekly on Mondays and Thursdays at 5:00 pm on the B.I.A. fields. They are anxious for new recruits who want to learn the game of rugby and join the team.

Led by senior captain Chris Lancioni at the crucial position of scrum-half, the players are hungry for Mary Washington, their first opponent. Other key players are senior loose forwards Sarah Boutwell at eight-man and Laura Burns at flanker, as well as junior fullback Amanda Sezrin. Sophomores Angela Jarvis and Danielle Lendino should also play important roles on the team this year.

A week from Saturday the Lady Rugger Jays travel south to Mary Washington for their first match. October 7 is a date that all women ruggers are eyeing with a glint in their eye. On that day they travel across the city to meet arch-rival UMBC in what is sure to be a ram-bunctious match. The first home match for the club is October 21 on

Garland Field when Old Dominion meets the Blue Jays. "We encourage new people to come out and join the team," stresses Lancioni. "We want to teach rugby and provide a social environment for women outside the sorority scene."

—J.B.

Women's Cross Country

Though they have yet to compete in a meet, the women's cross country team is anxious to begin their season. A healthy sized crop of new recruits is the reason for the new found excitement in a program that only a few weeks ago barely had enough runners to field a competitive team.

Captain Jen Smith expressed the utmost confidence in the squad. "All the new faces have brought so much new enthusiasm to the team that I am sure we will have a great season," she said. The Blue Jays first match is against Swarthmore in two weeks. Today the team hosted a high school cross-country tournament. Looking ahead, the biggest matches for the Jays will be October 22 and 28, the U.A.A. championships and the Centennial Conference Championships, respectively. The team is still looking for women interested in joining

—J.B.

National Update

Graf and Sampras Win U.S. Open

In a dream final, Steffi Graf defeated Monica Seles 7-6, 0-6, 6-4 to win the 1995 U.S. Open. Graf, ranked number one in the world, garnered her 18th major championship before nearly 20,000 people. Despite Graf's triumph, the tournament belonged to Seles, who was making her first appearance in a major tournament in two-and-a-half years.

Beginning in April 1993 when she was stabbed in the back by a fanatical fan in Germany, Seles has not played tennis. The crazed fan claimed his reason for the attack was so that Graf would regain the number one ranking, which Seles was currently holding at the time. Seles returned to major competition with a vengeance. In her eleven matches previous to meeting Graf, Seles did not lose a single set.

Graf had personal problems of her own. Peter Graf, her father, was in jail in Germany for income-tax evasion. Nonetheless, the 26 year old German triumphed for her third major tournament victory of the season.

In the men's championship, another match-up of number one and two, the latter, in contrast to the women's final, proved successful. Second-ranked Pete Sampras defeated number one-ranked and fellow Nike commercial co-star Andre Agassi 6-4, 6-3, 4-6, 7-5. Sampras served up 24 aces in the championship game, bringing his total for the tournament to 142.

Deion Sanders Signs With Dallas Cowboys

Two-sport superstar Deion Sanders signed a contract with the Dallas Cowboys that will pay him \$35 million over the next seven years (\$13 million of which is a signing bonus). Sanders, who is currently playing baseball with the San Francisco Giants, has been shopping his gridiron services around the NFL. Though numerous teams were reportedly interested in signing the outspoken cornerback, most people believed

Sanders would either sign with Dallas or the team he helped lead to a Super Bowl championship last year—the San Francisco Forty-Niners.

After signing the contract, Sanders announced he would have arthroscopic surgery on his ankle following the baseball season. This will keep him out of the Cowboy's line-up until late October or early November. Sanders should be ready for November 12 when the Cowboys meet the Forty-Niners.

NBA Players Vote To Keep Union

An overwhelming majority of National Basketball Association players voted against decertifying the players' union. By a margin of 226-134 the NBA players union cleared the way for a collective-bargaining agreement to be approved. The vote means that the NBA regular season will begin as scheduled on November 3. It is a blow to the effort of a group of players led by such stars as Michael Jordan and Patrick Ewing to dismantle the union in the hopes of gaining a more favorable agreement for the players.

—J.B.

This week in proffessional sports:

Orioles
Friday vs. New York Yankees 8:05 TV 11/4
Saturday vs. New York Yankees 7:05 TV 13/50
Sunday vs. New York Yankees 1:35 HTS
Monday at Detroit Tigers 7:05 HTS
Tuesday at Detroit Tigers 1:15 HTS

Stallions CFL
Saturday at Shreveport 8:00 ESPN2

Standings

FIELD HOCKEY

Team	Centennial Conference Matches							All Matches						
	W	L	T	PCT	PTS	GF	GA	W	L	T	PCT	GF	GA	
Swarthmore	1	0	0	1.000	2	3	0	1	0	0	1.000	0	0	
Gettysburg	0	0	0	.000	0	0	0	2	0	0	1.000	0	0	
Western Maryland	0	0	0	.000	0	0	0	1	0	0	1.000	0	0	
Franklin & Marshall	0	0	0	.000	0	0	0	2	1	0	.667	0	0	
Washington	0	0	0	.000	0	0	0	1	1	0	.500	0	0	
Dickinson	0	0	0	.000	0	0	0	1	2	0	.333	0	0	
Bryn Mawr	0	0	0	.000	0	0	0	0	0	0	.000	0	0	
Muhlenberg	0	0	0	.000	0	0	0	0	0	0	.000	0	0	
Haverford	0	0	0	.000	0	0	0	0	1	0	.000	0	0	
JOHNS HOPKINS	0	1	0	.000	0	0	3	0	2	0	.000	0	0	

FOOTBALL

Centennial Conference Games							All Games						
Team	W	L	T	PCT	PF	PA	W	L	T	PCT	PF	PA	
Dickinson	0	0	0	.000	0	0	1	0	0	1.000	31	14	
Gettysburg	0	0	0	.000	0	0	1	0	0	1.000	25	7	
Swarthmore	0	0	0	.000	0	0	1	0	0	1.000	28	21	
Ursinus	0	0	0	.000	0	0	1	1	0	.500	16	6	
Franklin & Marshall	0	0	0	.000	0	0	1	1	0	.500	36	54	
Western Maryland	0	0	0	.000	0	0	1	1	0	.500	50	31	
JOHNS HOPKINS	0	0	0	.000	0	0	0	1	0	.000	17	20	
Muhlenberg	0	0	0	.000	0	0	0	1	0	.000	0	45	

MEN'S SOCCER

Team	Centennial Conference Matches							All Matches						
	W	L	T	PCT	PTS	GF	GA	W	L	T	PCT	GF	GA	
Western Maryland	0	0	0	.000	0	0	0	4	0	0	1.000	0	0	
Muhlenberg	0	0	0	.000	0	0	0	2	0	1	.875	0	0	
Franklin & Marshall	0	0	0	.000	0	0	0	3	1	0	.750	0	0	
Gettysburg	0	0	0	.000	0	0	0	3	1	0	.750	0	0	
JOHNS HOPKINS	0	0	0	.000	0	0	0	2	1	0	.667	0	0	
Swarthmore	0	0	0	.000	0	0	0	3	2	0	.600	0	0	
Dickinson	0	0	0	.000	0	0	0	2	2	0	.500	0	0	
Washington	0	0	0	.000	0	0	0	2	2	0	.500	0	0	
Haverford	0	0	0	.000	0	0	0	1	3	0	.250	0	0	
Ursinus	0	0	0	.000	0	0	0	1	3	0	.250	0	0	

WOMEN'S SOCCER

Team	Centennial Conference Matches							All Matches						
	W	L	T	PCT	PTS	GF	GA	W	L	T	PCT	GF	GA	
Gettysburg	0	0	0	.000	0	0	0	2	1	0	.667	0	0	
Franklin & Marshall	0	0	0	.000	0	0	0	1	1	1	.500	0	0	
JOHNS HOPKINS	0	0	0	.000	0	0	0	1	1	1	.500	0	0	
Haverford	0	0	0	.000	0	0	0	1	1	0	.500	0	0	
Dickinson	0	0	0	.000	0	0	0	1	1	0	.500	0	0	
Muhlenberg	0	0	0	.000	0	0	0	0	2	0	.333	0	0	
Western Maryland	0	0	0	.000	0	0	0	0	1	0	.000	0	0	
Swarthmore	0	0	0	.000	0	0	0	0	3	1	.125	0	0	
Bryn Mawr	0	0	0	.000	0	0	0	0	2	0	.000	0	0	
								0	3	0	.000	0	0	

—Compiled By Chris Atencio

FRIDAY	SATURDAY	SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY
15	16	17	18	19	20	21
	7:00 pm Football vs. Swarthmore			4:00 pm Women's Soccer at Villa Julie	4:30 pm Men's Soccer vs. Gettysburg	7:00 pm Women's Soccer at Cantonsville CC
	3:30 pm Field Hockey vs. Muhlenberg			7:30 pm Women's Volleyball at Western Maryland	4:00 pm field Hockey vs. Salisbury State	
	12:00 pm Women's Soccer vs. St. Mary's					
	Water Polo at EWPA Southern Round, Richmond					

Sports

Soccer Keeps Winning: Victorious Over St.Marys

By Drew Levy
The Johns Hopkins News-Letter

It was a busy week for the men's soccer team. Last weekend the Blue Jays traveled to New Jersey to play in a tournament at Drew. The team started the tournament on Saturday with a 5-2 victory over William Patterson. The game was highlighted by freshmen Peter Quinn's first multi-goal game of his young collegiate career. Sunday's game was not as successful for the Jays. Hopkins came up on the bottom end of a 3-2 game against tournament host Drew. The overtime loss was the first of the year for the Jays. Unfortunately, this was not the team's only loss of the weekend. Freshmen goalie Keith Millman broke his finger. Sophomore Randy Goldberg stepped into the lineup to replace Millman. Goldberg played well against Drew and again against Goucher in the Blue Jays Tuesday afternoon contest.

Last year a seriously depleted Hopkins squad played one of its most gutsy games against Goucher. In a game that saw Hopkins play without numerous starters at key positions, Goucher jumped out to an early lead. The Blue Jays hustled and scrapped their way back into the game earning a 4-4 tie. The game was very much a victory for the team at the time, but definitely left a point to made in the next meeting.

Tuesday that point was made. Eric West and Peter Quinn both notched their second two goal performances of the season in the Jays 6-1 victory. Despite the fact that the game was one sided in the Blue Jays' favor, it was a big win. The win was big in light of last year's result. More importantly, the Jays continued to play to the level Coach Smith is expecting them to play to. It is often easy for a highly skilled, powerful team to relax their intensity and play down to the level of their competition. The 6-1 trouncing of Goucher demonstrated that this team is not about to let that happen.

The offensive juggernaut that is the Johns Hopkins men's soccer team returned to Homewood Field on Thursday against St. Mary's College. The Jays picked up against the Seahawks right where they left off against Goucher on Tuesday. Junior midfielder David Morro started the



Jason Dausman, #12, fends off a St. Mary's defender as he charges toward the goal.

Noah Fischbach/The Johns Hopkins News-Letter

scoring when he beat the St. Mary's goalkeeper on a break away in the opening minutes of the first half.

Hopkins dominated the first half. Despite the absence of sophomore defensemen Peter Kahn and Josh Ardise from the starting line up (due to injuries), Hopkins dominated the field. Senior Jared Lawrence stepped into Kahn's sweeper position and anchored a back line that also featured junior Rob Layton and freshmen Andres Hall. The front line of

West and Quinn were impressive again, constantly pressuring the Seahawk defense. West added the second goal of the game off a Rob Layton throw in.

St. Mary's scored at 36:51 of the first half Hopkins answered with its third goal of the period. Matt Coleman netted this one to send the Jays to the locker room with a 3-1 halftime advantage.

The second half proved to be more of the same. From the opening tap

the Blue Jays dominated play. Senior Jason Dausman forced the St. Mary's keeper to make two excellent saves in the opening minutes of the half. At one point Dausman created three scoring opportunities in a three minute period. The Blue Jays again found the back of the net twenty-two minutes into the half. Coleman scored his second goal of the game and third of the year when he headed in a Peter

Continued On Page B6

Diary of A Madfan
In Fear of Women's Water Polo

by Seth Jaffe

Sick and tired? Me too. If there's one thing I hate it's seeing all of these overweight, high-priced atheletes plodding around the field. Dear God, the St. Louis Rams (another sensitive subject) have an offensive line bigger than a car, and I don't mean my Isuzu Impulse either. Which is funny, because I wanted a Pathfinder. And I don't recall ever saying to my parents, "Gee the Pathfinders are nice, but what I'd really like is a tiny import car to contour to my 6'4 frame, that way I'll get to talk to the paramedics firsthand as they unweld me from some near-death accident (parallel parking)."

Then there's the Deion, uhm, I mean the Dallas Cowboys; another team with wins and losses based on which flavors of Ben and Jerry's can hold out the longest before they become frozen yogurt. My God, those boys are big. So I ask you, where have all the true atheletes gone? Where are all the hardcore

grid-iron greats?

Women's water polo. No, no, hear me out here. I watched a Division I match last year: UCLA vs. San Diego State. These women are vicious. I'm not about to call them chicks because I know they'll just hang me upside down, slice me wide-open, and drink my blood (It's a pre-game ritual, increases team unity, that sort of thing.) Were talking Jaws with a whole flock of sharks here, we're talking Courtney Love on tour in Austrailia, we're talking U.S. intervention in Bosnia, not that we're supposed to be talking about that right now.

These women are impressive atheletes, but there's more. Women's water polo finally gives you a sport with atheletes as cold and calculating on the inside as they are deadly and brutal on the outside. Not that I ever tried asking out one of these women, whoa! Would you look at the time?

So, if you want to see an ad campaign which basically says, 'Cheesecake, it's what's for dinner', then watch professional football. If you want to see a bunch of guys with balls and sticks and their own limo drivers, check out some strikeball. Me, though, I'll be over where the real carnage is. I'll be watching women's water polo, (could we take a team at Hopkins?) just as long as I'm man enough to do so.

A sport with atheletes
as cold and calculating
on the inside as they
are deadly and brutal
on the outside.

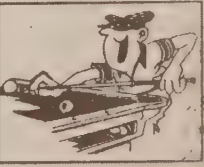
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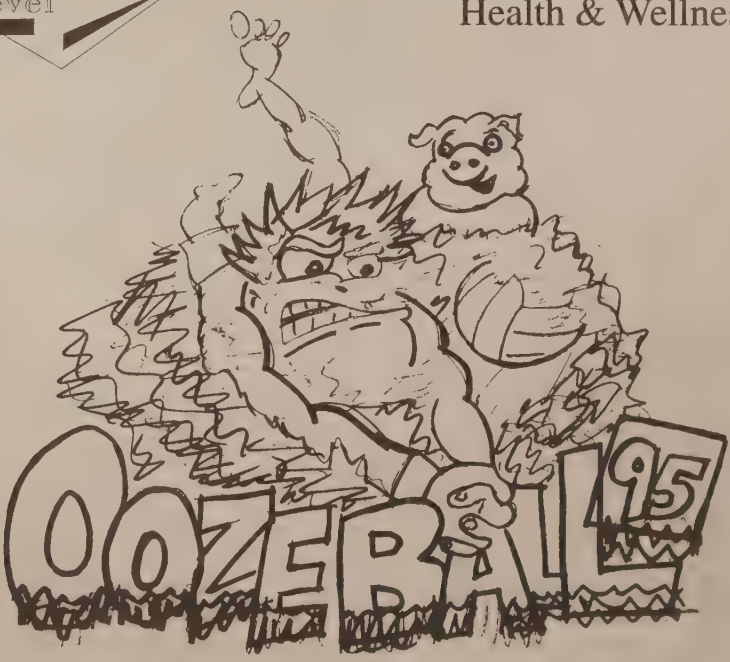
➤➤ What's Happening: September 15 - 21 ⚡⚡

Friday	15	Happy Hours 3-7 \$1.50 selected domestics and imports Plus Live Acoustic music Tonight: Roger Sorkin/Paul Bonanos (Formerly of One Way Dog)
Saturday	16	OOZE-BALL on the AMR Quad 11:00 a.m. - 2:00 p.m. Open 5 p.m. - 2 a.m.
Monday	18	Intramural Game of the Week/Monday Night Football on the Big Screen!!!
Tuesday	19	Jazz Night Live Jazz and Wine by the Bottle
Wednesday	20	Grad Night
Thursday	21	Hoppy Hour Second Pitcher 1/2 price

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level

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FRIDAY, SEPTEMBER 15TH	SATURDAY, SEPTEMBER 16TH
3:00 PM RESIDENTIAL LIFE, E-LEVEL, UNION MANAGERS, NEWS-LETTER, STUDENT ACTIVITIES OFFICE	9:30 AM DORMS
4:00 PM DORMS	10:30 AM FRATERNITIES
6:00 PM RAS	11:30 AM SAC, COUNCIL, CLASS OF 1996, CLASS OF 1997
	12:30 PM CO-ED OPEN
	4:00 PM DORMS

RULE:
11-POINT MATCHES OR FIFTEEN MINUTE TIME-LIMIT.

Sports

Women's Soccer Overcomes Injuries To Gain Victory After Four Consecutive Losses, Lady Jays Defeat Catholic U.; 2-1

By John Dunlop
The Johns Hopkins News-Letter

Hopkins opened the women's soccer season with three losses, the first two at a tournament at the nearby College of Notre Dame of Maryland, the most recent at Salisbury State. A lack of shots on goal and a partly injured defensive squad contributed to their early disappointments.

At Notre Dame, the Lady Jays stuck close with CONDOM until late in the game. CONDOM pulled off a nail-biter with a last minute goal to come out on top, breathing a heavy sigh of relief. The tight 2-1 loss left the Jays flat on their backs. Becki Shapack scored Hopkins' only goal on a penalty kick. In the second game, a strong Randolph Macon squad controlled the offense and defeated the Jays 5-0. Hopkins' goalie Marie Bober, a talented Freshman, saved 18 of Randolph Macon's 23 shots on goal. Hopkins offense struggled, managing only 9 shots on goal in the game.

Tuesday Hopkins dropped its first league game to a strong Salisbury State squad 4-0. Although Hopkins took an improved 10 shots on goal none found their way into the net. In a near repeat of the Randolph Macon contest, Salisbury State's offense was allowed too many shots on goal.

Team trainer Rich Ko (Soph.) is confident in the Jays' future this season. In a brief press conference Wednesday evening, Ko said to, "Look for a strong comeback once all [of] their players are healed. Many are playing with pain right now." Ko cited among others the "core of the defense," including Danielle Deaton, Amanda Miller, Marie Bober, and Becki Shapack.

Deaton, a sophomore sweeper from Maryland, has been out for the past week with a hip-flexor injury. Her condition is listed as day-to-day, but it is hopeful she will return to action soon. Deaton was the defensive MVP for the Jays last year and will surely bolster the sagging defensive unit with her return.

Goalie Bober has been playing with shoulder and arm problems for the past two weeks. She was kicked



Noah Fischbach/The Johns Hopkins News-Letter

A fierce fight for the ball yesterday against Catholic.

in the arm during a game in the Notre Dame tournament and has been tending goal with one arm in a protective sleeve.

Senior Amanda Miller, a quad-captain starting at defensive halfback, is playing with a stress fracture in her shin. Another key defensive player returning from an injury is Brown, also a quad-captain. After off-season surgery on her anterior cruciate ligament, Brown is looking to become Hopkins first four-year starter in this fourth year of Hopkins participation in varsity women's soccer.

Key returnees for Hopkins offense this season are quad-captains Kerrie Cathcart (Jr.) and Meg Filbey (Sr.). Cathcart has dominated defenses over the past three years, scoring eight goals last season. Filbey will use her lightning speed to penetrate defenses as the team's starting striker.

Adding significantly to this package will be sophomore newcomer Alicia Groft, a starter at both right and left halfback, and freshman Shannon Taylor, a starting fullback described by her teammates as talented

and calm.

Last night, the Lady Jays gained their first win with a 2-1 triumph at Homewood field against Catholic University. Cathcart and sophomore Joyce Hairston scored the two goals. Though injured and unable to play, sophomore Danielle Deatonsaid, "They played really well. Our passing was solid without a doubt, it was definitely our best game this season."

The Jays' next match is Saturday at home, against the St. Mary Seahawks at 12:00 P.M.

Sports Feature: A Look At Men's Rugby



Noah Fischbach/The Johns Hopkins News-Letter

The Rugby team: The only team that passes the ball backward to move forward.

By Rob Baek and Ken Rieger
The Johns Hopkins News-Letter

With the school year starting, students dread facing their classes, much like opposing teams are dreading the Hopkin's Men's Rugby Football Club. With eleven returning starters from last year's dominating crusade, the Blue Jays are, as the team says, "The Phat Ones."

Senior leadership as the key, flyhalf coach Dan "Nuts" Ewing brings his Irish style offense to an already experienced back line. "Me lads are a feitsy bunch," said Ewing. "They dinnae complain when I brought me offense home. In fact, the boys came earlier and stayed later to learn me offense. I give all of them a salute. They know champions are made in the preseason."

Leading the defense is senior

eightman Oktay "Nanook" Dogramaci. "In all my many years of rugby, I have never seen a more dominating group of forwards than the ones we have this year. They can take over a game from the get-go," said Dogramaci.

Filling out the pack is a myriad of monster upperclassmen. At prop are Quentin "Poople" Hodges and Junior Bartholomew. Hooking will be undertaken by senior Ik "Yes, that's his real name" Sung. The pack will be rounded out by juniors Jason Longwell, Ciro "Pass is a four letter word" Randazzo.

"I have never seen a more dominating group of forwards than the ones we have this year."

—EIGHT MAN OKTAY DOGRAMACI

The scrum position is as yet undecided. Senior Dan "Fuzz" Graham with his level headed play is being contested by senior Bobby "Lomu" Bernales and his creative flair. "Both of these boys contribute greatly to the team. It is an enormous burden on me wee little heart to decide who will be starting," said Ewing.

Anchoring the back line at center are junior Peyton "Jack Russel" Ferrier and the new "Asain Bullet" senior George "Oddjob" Hur. Hur and Ferrier's inside/outside game was rated fourth in the nation last year by an independent survey, and if rumor holds true, they will be the nation's best this season.

Playing safety for the team will be junior fullback Ken "Popcorn" Rieger. "The lad is playing his heart out," said Ewing. "The best way I can think of to describe 'Popcorn' is a take on an American t.v. spot: He is like 'Degree' - If you turn up the heat, he'll turn up the

protection."

The wings are being hotly contested. The prime contenders are seniors "Little" George Chiang and Regis "Jook" Renard, junior Rob "Seoul Train" Baek and sophomores Anthony "Road Runner" Sneadl, Robert "Flair" Smithe and Jake Boritt.

"I can nae decide as to who I prefer, the speedsters or the wiley ones. If there were four wing positions I'd have all the lads play. But as it is now, I do nae have the foggiest notion," said Ewing.

The Rugby football team will play all home matches on the BIA field.

"It's quite a long haul [to the field] but it is worth it. Rugby is a great spectator sport, both during and after the game."

Today's match is against a top secret team. Not even the players know who the Rugby league has chosen for them to play, but it's sure to be an exciting match up.

It's AL-Right Summer Summary

by Alex Limkakeng

Yes, ever-cheery sports fans, it is September once again. With the start of the school year, some of you might feel a little too rattled and busy to make time to peruse the sports pages. Therefore, with that in mind, here lies a brief synopsis of what people are talking about as the summer sun sets on the world of sports.

In football: What's with Dallas and Deion? After Deion Sanders signed with the San Francisco Giants baseball team, everyone thought that the signing also meant a de facto commitment to the 49ers organization as well. However, as the dismayed 49ers found out last week, everyone has their price, even if Deion's is outlandish. Owner Jerry Jones couldn't have put it better when he said in the press conference following the signing, "Is he overpriced? Yes, but aren't we all?" Amen to that.

Maybe that Pizza Hut commercial which depicts McEnroe teaching Sampras to "lighten up" and chew out officials had the right idea.

Meanwhile in Miami, the Dolphins have amassed a veritable horde of free agent talent over the offseason. The question remains however, can a whole bunch of good players work together as a great team? The Dolphins are 2-0 so far, but let's see if they bring home the hardware in January before answering that one. Elsewhere, the Rams seem comfortable in their new home of St. Louis, as do the Raiders in Oakland. Won't someone move their team to Baltimore, please? Everyone here is silently rooting against the Bengals (much like the evil villainess in the movie Major League) in the hope of a Bengals migration to Baltimore. Gee Cincinnati, we're really sorry that Ki-Jana Carter won't be able to play for a while, really.

In baseball: 2,131, 2,131, 2,131. It quite clearly is the number of the year. In case you live in Baltimore and somehow amazingly are still unaware of the significance of the number, it is the number of consecutive games in which Cal Ripken, Jr. has had to play in order to break Lou Gehrig's Major League record for consecutive games. I'm sorry, is it just me, or does the gushing Cal Ripken love-fest seem more like a desperate attempt to raise baseball from the dead than a tribute to one of the last truly great baseball players? As far as that goes, a ticket to that record-breaking game is worth quite a bit, but how about a ticket to the game that the Streak ends? Now that would be worth having.

Oh yeah, by the way there's a season going on too. In case anyone forgot, the playoff system which should have gone in to effect last year will start this year. Does anyone *not* have a chance at a wildcard spot? The playoffs should be interesting this year, if only because of that added dimension, assuming the playoffs are held this year.

In tennis: If ever the women's tennis tour needed one player, it needed Monica Seles in the U.S. Open, gritting her teeth, shrieking as she hit the ball, giggling in interviews, and most importantly, playing like the Monica of old. It's not just the heartwarming story of a courageous comeback that has us spellbound by Monica, it's the fact that she can outright play unlike any other

player. As wonderful as it was to see her smile and laugh at times during her U.S. Open final against arch-nemesis Steffi Graf, it was even more inspiring to witness her breathtaking groundstrokes whipping across the net at impossible angles. If Monica was the picture of youthful exuberance-smiling after a simple mistake, laughing at awkward moments, Graf was the embattled veteran warrior. Silent, stoic and ever graceful in victory, this Grand Slam victory was probably her most difficult emotionally, with her father in prison across seas. It is clear that Monica is still in not her best form; she evidently grew in physical as well as emotional stature during her absence. Indeed, conditioning was probably the factor which ultimately threw the match to Graf. Still, had it not been for Seles, Graf would have easily walked through the draw, making the Open a tedious event.

If the women's draw has a renewed spirit with the return of a competitive rivalry, the men's side is riddled with a confounding paradox. Parity among players is supposed to be good right? It's good that the number 40 ranked player can give the top ten a fight for their money, right? However, if a rivalry is to develop between two superstars, say Peter Sampras and Andre Agassi, then they must meet with a fair regularity and not get knocked out in the second round by some European guy no one has heard of. And nothing beats a good rivalry for pulling in fans (see above).

Another confounding paradox is that even though Sampras has won Wimbledon and the U.S. Open three times each and espouses the "sportsmanlike attitude" which everyone is supposed to love, people still aren't as taken with him as they were with John McEnroe who only won seven Grand Slams in his entire career and was possibly one of the most immature figures in sports. Maybe that Pizza Hut commercial which depicts McEnroe teaching Sampras to "lighten up" and chew out officials had the right idea. Similarly, it seems as soon as Agassi gave up the "rebel" attitude and concentrated on just playing good tennis, his fan drawing ability dwindled, a few starry-eyed teeny-bopper girls notwithstanding. What do people really want, well behaved professionals or spoiled brats?

Does the gushing Ripken love-fest seem more like a desperate attempt to raise baseball from the dead than a tribute to one of the last truly great baseball players?

On basketball: Say, haven't we heard this story before? Player-owner disagreements threatened to delay the start of the season. To Mr. Jordan and the camp in favor of decertifying the Player's union so as to gain more benefits for the players I have only one thing to say: Get a clue. You gain much in terms of public relations by not casting yourself in the greedy superstar mold and getting the season on without delay.

On college football: Is it just me or is just about everyone on NCAA probation nowadays? The team under NCAA penalties seem to be the rule instead of the exception now. It may come to a day when the only way to clean up the whole system is to eliminate scholarships entirely and create a farm football system for the NFL, instead of using college football for that purpose.

BIA Notes Basketball, Football, Mud

Tony Tsai
The Johns Hopkins News-Letter

The first event of the year will be Mud Volleyball. This will be held in the Freshman Quad on Friday September 15 and Saturday September 16. If you aren't participating, please come out to watch and have fun.

The second event will be 3-on-3 Outdoor Basketball. Registration forms can be picked up in the Office of Student Activities in Merryman. The deadline is Wednesday Septem-

ber 20. Games will be played on the outdoor courts next to the Athletic Center.

The intramural flag football season will begin on Monday September 25 and will last through October. The sign-up deadline is Friday September 16. Forms can be picked up in the Office of Student Activities in Merryman.

For more Intramural information, please call the Intramural Hotline at 516-8198.

Sports

Athlete of the Week:
Two Sport Captain Lori Leonard

Lisa Lundy

They said she couldn't do it. They said she was crazy. That's what coaches, friends and fellow players told Lori Leonard when she talked about playing both basketball and volleyball in college. But she did more than prove them wrong. Lori is beginning her fourth year here at Hopkins playing both sports and has secured the position of captain on each team.

Lori knew from the start of her collegiate career that she would be able to handle playing both sports. "They don't know me," says Leonard, who plans to graduate this spring with a degree in psychology. "I am the only one who knows what I can and can't handle."

And her take on herself was right on target. Leonard had successful seasons in both volleyball and basketball right from the start, though she attributes her development and enthusiasm for the game to the coaching of Heidi Mass (who entered the program Leonard's sophomore year). "Heidi really knows volleyball and really knows how to bring that knowledge to the rest of the team."

Lori is beginning her fourth year here at Hopkins playing both sports and has secured the position of captain on each team.

Leonard's dedication to volleyball has never faded into the background of the more emphasized Hopkins' basketball squad. Last season, she was playing with what she brushed off as a hamstring pull, but which was later determined to be a herniated disc



Noah Fischbach/The Johns Hopkins News-Letter

Lori Leonard will spike and shoot this year as captain of both volleyball and basketball.

in her lower back. One week after Leonard was diagnosed, she had her surgery, as to ensure that she would be able to recover back to full form by this fall, when her last volleyball season was scheduled to begin.

And Leonard did just that. Taking courses this summer at Towson State, she utilized the swimming pool here at Hopkins to strengthen her back and continues to receive physical therapy, as she is being watched closely, especially by the basketball coaching staff.

But Leonard is sure that it will not

be her back that hurts the volleyball team this year. "We have great talent," says Leonard, who was surprised to see an overall win at the Stockton State tournament last week. "That just goes to show us that the possibilities are there, we just have to start to have confidence in ourselves and in our abilities."

Lori is looking forward to a great season for the team, and hopes to see the team pull together its mental game and make it to the conference play-offs, which were suddenly and unfairly canceled last season.

As for her personal goals, Leonard was glad to prove every one wrong. "It taught me time management, and believe it or not, my grades were better when I was in season—it forces me to be really focused."

Leonard would like to play for a ladies' volleyball team which plays out of Columbia, MD, and maybe get into some beach volleyball. But for now, she is taking each season day by day and showing everyone just how wrong they are, or just how crazy she is.

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Sports

Blue Jays Football Ready To Avenge Defeat

Continued From B1

third down and 41. Penalties played a key part in our lack of field position in the second half. This penalty forced the new Hopkins quarterback, senior Jim Guzzo, to throw the ball and FDU intercepted a pass.

FDU got the ball and managed to get into field goal range. As time expired they kicked a field goal and completed a miraculous come from behind victory. They, however, did not beat us. We beat ourselves. Luckily with hard work and more discipline, we will correct the mistakes made in the FDU game. FDU was just the first step in a long journey that will eventually lead us to the first Centennial Football Conference championship in school history.

One of our mottoes in the pre-season has been "physically stronger, mentally tougher." As a team we must be physically stronger and mentally tougher than all of the teams we oppose. This loss will be a good test of the mental toughness of our team. In previous seasons, a tough loss has led to a losing streak or to a bad week of practice.

This is a different team, however. This week of practice has been intense. It would have been easy for the team to regress. With new time constraints brought on by the beginning of classes and school work, it would be easy for the team to let the loss be a falling off point. We haven't done that.

Due to the pressure that this school puts on the individual student, the football field is a perfect place to release some tension and stay focused on something other than Calculus or MCAT's or GPA's. Despite the extra hours football puts into a schedule, most players handle their responsibilities better in-season because of the structure football puts into their lives.

As well as being a learning experience, last Friday's loss can also be used as motivation for this week's game. Saturday night we host conference rivals the Swarthmore Garnets. We need to rebound strong for our conference opener. They defeated Earlham



Noah Fischbach/The Johns Hopkins Newsletter

Yeehaw! Travis Smith goes up to block FDU quarterback Jason Schneider.

College last week 28-21. They will be looking to avenge a 7-6 loss last season and snap a 4 game losing streak against us. This week the burden will fall on the offensive line. With Dan Redziniak questionable for the game this week, we will have to take over the line of scrimmage. We need to open up holes against their 4-3 defense and give Jim Guzzo time to throw the football. Guzzo will look to hit senior Ryan McCrum or his own younger brother, sophomore Mark Guzzo, with the ball this week. Senior Pete Lambis will need

to have a big game at tight end as well. Our defense was solid last week and they will look take out their frustration on the Swarthmore offense this week.

The game against Swarthmore this week will be at 7:00 P.M. on Saturday evening. The team would also like to thank everyone who came to last week's game. Despite the unusual time of the game this week, we hope that we will get a better crowd than last week and strongly urge everyone to attend. Hopkins has long been criticized for its lack of school

spirit and ability to have fun. One of the cheapest and most entreat-ing ways to have fun is to attend a Hopkins athletic event. Our teams are successful and bigger attendance at games is great way to illustrate school spirit.

As an athlete I know that it truly helps me to see the stands full with people cheering-on Hopkins. So come one, come all to Homewood Field Saturday night and see us battle the Garnets in our first conference game of a championship season.

Wins Continue For Jays

Continued From Page B3

of the year when he headed in a Peter Quinn corner.

The attacking style of this years' team was beautifully demonstrated in the Thursday night's fifth goal. Senior midfielder Jon Giordani received the ball in his own defensive third. He pressed the ball across half field, continuing to exploit open space. About forty yards from goal, Morro pointed to Dave Morro and then played a beautiful ball into space. Morro continued his strong supporting run onto the ball and then struck a winner past the St. Mary's keeper. The goal was something to marvel at in the stands and was surely pleasing to Coach Smith and the rest of his staff.

With a 5-1 lead Coach Smith was able to get time for his reserves at the end of this contest. Importantly, defensemen/midfielder Adam Glynn, who is now also the back-up goalie, received some valuable minutes in the net. Glynn even notched a save in what to date is his only collegiate appearance in goal. Although Glynn is never expected to be in goal in a vital situation, getting him minutes was important. The way injuries strike this team, one never knows if he may be called on to fill a larger role.

Mike Biblighaus topped off the

scoring for the Jays at 89:29. It was Mike's first goal of the year and the team's sixth of the night. The 6-1 win topped off a long week for the Jays; a week that, in light of the number of injuries faced by the team, was quite successful at three wins and one loss.

There is a poster in the men's soccer team locker room that reads: "Shoot first. Don't ask questions." This year's team has taken this saying to heart. Through the first five games of the season the Blue Jays are not only shooting, they are scoring. Hopkins has outscored its opponents 25-7. The team has averaged five goals a game. Although the team has not faced the stiffest of competition, they have been extremely impressive. They have defeated the teams they were expected to defeat in the fashion they were expected to do so.

Saturday, the team travels north to Swarthmore to open the Centennial Conference season. It will be then that the Blue Jays begin their march toward the conference crown and a return bid to the NCAA's. You can next catch the Blue Jays at home a week from Saturday against Ursinus at 2:00 pm. Come out and support the team and see a really exciting brand of soccer while doing it.



Noah Fischbach/The Johns Hopkins News-Letter

David Morro pushes the ball up the field during last night's game.

The News-Letter

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ARTS

Shriver Hall Concert: Short and Sweet

Matthew Sweet Brings Energy and Familiar Hits to Hopkins

by Chris Boone
The Johns Hopkins News-Letter

In today's ultracompetitive, one-shot-at-stardom mentality of the rock industry, Matthew Sweet has successfully become moderately successful. That's quite a feat. Since his first release with Zoo Entertainment Records, *Girlfriend*, Sweet has had only about five singles that received any airplay.

Still, many rock stations tend to notice Matthew Sweet when he releases a new album. Despite its release with little to no fanfare, his most recent release, *100% fun*, which has spawned such singles as "We're the Same," and the more recognizable "Sick of Myself," found its way onto the airwaves all summer long.

Matthew Sweet remains in the background of the rock industry, despite his smooth tenor vocals, layered masterfully on most of his tracks, and clean, catchy guitar licks executed by some fine studio session players on all three of his Zoo releases. In the face of this apparent lack of success, this reviewer wholeheartedly expected a great show from this still up-and-coming rock artist. Although it was a good show, it lacked many elements which would have made it a great show.

First, let me review the set song by song. To start the show, Sweet came right out with a rough, edgy version of the title track of his production company, "Superdeformed." Immediately, his lead guitarist, Ivan Julian, stepped up and demonstrated his versatility as Sweet grinded through his solos.

His bassist/backup vocalist and drummer calmly took a backseat, where they remained for a majority of the show, unfortunately. Next, the band proceeded to play a tough version of "I've Been Waiting," from the *Girlfriend* album, not slowing down or changing the pace to the delight of the crowd, even though

some newer fans looked a bit confused since they didn't recognize either of the first two songs. With only a small introduction, the band raged right into the third song, "Ugly Truth Rock."

At this point, Matthew Sweet made it known that he came to Hopkins to bombard the crowd with high energy, guitar-dominated versions of his tamer album tracks. This seemed to energize the crowd, but unfortunately detracted from Sweet's strong point—his voice. Finally, with the fourth track, "Not When I Need It," Sweet showcased his own vocal abilities with this slower song. Soon thereafter, though, the band was plowing through a harsh version of "Evangeline" in front of a bouncing mass of fans and into a faster paced version of "Walk Out," definitely a pleasant addition to the set.

Sweet then slowed down the momentum once again to let his voice pour out on "Someone to Pull the Trigger," cleverly followed by an upbeat "Divine Intervention." At this point, the band returned to the newest album for "Super Baby." The talents of the guitarist should have really shined on this track, but the

Matthew Sweet remains in the background of the rock industry, despite his smooth tenor vocals, layered masterfully on most of his tracks, and clean, catchy guitar licks executed by some fine studio session players on all three of his Zoo releases.

underlying guitar lick that holds this song together was drowned out. The band rebounded with a clean rendition of the new single, "We're the Same," bringing the crowd back into the concert.

Then, the moment the crowd was anxiously anticipating finally rolled around—"Girlfriend." This version had a nice edge to it, really lending itself to the whole energy of the concert, and still allowed Sweet's vocals to come through the guitars. The drummer, however, almost ruined the song with a drum solo in the middle of it that was definitely the most memorable characteristic of the song.

The drummer plodded through this solo as if he hadn't changed one riff from the main song, disappointing the crowd in this reviewer's opinion. Immediately following "Girlfriend," the band tore into "Sick of Myself" to end the first set on a high note with an extra fourth ending tacked onto the expected three returns that make this song distinguishable on the album and radio.

As expected, the band only left the stage for a brief period before returning. Still, more than a handful of students began to leave since Sweet had already played his five singles from his past three albums. For more dedicated fans, however, Sweet returned to play a beautiful rendition of "I Almost Forgot," from his latest album, letting his vocals softly sweep over the crowd. Without wasting much time, though, the band plowed right back into the fast-paced material with an enraged version of "Knowing People," bringing out the animal that Sweet controls on the album version. Next, the band moved into a faster paced "Time Capsule," and wrapped up the second set, to the delight of fans of his early material, with a great rendition of "Does She Talk?"

And then Matthew Sweet made the most unexpected move of the night. He left. He didn't just leave the stage. He left. His entire portion of the concert lasted only about one hour and fifteen minutes. The opening band played almost as long, and they don't even have an album out yet! Much to the disgust of most fans, the soundboard began to pump processed music through the amps, signaling the crowd to quietly disperse without any trouble. This is Hopkins. No one expected a riot after such a short concert, but surely most fans expected at least a little more.

Despite a strong performance, Matthew Sweet lacked a few elements which would have made this concert a little more memorable. First, again, the length of the show left a lot to be desired. Aside from that, a few more shortcomings tainted the show. Sweet's strength is his voice. He has one of the best voices in the industry, rivaling Jeff Buckley's Rolling-Stone-ranked-best-male voice in this reviewer's humble opinion. Unfortunately, the majority of the set consisted of a showcase for Sweet's lead guitarist man instead of a focus on his vocals. Many tracks which could have highlighted this strength ("Nothing Lasts," "Smog Moon," "Devil with the Green Eyes," to name just a few) were omitted from the concert.

Another problem with a live show for Matthew Sweet is the fact that on most tracks on his three Zoo albums,



Joe Apaesegui/The Johns Hopkins News-Letter
Matthew Sweet played in Shriver Auditorium this Tuesday.

he layers his own voice many times over for most choruses. Although the bassist/backup vocalist Tony Marsico could hold his own vocally, it was obvious why he isn't a vocal recording artist. Sweet felt compelled to make up for this shortcoming by pouring on the guitar on most songs, which pumped up the energy level of the show, but still took away from the quality of the songs.

Finally, the one part of the entire concert that bothered this reviewer the most was the drummer. His lackadaisical attitude made it seem like he'd rather be somewhere else. On more than one occasion, he stood up before the end of a song as if to stretch and walked around his drum set, tapping the cymbals in time. Al-

though this action has a comic effect in a Weezer video, it doesn't translate well to the stage, especially when done with so little enthusiasm. All of the high energy tracks seemed to contradict the drummer's demeanor as if he didn't want to be bothered. Needless to say, he was always the first off the stage after a set.

Despite these drawbacks, Matthew Sweet still put on a good show. And this reviewer was simply glad to see such a solid act booked by the HOP, and hopes that this trend continues throughout the year. As for this concert, although it wasn't 100% fun, it was about 75% fun, which ain't bad. One fan said it perfectly as he left Shriver Auditorium on Tuesday night: "It was short and Sweet."

Music and Drama Survive on Homewood Campus

by Maura LoMonico
The Johns Hopkins News-Letter

The Homewood campus often gets a bad rap when it comes to the arts. Peabody is only a few miles down Charles Street, and achievements there often overshadow those at Hopkins. But there are many students and staff members working to change that image by providing Hopkins students with more and better outlets for artistic energy and talent. And for those who aren't artistically inclined, or for those who simply want to appreciate the arts, there are plenty of live performances around campus—most are inexpensive and some are free.

Music

Vocal groups have a great presence at Homewood. The Choral Society performs secular and sacred music from the Renaissance to the present. The group rehearses twice a week and performs with the Hopkins Symphony in the spring. Hopkins also has a Gospel Choir with regular rehearsals.

A Cappella groups, among the most popular groups on college campuses nationwide, have been growing in numbers in the past few years. The AllNighters, the all-male ensemble, and the Octopodes, a coed group, have been around the longest.

Last year the Sirens (an all-female group) and the Mental Notes (another coed ensemble) were formed. All of the a cappella groups put on concerts throughout the year, often inviting groups from other colleges to perform with them. Open auditions are announced on boards around campus.

The JHU Band performs as a concert band, a jazz ensemble, and as a pep band for football and lacrosse games. Rehearsals are in the ROTC building on Sunday and Wednesday evenings.

The Hopkins Symphony Orchestra is made up of musicians from the Hopkins and Baltimore communities. The orchestra performs four concerts each season. In addition to the symphony concerts, the HSO has a chamber music program for students and orchestra members that includes coaching and performing. Students do not have to be in the orchestra to participate in the chamber music program. All HSO concerts are free for Hopkins students. For more information about the HSO, call 516-6542.

The Homewood House Museum is sponsoring an arts festival for undergrads on Saturday, September 30 on the North lawn of the Homewood House. This festival is a great opportunity for students to showcase their talents, and may include music, dance, theater, poetry and fiction



Noah Fischbach/The Johns Hopkins News-Letter
Buttered Niblets below the Breezeway.

readings, and fine arts exhibits. If you are interested in performing or participating in the festival, call Julie Nass or Mary Davies at the Homewood House Museum.

Theater

The Barnstormers perform plays



Joe Apaesegui/The Johns Hopkins News-Letter
The Octopodes perform at the first a cappella concert of the year.

throughout the year, including comedies, dramas, one-acts and musicals. Notices for open auditions are usually posted throughout campus, but you can find out more specific information about the Barnstormers on the board outside Arellano Theater.

The Hopkins Classical Players produce free plays on the breezeway between Ames and Krieger a few times a year, usually including one summer show.

And don't miss *Throat Culture*, the annual comedy event that mocks all the things we love and hate about Hopkins life.

Film

This year movies will be more present than ever at Homewood. The two weekly movie festivals will still be in place. The Reel World will continue to show older favorites on Wednesday and Thursday nights and the very popular Weekend Wonderflix will continue showing recent releases on Fridays and Saturdays.

In addition, the MSE Symposium this fall focuses on the history of cinema and will include guest speakers and more screenings. For more information about what titles to expect in the Reel World and Weekend Wonderflix, see our JHU fall movie box.

Betty Buckley Sings Broadway

THE LONDON CONCERT
Betty Buckley
Sterling Records

by Stu Goldstone
The Johns Hopkins News-Letter

Back in the "golden age" of the theater, before the era of miniaturized wireless microphones, the stars of musical theater had to be able to sing loud enough to carry over an entire orchestra. Without a powerful voice, you couldn't be heard. These days, though, with the advent of advanced sound systems in every theater, a strong voice isn't as important as it used to be. The ability to carry to the back of the theater is virtually absent these days. That's why it's so refreshing to listen to Betty Buckley sing. Those who became familiar with Buckley in her role as the mother on the TV show *Eight is Enough* may be surprised to learn what a wonderful voice possesses. An old-style belter, Buckley has the vocal power to carry over the orchestra, the audience, and probably a Lear jet flying overhead. Add in the almost unanimously rave reviews she has received as Norma Desmond in Andrew Lloyd Weber's *Sunset Blvd.*, and it's easy to understand the excitement that resulted when Sterling Records announced they would be releasing a recording of one of Buckley's live concerts. The resulting recording, aptly named *Betty Buckley: The London Concert*, while not flawless, is definitely worth a listen, especially if you are a fan of Buckley's. The album's 15 tracks consist of both Broadway standards and popular music, with a few surprises thrown in.

The album opens with "Old Friends," from Sondheim's *Merrily We Roll Along*. Buckley admirably belts her way through this song, with beautiful new orchestrations by Pete Smith. It's a great start to the album, which then continues into a unique version of "Meadowlark," from *The Baker's Wife*. Those familiar with Buckley's solo album, *Children Will Listen*, will recognize the arrangement. It doesn't go quite as high as the original song, which is

just as well, as Buckley's voice tends to grate (and go flat) when she strains for notes that are too high for her. Happily, that isn't a problem in this song. For the most part, it is performed the same as on the solo recording, with one difference in the ending: what was belted in the studio is sung in head voice in concert, which makes for a much gentler and overall more pleasing ending.

Another unsurprising selection on the album is "Memory," which closes the concert. Buckley originated the role of Grizabella in *Cats* back in 1983, and still possesses the vocal punch to do this song justice. On the more timely end, also present on the album is "With One Look," the big Act One aria from *Sunset Blvd.* Listening to this track makes one understand why she has received such praise in the role. The upcoming *Sunset Blvd* recording featuring Buckley is sure to be a big seller.

Among the more surprising songs on the CD is my own favorite track, "Finishing the Hat," from *Sunday In The Park With George*. While the song is traditionally sung by a man, Buckley proves that, with just a few lyric changes, it can be performed just as well by a woman. Another unexpected but welcome addition is "Rose's Turn," from *Gypsy*. I would never have thought to cast Buckley as Mama Rose, but I'd certainly have to reconsider after hearing her rendition of this classic.

Nothing is perfect, however, and this album is no exception. Some of the "creative decisions" made in picking songs for this concert should have been questioned. In particular, who decided to stick a piece of "The Greatest Love of All" in the middle of "Bridge Over Troubled Water?" The world could definitely could have done without that combination.

Overall, though, *Betty Buckley: The London Concert* is a joy to listen to. With the recent trend toward "unplugged albums," it's always nice when a recording like this comes along, that lets one performer's genuine talent shine through. And it's wonderful to see Betty Buckley back where she belongs, in the spotlight.

Arts

Somerville Offers Quirky Pop on Solo 'Dare To Love'

New Album Represents New Start for '80s Artist

DARE TO LOVE

Jimmy Somerville
Go! Records

by Viet Dinh

The Johns Hopkins News-Letter

Unfortunately, British '80's pop never made it big in the United States. While the States had nice guitar-driven pop, Britain had synthesized pop with intelligent lyrics and angelic voices; it was disco with mass appeal. If it had made it big, then Bronski Beat would have led the pack. The mastermind, or voice, behind both those bands was none other than the inimitable Jimmy Somerville.

[Somerville] has tried to explore a wider range of sounds than the high-energy disco that most fans associate with him.

You know the voice. Described aptly as a "falsetto squeal," it was first heard on the single "Smalltown Boy." Progressive for its time, the song vocalized the isolation and rejection felt by a provincial gay youth forced to leave town.

Gay? Did you say gay? Gay pop? What is this world coming to?

Well, Jimmy Somerville has never been one to hide the fact. Bronski Beat's first album, *Age of Consent*, garnered huge amounts of praise. Somerville formed his second band, The Communards, and the word was already out. The Communards released two albums, *Communards* and *Red*. When they reworked Thelma Houston's Philly Soul classic "Don't Leave Me This Way," the masses were gathered—nay, thronged—to listen to their new pop icon. Upon release of the touching lament for a

loved one lost to AIDS, "For a Friend," Britain knew that Jimmy Somerville had arrived. And what were you doing? Probably listening to that Loverboy album again. Shame!

Somerville's latest solo effort, "Dare to Love," represents a new start in a variety of ways. He's become fond of guitars and has tried to explore a wider range of sounds than the high-energy disco that most casual fans associate with him. "When I was working and doing some of the songs," Somerville says, "people I didn't know were telling me, 'Well, this is a really great sound. I didn't know you had such a wide range.' That gave me confidence to take the plunge and use it more on the album. Eventually, I'll work toward having a voice where you don't think of me as just having this higher voice. That makes it more exciting for me. It's like starting all over again."

The album certainly does showcase his trademark voice. Lyrically, however, the song doesn't stray far from the typical "boy-meets-boy-and-falls-in-love" theme.

This, however, detracts little from the music. It's good-time, fun music, the kind you put on with the shades drawn and the windows closed, so that the neighbors will never know that you actually enjoy it. It's the record you hide from your friends when they visit, because you know that you would never survive the jokes.

Lyrically, the song does not stray far from the typical "boy-meets-boy-and-falls-in-love" theme.

On "Because of Him," the closing track, he croons his warm Glaswegian burr, which hasn't diminished after nearly 17 years in London, over the song's lyrical string line. "In the last

few years," says Jimmy, "I've really lived life and discovered myself. I've also discovered what it's like to be a part of a peer group that's been touched by the grief and anger of AIDS, which has taken away several close friends. The new songs I've written deal with these very personal experiences of life, love, sex and death."

The best song is perhaps the title track, a tender ballad. When the vocals first kick in, you wonder to yourself, "That's not the same voice is it?" But it is. Just wait until near the end of the song, where his "normal" singing voice returns.

Somerville explains that the song is semi-autobiographical. As a teenager, he was in a psychiatric hospital for three weeks. "That was what our family doctor convinced my mother to do with me when I was 15, because I was depressed about my sexuality. I was surrounded by people with mental illnesses. I didn't have any kind of mental illness. I just needed to have someone tell me, 'Basically, you're gay. This is part of life. You take this road, or you take that one. You can experiment. Some people do; some people don't.' Because I was young and confused, I got kind of depressed. This was this doctor's answer, which was not the right answer."

The song is also the story of a man who loves a younger boy of 16 and is threatened with prison and persecution. "The second half (of 'Dare to Love') was my reaction to the age of consent campaign (in England, the age of consent for sex was fixed at 18 for people of any orientation)..."

"I just feel the whole thing is a campaign to slap down young men under 18. I just remember what it was like for me at that age and what so many young men are going through."

Somerville also uses the album as a statement on the AIDS crisis. The next song, "Someday We'll Be To-



London Recordings

In "Dare to Love," Somerville leaves his small town and breaks into the big time music scene, offering up a unique blend of musical genres to create a distinctive sound.

gether" is a cover of the Supremes song and returns to the disco groove we know and love so well. "I was trying to use it as a comparison to what young gay men are having to deal with. There have been so many deaths at such a young age. 'Someday' was a very popular song when it was originally released, which was during the time of the Vietnam War, when so many young men were dying."

"In a sense, we're kind of like young men at war with this disease, where there's no cure and no vaccine. When any of our friends are diagnosed positive or with any kind of AIDS-related illnesses, we know

they are going to die. There's no way out."

If I had to pick the potential club hit, it would have to be "Lovethang."

It's still very much a pop album," he explains, "a bit of disco and some jazzy blues but basically just jolly pop, gay pop if you like.

— JIMMY SOMERVILLE

Yes, it's a dance song with rather insipid lyrics, but you don't go to clubs to be mentally enlightened; you go to shake your booty.

Beyond the simple dance grooves, the use of reggae-influenced dub beats on several of the songs was a refreshing change from the tired house kick drum or that nasty (as in three year old cheese nasty; moldy nasty) R&B beat that seems to be all the rage in pop songs.

"It's still very much a pop album," he explains, "a bit of disco and some jazzy blues but basically just jolly pop, gay pop if you like." Gay, indeed.

Jeffrey: Entertaining But Not Stirring

Rudnick's Adaptation Fails to Deliver a Cheerful AIDS Message

JEFFREY

Directed by Christopher Ashley
Screenplay by Paul Rudnick, based on his play
Starring:
Steven Weber.....Jeffrey
Michael T. Weiss.....Steve
Patrick Stewart.....Sterling
Bryan Batt.....Darius

by Lance Wahlert

The Johns Hopkins News-Letter

Paul Rudnick's play "Jeffrey" was a major off-Broadway hit, winning the Obie for Best Play and adding strength to the playwright's reputation after his first success "I Hate Hamlet." Despite the popular reception, though, "Jeffrey" isn't that great of a play. It's charming, inventive, and witty. But it's also tiring, long-winded, and pretty hard to swallow. And unfortunately, Jeffrey the movie (adapted by Rudnick) is all too similar to the play.

Steven Weber (Bryan Hackett from the television series "Wings") plays Jeffrey, a gay waiter/actor living in New York City who thinks that sex is "the cat's meow." Jeffrey's dilemma is the following: he loves sex, he doesn't like safe sex, and he's afraid of dying. His solution is simple: no more sex.

Easier said than done for Jeffrey. He is still attracted to men, still yearns for sex, and is still pressured by friends not to give up on romance. Sterling (Patrick Stewart), Jeffrey's best friend, proposes that he find a stable, monogamous relationship. Darius (Bryan Batt), Sterling's lover, concedes. So Jeffrey does loosen his anti-romance stance, falling for a burly, big-hearted guy named Steve (Michael T. Weiss). Dilemma number two for Jeffrey: Steve is HIV positive.

Narratively, the rest of the film operates in the same manner. Jeffrey is panicky, looking for happiness and/or security. And just when he thinks he's got everything squared away or found the answer to his problems, another dilemma falls in his lap: Jeffrey is attacked by anti-gay thugs; Darius, also HIV positive, gets ill; Jeffrey seeks healing at Sex Addicts Anonymous; Steve feels hurt after Jeffrey cancels their date; Jeffrey seeks healing from an eccentric evan-

gelist; Steve takes up a relationship with another man; Jeffrey is uncomfortable speaking with his parents; Sterling is angry after Darius dies; Jeffrey decides to move back to Wisconsin; and on and on.

Jeffrey is almost deceiving in its awkward plot. Rudnick, in adapting his play, doesn't drop any of the direct address by Jeffrey or the swiftness of the satirical episodes. There are almost too many situations and too much action to keep Jeffrey on course.

Director Christopher Ashley doesn't improve the matter by using numerous shots in a scene that lasts no more than three minutes. On the stage, these quick episodes may have worked—after all, the audience, despite changing scenes, is still viewing the same stage from the same point of view. On the screen, though, it's just too much. Overload. One minute Jeffrey stands alone in the park declaring his no more sex policy; the next millisecond he's on the stage of an imaginary game show answering questions about his sexual fantasies.

All of the campy humor wouldn't be so bad if the film didn't keep trying to ground itself in the world of reality. Rudnick's one-liners drown the sentimental aspect of the plot.

All this campy humor wouldn't be so bad if the film didn't keep trying to ground itself in the world of

reality. Rudnick's one-liners drown the sentimental aspect of the plot—Jeffrey's personal struggles and fears. As a result, anything remotely serious has to sacrifice authenticity. "Jeffrey can't be that upset." And even if he appears that way, his situation evokes more pity than sympathy.

Ultimately, "Jeffrey" is unable to find a coexistence for its realistic and fantastic elements. It tackles real, serious issues, but it confronts them with the care-freeness of a fairy tale. "Jeffrey" deals with grave concerns and major difficulties in his life, but he is so often lifted from his actual, non-fantasy existence into imaginary sketches that we feel he isn't really addressing the issues at all.

The same holds true for Rudnick. He talks about the subjects he should (AIDS, addictions, homophobia, and religious prejudice), but for no longer than they drag down the sunshine-momentum of his play.

"Jeffrey" is supposed to address AIDS from a more humorous, light-hearted angle. It does. The cast is hilarious, and several of the scenes are show stoppers. (Sigourney Weaver as a New Age healer, Jeffrey working at a benefit party called "Ho Down for AIDS", and Olympia Dukakis as the mother of a lesbian transsexual.)

The problem is that the light-heartedness is a little tough to swallow. Rudnick asks us to look past AIDS and to go on living. The disease shouldn't stop us from having sex, but cause us to appreciate it more. Nice sentiment. But cut-and-dry sentiments like that have a hard time holding up as universal solutions. Especially when the dilemma is anything but cut-and-dry, the subject's situation is significantly multi-problematic, and the world has just as many cloudy days as sunny ones.

The News-Letter Arts Section is in need of a Peabody or Double Degree Peabody/Hopkins student to write "Peabody Notes," a weekly column covering concerts and other happenings at the Peabody Institute. If you are interested, contact Maura at the Gatehouse (516-6000).

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Arts

Klover Poised To Capitalize On Three-Chord Punk Craze

Former Gang Green Members Reunite, New Band Elevates Punk Rock to New High

FEEL LUCKY PUNK
Klover
Mercury Records

by Joe Ismert
The Johns Hopkins News-Letter

The popularity of three-chord punk skyrocketed in 1994 when Green Day's album, *Dookie*, went platinum for the first time. With no other punk rockers to follow up the biggest selling punk rock album ever, the popularity of "punk" music faded away quickly, but Klover has demonstrated that perhaps there is something to salvage of punk rock.

Green Day had made simplified music the rage, even to the point where MTV broadcast their whole concert in Chicago endlessly. Needless to say, the punk scene has stayed healthy, if you consider popularity in the 12-to-16 age group "healthy," but the music was waning in popularity. Klover might change that, though.

In January, Gang Green rockers Chris Doherty (guitarist) and Brian Betzger (percussionist) teamed up with bassist Darren Hill (founding member of the Red Rockers and Paul Westerberg) and vocalist Mike Stone

to start work. Betzger, Doherty, and Hill had been jamming together for a while when they ran into Stone. Chris Doherty claimed that fate delivered Stone to them and "In hours, we were a band."

What is even more interesting is that in a mere fortnight the four rockers went to work, and put together a fantastic album. From their trademark first song, "Our Way" to the last track, "Y.R.U. (Still Here)" Klover mixed fun lyrics into songs which indirectly address some more serious topics.

Their debut album, *Feel Lucky Punk*, might have been another Gang Green recharging had it not been for newly acquired member Mike Stone. Stone recalls, "We went into this dumpy little rehearsal room for two weeks, and worked for seven days a week. We ended up writing over twenty songs. We were concentrating on quality, but we ended up with quantity as well."

"Our Way" which is simply a punk anthem, kicks the album off with some humorous lyrics, "We're the radiation generation, when I was born I wish I'd known Mom and Daddy got the meat and we got the bone."

Although overall the lyrics are

immature: that is what punk rock entails—sing-songy vocals with little or no content and a lot of spirited music with rockin' guitar riffs. Klover takes a slightly twisted take on 50s pop, as well.

The record was recorded at Sound City Studios in Van Nuys and mixed at Silver Cloud Studios in Burbank. Released on August 8th, the album displays a variety of styles and all of them come with a side order of attitude.

"Beginning to End" might have the catchiest rhythm of all the tracks, and the refrain is even worth singing along with, "From beginning to end- there's so much to comprehend. The stuff that really matters comes for free."

On the flip side the final track, "Y.R.U. (still here)" tickles the funny bone when Klover asks a question

which pertains to all of us at times, "If I am such a jerk then why are you still here?"

The band also ranges to the powerful side with "Brain", and attempts to be sentimental and poetic in "Building a Wall". Although failing in its attempt to be meaningful,

Klover still produces excellent tunes.

With vocals better than most punk bands, and lyrics that are at least singable (if not funny) Klover entertains and satiates the thirst of third-chord punk fans across the country.

Klover leaves the listener with guitar chords which continue to reso-

nate through punk fans' heads, and future endeavors should prove to be profitable for them so long as they get a little bit of air time (or make a video) like Green Day did.

Overall, Klover brings a fresh sound to the age-old punk attitude which defines the "punk" industry.

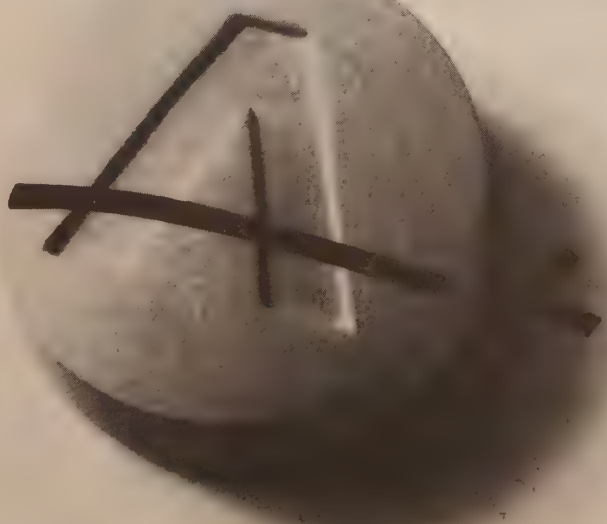


From left to right: Darren Hill, Mike Stone, Chris Doherty, and Brian Betzger are Klover.

Glenn E. Friedman

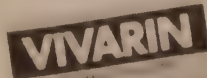
WHSR 530 AM Fall 1995 Programming Schedule

	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday						
10 AM	TBA	TBA	TBA	TBA	TBA	TBA	TBA						
11 AM		Pete Hussey			Derek Fahnstock Mark L. Chang	Ryan Bobko	Ian Wilhelm Manfred Krueger	Sara Keane	Kate Young				
12 PM									Aparna's Albums of the Week				
1 PM	TBA	Request Audio File	Matt Goldrick	Our Big Backyard	Marni Supcoff Jason Brocks	Ajoy Reddi	Neel Dhruv Nillay Jhaveri						
2 PM							Tony Ceci	Brave New Radio	Chuong "Buddha" Pham	Liesl Savage Sergio Dedelcastillo	Nick Schager	Eric Friedman	
3 PM	Neal Nakra					Paul Fischer							
4 PM			Spin Radio										
5 PM	Rob Rojansathit Chris Filpi Sam Ziegler	Kristi Dusek Elizabeth Cole	Jonathan Sachsman	Mike Prados	Jeff Gilmour Manny Aguda	Donal Sheridan	Brendan Rivers Andrew Whitman						
6 PM		Tranquility Bass with Viet Dinh	Pete Hussey				Jon Polimeni Kurt Brawn	Kristi Dusek Elizabeth Cole	Lawrence Charap	Brave New Radio			
7 PM													
8 PM	Kito Mann	Ron Koder	Ron Koder				Keith Mills						
9 PM													
10 PM													
11 PM													
12 AM													
1 AM													
2 AM													



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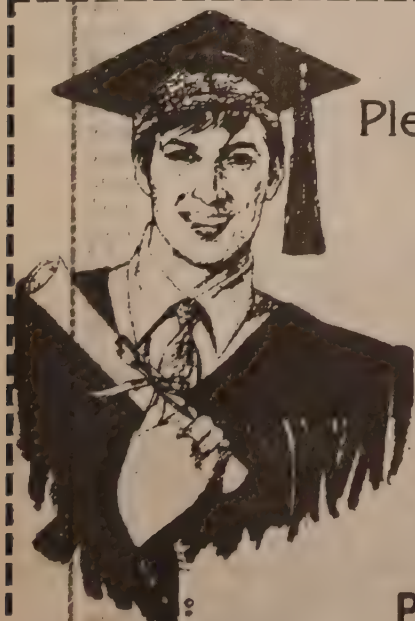
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SCIENCE

Making a Summer '95 Splash

Dr. Hamilton Smith Sequences First Free-Living Organism

by Javid Moslehi
The Johns Hopkins News-Letter

"Lo and behold, the two ends joined. I was as stunned as anyone."

That's how molecular biologist Robert Fleischmann described the moment when the final piece of DNA of the bacterium *Haemophilus influenzae* had been sequenced, and to his wonder, the two ends of the circular genome matched.

But the statement implied more than a coincidence. The accomplishment was significant, and Fleischmann knew it.

Working in Dr. Craig Venter's lab in The Institute for Genomic Research (TIGR), Fleischmann, in collaboration with Dr. Hamilton Smith at the Johns Hopkins University, had for the first time sequenced the entire genome of a free living organism.

And the group had done it against all odds, when even the method that they were using to sequence the *H. influenzae* organism, the so-called "shotgun" approach invented by Venter and Smith, was thought unlikely to work by most scientists, even grant reviewers at NIH who turned down the group's grant proposal in the Summer of 1994.

Despite this setback, Smith and Venter sequenced away, and finally, early in 1995, the project was done. Sitting in front of the two scientists and 28 others who contributed to the project was the only complete genome sequence from a free-living organism.

Finally, the group published the article in the July 28 issue of the journal *Science*, to the amazement of many scientists, including Robert Strausberg of NIH's National Center for Human Genome Research, who had helped turn down funding for the proposed grant (Even after the publication, Strausberg reportedly said that he was still comfortable with his previous decision of

Sitting in front of the two scientists, and 28 others who contributed to the project, was the only complete genome sequence of a free-living organism.

—DR. ROBERT FLEISCHMANN

The Summer in Review in Science

Davidson, Schuldiner, Issacs and (of course) Vogelstein Head List

by Javid Moslehi
The Johns Hopkins News-Letter

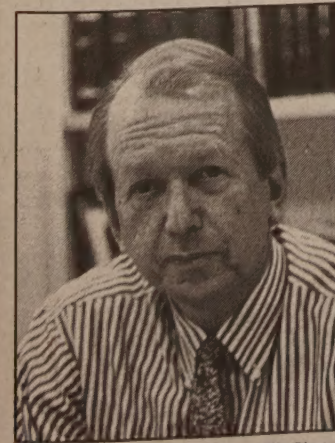
Besides Dr. Hamilton Smith's work in sequencing *H. influenzae*, several other Hopkins researchers made headlines during the Summer.

Primordial Helium in the Universe

In March of last year the shuttle *Endeavour* traveled into space with Hopkins Ultraviolet Telescope (HUT), along with Hopkins astronaut Samuel Durrance as a crew member.

What is significant about the project, are the data it brought back; the data are only now being analyzed by Arthur Davidson and colleagues.

In a mid-June meeting of the American Astronomical Society in Pittsburgh, Dr. Arthur Davidson, an astrophysicist at Hopkins and HUT's director, announced the detection of helium billions of light years from



File Photo
Dr. Arthur Davidson: In search of proof for the Big Bang.

rejecting funding for the grant.).

A Bar in Spain

According to Dr. Hamilton Smith, Professor of Molecular Biology and Genetics at the Hopkins Medical School, the cooperation between him and Dr. Craig Venter started a little over two years ago when Smith attended a meeting on ethical issues in human genome sequencing in Europe. There, Smith and Venter met for the first time.

One night, "in a bar in Spain," Smith recalls, the two scientists talked about their backgrounds, and immediately "hit it off very well."

Upon returning to the United States, Venter called Smith asking him to serve on the scientific board of The Institute for Genomic Research (TIGR), an institute Venter had founded a few months before.

In one of the meetings of the board, Smith brought about the possibility of sequencing a bacterial genome. In this way, Smith agreed to produce the library of the genome and the group at TIGR would start sequencing the DNA. In addition, the two groups agreed to use a "random whole genome shotgun approach" to sequence the genome.

By March of 1994, Smith had created the library, and the sequencing got under way. At the same time, the group put out a grant for the project.

"By the end of the summer, we had probably 95 percent of the sequence completed, at which point, we found out that the grant was not going to be funded," Smith said.

He added, "Fortunately, TIGR managed to get some money from their budget to complete the project."

A Different Approach

It took Smith, Venter, and co-workers about thirteen months to sequence the 1,800,000 base pairs of the *H. influenzae* genome. Moreover, the cost of the project was less than one million dollars, or about 50 cents per base.

In comparison, genomic sequencing of the *E. Coli*, whose gene is only about twice as long as that of *H. influenzae*, was begun in 1989; and today, only one-third of the genome has been sequenced. In addition, the several laboratories collaborating on the project have already spent over 10 million dollars.

This makes Smith and Venter's work even more astonishing. Smith explains, however, that the key behind the group was the new approach.

"All the other people were dividing up the gene into chunks and then sequencing each chunk separately, and then gradually putting the chunks together," Smith said.

"We decided to do the whole genome as one chunk, by essentially breaking the whole genome into bits [24,000 to be exact], and then assembling the bits together." Helping the job of assembling the pieces was a powerful piece of software developed at TIGR, called TIGR Assembler, which assembled all the bits of DNA.

In addition to *H. influenzae*, the Venter-Smith team are using the shotgun method to sequence several other bacterial genomes. Already, they have determined the sequence of *Mycoplasma genitalium*, a bacterium that is associated with reproductive-tract infections and is renowned for having the shortest genome of all free-living organisms. The paper is in press in the journal *Science*.

Moreover, the group has turned its attention to *Methanococcus jannaschii*, a thermophilic bacterium that lives at temperatures close to 100 degrees Celsius. In addition, the TIGR-Hopkins team has received proposals to collaborate on the sequencing of 30 different genomes, including that of pathogens that cause tuberculosis and syphilis.

In response to such a demand for bacterial genome sequencing, Venter said, "People thought [that bacteria] were multiyear, multimillion dollar projects. We've shown that it can be done in less than a year and for less than 50 cents per base; it's opened the floodgates."

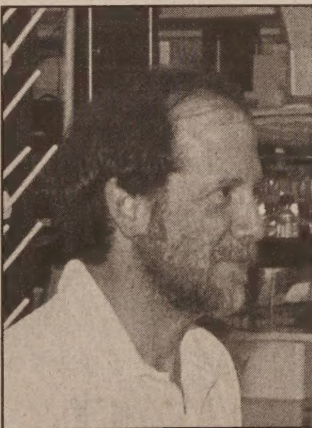
Homing in on the Human Project

So, one may ask, what is the significance of a paper listing a few million G's, T's, A's, and C's?

"There are many important implications from the study," Hamilton said.

First, the *H. influenzae* contains some 1743 genes, almost none of which is noncoding or junk DNA. By comparing the sequences of the genes to homologous genes of other species, including humans, the group has predicted a function for more than 60 percent of the genes. These include genes that code for proteins that are important in the metabolic pathway or that serve as transcription factors.

On the other hand, the other 40 percent of the genes proved to have



J. Moslehi/The Johns Hopkins News-Letter
Dr. Bert Vogelstein, member of the "Overclass."

that involve both genes and the environment. B3-adrenergic receptor is certainly not the only gene implied in the obesity."

KAI1, new tumor suppressor gene in prostate cancer

In May, in a paper published in *Science*, Dr. John Issacs, professor of oncology at Hopkins Medical School, announced the identification of a new tumor suppressor gene in prostate cancer, which affects over 250,000 U.S. men annually, killing about 40,000 every year.

The new gene—called KAI1 named after the Chinese Anti-cancer—was localized to Chromosome 11p11.2.

Furthermore, the group reported that the expression of KAI1 was reduced in human cell lines derived from metastatic prostate tumors. It is not known exactly how KAI1 interferes with the spread of prostate cancer.



Javid Moslehi/The Johns Hopkins News-Letter
Nobel laureate Hamilton Smith, better known as "Ham" by colleagues, studying the sequence of *H. influenzae*.

no counterparts of known function among genes that have been sequenced from other organisms.

By knowing the sequence of *H. influenzae*, Smith has already started knocking out the unknown genes of the bacteria in his laboratory. In this way, he can shed some light for the function of the genes.

Discovering new genes is significant, because they can be compared to new genes being discovered in human beings. This can help in identifying the possible function of genes that predispose humans to such disease as cancer and Alzheimer's.

In addition, sequencing certain pathogenic bacteria can help us understand the mechanism of survival of the bacteria better. This can lead to more effective drugs that help contain such infectious diseases.

In sequencing *H. influenzae*, for example, Smith and colleagues report in a separate article in the same issue of *Science* about an interesting feature of *H. influenzae*. The bacterial cells recognize and take up the DNA that other *H. influenzae* cells have left behind before they die. *H. influenzae* preferentially take up DNA of its own species by recognizing a 9-base pair sequence, carried in

multiple copies in its chromosome - 1465 times to be exact.

Craig Venter, however, envisions other consequences for the discovery. In his opinion, the shotgun method used to sequence *H. influenzae*, once adapted for the human genome, can help speed up the ultimate goal of the Human Genome Project, sequencing the entire human genome. This is despite the fact that the length of the human genome is more than 1500 times the size of *H. influenzae*.

Life After the Nobel Prize

For Hamilton Smith, or "Ham," as he is known by the members of his laboratory, working with the bacterium *H. influenzae* is not a new thing. Smith has been working with *H. influenzae* as a model organism since 1968.

"That's a long time," he laughs, "We worked primarily on some of the genetic mechanisms such as genetic transformation in this organism, especially in the last fifteen years."

Before that, he was investigating the role of restriction enzymes, and he was a pioneer in a field that revo-

lutionized genomic research. For this work, Smith shared the Nobel Prize in 1978 with Warner Arber and current Hopkins president Dan Nathans.

Perhaps Smith's most important contribution was in determining that restriction enzymes cut specific palindromic sites in the DNA. Later, Nathans used restriction enzymes to create a genomic map of bacteriophage.

Smith remembers the Nobel Prize as a positive surprise. "There are many positive aspects in winning a Nobel Prize. For years following the prize, you don't have much trouble getting grants, and much of your time is spent with journalists and giving talks."

He adds, however, "The only downside is that it's difficult to repeat the level of scientific work that led to winning a Nobel Prize in the first place."

Sequencing *H. influenzae* adds yet another to Hamilton Smith's splendid career. Smith, however, is quick to point out Venter's contribution to the project.

"Most of the work was done in TIGR. I merely served as a catalyst to get the whole thing going," Smith said.

Big Brother is Ranking You

...and Not Doing a Very Good Job

by Josh Greenberg
The Johns Hopkins News-Letter

Just when *U.S. News and World Report* seems to have gotten its senses back and recognized the quality of Hopkins' undergraduate programs, a new report was just released that takes aim at a new target: doctoral candidates.

The new study, "Research-Doctorate Programs in the United States," was undertaken by the National Research Council, an independent organization chartered by Congress.

The report ranks doctoral programs at over 270 universities nationwide and the results are intriguing, to say the least. Actually, the rankings run contrary to everything I've ever heard about the graduate programs here at Hopkins.

The ranking that really blew me away was the one concerning Biomedical Engineering. See, the wise folks at the National Research Council chose to rank Hopkins' BME doctoral program 3rd in teaching effectiveness, and a mind-blowing 6th in scholarly quality.

Now, this confused me a little, so I whipped out my copy of last month's *U.S. News* special issue on graduate school programs. Sure enough, Hopkins was ranked #1 in Biomedical Engineering. There were also differences of up to 5 places in the rankings of the biological specialties between the NRC report and the *U.S. News* study. So what gives?

Well, I took a close look at the text of the press release from the NRC, and a few things helped to

explain these discrepancies. For one, the NRC committee members proudly proclaimed that they did not take into consideration tuition or money value, instead favoring reputation, duration of study, publication and graduate research.

So, needless to say, the report favored larger graduate programs at large schools, as they generate a greater volume of research and published papers. In the Biomedical Engineering rankings, for example, Hopkins ranked 6th in scholarly quality behind such mammoth schools as U. of Pennsylvania and U.C. San Diego.

Another interesting thing to note about the NRC report is a noticeable bias in favor of west coast schools such as Stanford, CIT and the University of California system. Why? Well, I'm not saying for sure, but it might have something to do with the make-up of the committee that produced the report. A quick tally of the schools that each member works for yields a total of 8 from the western U.S. (5 faculty members from the U.C. system alone), but only 5 from the east coast.

However you explain it, the new rankings show a clear bias against the perennially top-rated schools like Hopkins. Dr. Brendan Mahan, co-chair of the study and a professor of psychology at Harvard University stated that the originators of the report wanted to "get away from the halo effect that attaches itself to the top-rated universities." Unfortunately, they may have been a little too zealous in their efforts, and it shows in their report.

Interested
in Writing for
Science?
Call 516-6000
Ask for
Javid or Josh

Friday, September 15

CONCERTS/CLUBS

EIGHT BY TEN

Spurring the talents of Buckwheat Zydeco, a perennial favorite in the oddest name contest. 10 East Cross St. is the location of Eight by Ten. Call 625-2000 for information.

BOHAGER'S

Ellis Woodward will be providing the entertainment tonight. Bohager's is located at 515 S Eden St., call 563-7220 for more information.

BANK

Come bask in the tunes of Solar Circus, don't forget your tanning lotion. The Bank is located at 401 South Eutaw Street. Call 837-0502 for more information.

THE MEYERHOFF

Tonight the Meyerhoff will showcase the combined sounds of the Baltimore Symphony Orchestra, David Zinman, Nancy Maultsby, Women of the Baltimore Symphony Chorus & Boys Choir, beginning at 8:15 PM. The Meyerhoff is located at 1212 Cathedral St., call 783-8000 for more information.

BALTIMORE JAZZ ORCHESTRA

The Jazz squad will be performing at Mount West Vernon Park for free this evening from 6:30-9:00 PM, admission is free. Feel free to bring your own food or buy here. Call 377-2286 for more information.

COFFEE HOUSE AT MAYS CHAPEL

The chapel plays host this evening to Linda Baer, starting at 8:30 PM. The Coffee House at Mays Chapel is located at Mays Chapel United Methodist Church, 11911 Jenifer Rd., Timonium. For more information call 922-5210.

MORGAN STATE UNIVERSITY

Moses Hogan Chorale, at 8:00 PM. Murphy Fine Arts Auditorium, Hillen Rd & Cold Spring Lane, call 319-3286 for more information.

ON CAMPUS

GOSPEL CHOIR REHEARSAL

In the Sherwood Room at 5:00 PM.

HOPKINS CHRISTIAN FELLOWSHIP

The Fellowship will be having their weekly meeting in the Garrett Room at 7:00 PM this evening.

OOZEBALL

Mud Volleyball today on the Freshman Quad from 11:00 AM to 2:00 PM.

Saturday, September 16

CONCERTS/CLUBS

EIGHT BY TEN

The All Mighty Senators, want you to come down to the club and cast your vote. 10 East Cross St. is the location of Eight by Ten. Call 625-2000 for information.

BANK

Unity is performing tonight. The Bank is located at 401 South Eutaw Street. Call 837-0502 for more information.

BOHAGER'S

Featuring the 3rd Annual Fall Music Festival with Belly, Ocean Blue, Jewel, and Jimmie's Chicken Shack. Bohager's is located at 515 S Eden St., call 563-7220 for more info.

THE WALTERS GALLERY CONCERTS

The Baltimore Classical Guitar Society will present Scott Tennant an award winning guitarist starting at 8:00 PM. The Walters is located on Centre Street, between Charles and Cathedral Streets. Admission is \$15.00 for the general public, \$12 for senior citizens, and \$8 for students. For more information call (410) 547-ARTS.

ON THE AIR

The Bavarian Radio Symphony Orchestra & Chorus present "Der Freischutz" an opera by Weber starring the voices of Eberhard Wachter, Peter Albrecht, Irmgard Seefried, and Rita Streich. Starting at 1:30 PM on WBJC 91.5-FM, free of course.

LECTURES

GALLERY TALK AT BMA

The Baltimore Museum of Art will be holding a free talk entitled "New Wing for Modern Art," at 3:00 PM this afternoon. The Museum is located right next to the Hopkins campus.

MID-ATLANTIC REPTILE SHOW

Come see all kinds of reptile on display, no it's not a political convention, it's an animal show. The show will last from 10:00 AM - 4:30 PM and will be accompanied by a lecture in the evening lasting from 7:00 - 11:00 PM. The show will be held at the Maryland State Fairgrounds and the lecture at the Timonium Holiday Inn. Prices are \$8 for the day, \$10 for both events. Call 557-6879 for more information.

ON CAMPUS

ADULT LITERACY TRAINING

Call the Office of Volunteer Services at x4777 for more information.



OOZEBALL

Mud Volleyball today on the Freshman Quad from 11:00 AM to 2:00 PM.

Sunday, September 17

CONCERTS/CLUBS

EIGHT BY TEN

Listen to the tunes of Soul Coughing and Low. 10 East Cross St. is the location of Eight by Ten. Call 625-2000 for information.

BOHAGER'S

Mike Edward & the Banned, enough said. Bohager's is located at 515 S Eden St., call 563-7220 for more info.

THE HANDEL CHOIR OF BALTIMORE

The Washington Symphonic Brass & Percussion Ensemble will be presenting its own concert, it has several times accompanied the Handel Choir at the Basilica. The concert will be held at 3:00 PM in the Emmanuel Episcopal Church at 811 Cathedral Street. Call (410) 366-6544 for more information or tickets.

ROY HARGROVE QUINTET

Roy Hargrove and his partners will be performing this afternoon at 5:00 PM. The concert will be held at the Baltimore Grand and admission is \$15, bring food or buy it here. The Baltimore Grand is located at 401 West Fayette St., call 466-0600 for more information.

TOWSON STATE

The Towson Brass Quintet plays at 7:30 PM this evening in the Fine Arts Concert Hall. Osler & Cross Campus drs, call 830-2836 for more information.

LECTURES

LECTURE AT THE BMA

"Excursions Along the Nile," presented by Larry Schaaf. The lecture is free, for more information call 396-6320. The Baltimore Museum of Art is located right next to the Hopkins Campus.

THE WALTERS ART GALLERY

The Walters Sunday tour this week is "The Ancient World," beginning at 1:30

ON CAMPUS

MONDAY AT E-LEVEL

8:00 PM BIA Game of the Week at E-Level plus Monday Night NFL football.

Tuesday, September 19

CONCERTS/CLUBS

EIGHT BY TEN

Ominous Seapods tonight at the 8x10. 10 East Cross Street is the location of Eight by Ten. Call 625-2000 for information.

BANK

Truth is performing, no lie. The Bank is located at 401 South Eutaw Street. Call 837-0502 for more information.

COLONIAL TIMES IN SONG

A celebration of the music of our American founders featuring Ginger and David Hildebrand on the English flute, hammer dulcimer, and harpsichord. The concert will take place at the Johns Hopkins University Medical Institutions Campus in Hurd Hall at 12:00 P.M.... The Johns Hopkins Medical Institutions are located at Monument & Wolfe Sts., call 955-3363 for more information.

LECTURES

LECTURE AT THE BMA

American Institute of Graphic Arts presents an evening with Kevin Kuester, principal of the Chicago based Kuester Group. \$5 for students. Reception at 6:15. Call for more information 625-2587.

ON CAMPUS

CHORAL SOCIETY

The Choral Society is holding a rehearsal in the Clipper Room at 7:00 P.M..

Wednesday, September 20

CONCERTS/CLUBS

EIGHT BY TEN

Ekoostik Hookah, a strange spelling; tobacco smoke, and live music - could life get any better. 10 East Cross Street is the location of Eight by Ten. Call 625-2000 for information.

BANK

Listen to the Other Side for a change of pace. The Bank is located at 401 South Eutaw Street. Call 837-0502 for more information.

ON CAMPUS

STUDY ABROAD MEETING

Learn more about spending a year abroad from those who have been there and back. The meeting will be held in the Arellano Theater at 3:00 PM this afternoon.

Thursday, September 21

CONCERTS/CLUBS

EIGHT BY TEN

Betty & Love Riot rock the stage tonight. 10 East Cross Street is the location of Eight by Ten. Call 625-2000 for information.

LECTURES

POET DANIEL MARK EPSTEIN

BNN Books is hosting Daniel Mark Epstein at 7:00 PM Thursday the 21. The local author and poet will discuss his latest book "The Boy In The Well," and read from his work. Epstein will be available to answer questions and to sign copies of his book. Refreshments will be served, call 243-8559 for further information.

ON CAMPUS

CHORAL SOCIETY

In the Sherwood Room at 4:30 PM.

HOPPY HOUR

Come enjoy Hoppy Hour at the fabulous and close E-Level bar in Levering Hall. Beginning at 8:00 PM.

Ongoing Attractions

EXHIBITS AT THE WALTERS

THE WALTERS ART GALLERY

The Walters has several rotating exhibits for your viewing pleasure. The Walters is located on Centre Street, between Charles and Cathedral Streets. Admission is \$4.00 for adults, \$3.00 for senior citizens, and free to all persons age 18 and younger as well as full-time students with valid identification. Hours are Tuesday-Sunday 11:00 AM to 5:00 PM. For more information call (410) 547-ARTS.

RECENT GIFTS OF EAST AND SOUTHEAST ASIAN CERAMICS

Exhibit continues until September 24.

WORTH A THOUSAND WORDS: A PICTURE OF CONTEMPORARY POLITICAL SATIRE

Exhibit continues until January 21, 1996.

THE FORTY-SEVEN SAMURAI

Exhibit continues until September 24.

TO HELL AND BACK: MEDIEVAL IMAGES OF THE AFTERWORLD

Exhibit continues until September 24.



JEWISH COLLEGE SERVICES

Inter Campus HIGH HOLIDAY SERVICES

Johns Hopkins University
Homewood Campus * Glass Pavilion - Levering Hall
egalitarian services led by
Rabbi Shira Lander

No tickets required
Celebrate the holidays with undergraduate and graduate students from the Baltimore area.

Schedule of Services

ROSH HASHANA

Sunday, September 24, 1995 7:30 PM
Monday, September 25, 1995 9:30 AM
Tuesday, September 26, 1995 9:30 AM
Services followed by Kiddush

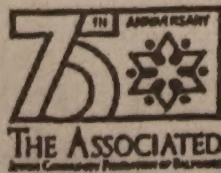
YOM KIPPUR

Tuesday, October 3, 1995 6:30 PM Kol Nidre
Wednesday, October 4, 1995 9:00 AM
Yizkor 1:00 PM
Mincha 5:00 PM
Ne'ilah 6:00 PM
Break Fast following services

Additional High Holiday Programs

- Holiday dinners
- Unique discussion groups
- Learning the music of the service
- Home hospitality in the community

For information on services, transportation arrangements and special High Holiday programming call Jewish College Services 542-4900 x203.



Spring Fair

Applications
Due:

Friday
September 22

Applications available in the Student Council
Office located in Merryman Hall

Co-Chair

**BERNARDO STROZZI:
MASTER PAINTER OF THE
ITALIAN BAROQUE**
Exhibit ends November 26.

MARYLAND SCIENCE CENTER

THE SCIENCE CENTER
The Maryland Science Center is located at 601 Light Street, in the Inner Harbor. Admission is \$8.50 for adults, \$6.50 for children 4-17, senior citizens, and military personnel. Children under the age of four are admitted free. The Center is open every day of the year except on Christmas and Thanksgiving days. For more information call (410) 685 - 5225.

IMAX THEATER FILMS
"Africa: The Serengeti" a movie that brings to life an incredible story taking viewers on a journey with over 1.5 million animals as they travel over 500 miles across the Serengeti plains. This film will be playing until November 2.

NIGHTMAX FILMS
Imax films shown on Friday and Saturday Evenings. Playing until September 30, "Titanica" and "Fires of Kuwait."

COMEDY SHOWS

COMEDY FACTORY
Friday through Saturday - Charlie Rock, William Troxler, and David Kaye. The Comedy Factory is located above Burke's Restaurant, Light and Lombard Sts. Phone number is 752-4189.

SLAPSTIX COMEDY CLUB
Thursday through Sunday, Chris Paul.

The Brokerage, 34 Market Place, phone number 659-7527.

OTHER HAPPENINGS

**HOMEWORK ASSISTANCE
PROJECT**

This is a new program geared to help 9 and 10 year old elementary school students complete their homework after their classes Monday-Thursday. If you are available to help one or more these days for 1 1/2 hour intervals or have any questions contact Sarah Goldoff at 515-3596 or the office of Volunteer Services at 516-4777.

PARENT LOSS

The Counseling Center will again offer an 8-week support group for students who have experienced the death of a parent. This small group welcomes any student from Homewood, Peabody or Nursing who has experienced parent loss, whether the death is recent or happened long ago. Last semester, topics discussed included changes in the family, seeking meaning, surviving holidays and celebrations, improving relationships with siblings, and sharing treasured memories. Once again, group members will select specific topics to discuss. For information, please contact Elizabeth Beil, Ph.D. at 516-8278.

**SUPPORT GROUPS FOR
GRADUATE WOMEN**

Due to increasing interest, two support groups for Homewood, Peabody and Nursing graduate women will meet this semester, one on Monday afternoons and one on Friday afternoons. Group members share accomplishments and frustra-

tions, offer support and encouragement and most importantly, provide and opportunity to build friendships across disciplines. Each group will explore ways to cope with the demanding and sometimes competing roles of student/friend/daughter/partner, discuss new ways to care for the mind, body and spirit in stressful times and provide encouragement as group members work on presentations, theses and dissertations. Space is limited. To arrange a brief pre-group meeting or for further information, please call Elizabeth Beil, Ph.D. at 516-8278.

UPCOMING EVENTS

STUDENTS ARTS FESTIVAL

The Homewood House Museum is sponsoring a students arts festival on the North Lawn of the Homewood house on September 30. Students interested in performing music, drama, or poetry and art exhibitions should call Julie Nass at 516-5589.

**EVENING WITH THE
ARENA PLAYERS TO
BENEFIT JOBS PROGRAM**

On Friday September 22 at 7:30 P.M., will present "Something's Afoot," a delightful who done it with musical numbers and stage effects. The evening will cost \$22 and will benefit the Save Our Cities Public Works Project. To buy a ticket call Jobs With Peace at 342-7404.

HATS TRIP

HATS presents a trip to New York City on September 30 at a cost of \$25. Tickets will be sold on a first come first serve basis. See Mary in Student Activities, Merryman Hall, 516-8209.

5TH ANNUAL LAW FAIR

The Pre-Law Society and the Office of Academic Advising presents the 5th annual Law Fair on Monday, October 2nd from 12:00 PM to 4:00 PM in the Glass Pavilion. Speak with over 50 representatives from top law schools. A must for anyone considering the path of law.

**COLLEGE DAY WITH
THE STALLIONS**

Come watch our own CFL Baltimore Stallions square off against the Hamilton Tiger-Cats on Sunday, October 29. Kick off time is 2:00 PM in Memorial Stadium. For more information concerning ticket prices and fund raising details please contact Joe Martin at (410)554-1040.

GOING FOR BAROQUE

A new exhibition celebrating the baroque art style comes to the Walters Art Museum on September 24. The Walters is located at 600 N Charles St, for more information call (410)547-ARTS.

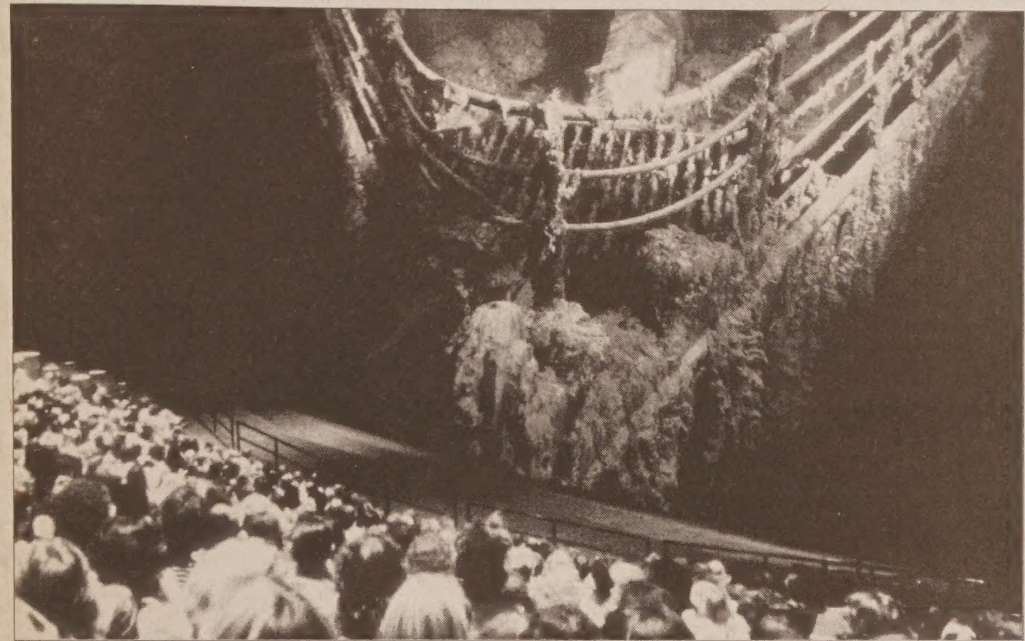
**MARYLAND IN LINE
SKATING FESTIVAL**

On Saturday, September 30 starting at 8:30 AM the First Maryland In-Line Skate Festival will kick off. The festival, which is sponsored by ALL SPORT and FILA, is a perfect way to explore the skate world no matter what your level. Watch the experts, get some advice or try yourself on a timed one mile course or even a 10 mile skate course. There is a premium passport (\$15) that allows free skate rental and a primer lesson, or a general admission pass (\$5). Admission is limited to 2000 participants. Proceeds go to buy helmets for elementary school students and directs a bicycle program for students at risk of failing school. Applications are available at Royal Farms stores, for additional information call (410)653-8288.

Campus Notes

Note: Campus Notes are now included in the calendar listings.

Campus Notes are free of charge. They must be 50 words or less and received at the Gatehouse by Tuesday at 5 p.m. prior to the Friday of publication. Entries are not accepted over the telephone. A maximum of two notes per organization is permitted. Space is not guaranteed even if all qualifications have been met.



Courtesy of Imax Corporation/Undersea Imaging Int'l & TMP(1991) I Limited Partnership

The "Titanica" is currently playing at the Imax Theater in the Maryland Science Center.

presents:
THE Hop

Take a journey with hypnosis...
make a date with your imagination.

Tom Deluca
Hypnotist

"Campus Entertainer of the Year"

Tuesday, Sept. 19

8:00 p.m.

Shriver Hall

\$3

Enter **FREE** with your **HOP** season pass.

THE 'DEAD ROCKERS' QUIZ

Sponsored by Eddie's Liquors (3109 St. Paul St., 243-0221) and Eddie's Supermarket (3117 St. Paul St., 889-1558). Win a case of beer and \$10 worth of munchies.

The QM was much saddened by the passing of Jerry Garcia a few weeks ago. The QM is also tired of every damn magazine out there putting Papa Bear on their front cover. *Rolling Stone* is one thing, and maybe even *Entertainment Weekly*, but *People* and *Newsweek*? What's going on here? The QM knew that the counterculture went mainstream a long time ago, but this is ridiculous.

In any event, the death of an icon always gets the QM thinking. Predecessors have had more morbid trends. In fact, one of our notable ancestors managed to knock off no less than 20 people who were quiz answers during his tenure. Regardless, we feel safe in this endeavour. After all, the answers are all dead.

This is the Dead Rocker's quiz. No form of popular culture has spawned its own section of the graveyard so quickly, and filled it so consistently. Hardly a band exists with more than three albums who hasn't lost a member to the fast living of rock and roll. On the other hand, those darn televangelists never seem to die. Maybe they're onto something....

As always, quiz entries are due by Wednesday at 5PM at the Gatehouse (southeast side of campus, small, green, funny looking building). Winners snag a six pack and \$10 for munchies at Eddie's Charles Village Grocery Store.

1) For many years, this man was the silliest, sexiest voice in Motown. With hits spanning from the sixties to the eighties, he clearly made his mark on R & B music. But one fateful day in 1984, after a dispute with his father, he was shot to death.

2) Perhaps the most famous of rock star deaths, these three men perished in when a plane carrying them to their next gig crashed in Texas. Immortalized in the song "American Pie" by Don McLean as "the day the music died," their passage marked rock's first brush with mortality.

3) When the four young Brits formed this band, they swore they'd only work together as long as no one ever got hurt. Through years of infamous excesses, they grew to become one of the most respected and adored rock bands of all time. Ironically, their biggest hit was never released as a single, yet it places as number one on classic rock top 500 lists all the time. Nonetheless, tragedy struck and claimed the life of this drummer in the early eighties.

4) This Sun Records star is known as the King of Rock and Roll. He died in his dressing room of a drug overdose (worshipping the porcelain goddess) in 1974. Of course, some claim that he is ineligible for this quiz...

5) Some see this man as the leader of one of the most visionary and simultaneously self-parodying bands ever. Others believe he represents nothing more than the epitome of glam rock excesses. Popular in Britain, he never really caught on in the States until after his death, despite notable collaborations with opera divas and projects such as the film score for the cult hit *Flash Gordon*. His death in 1992 of AIDS served as yet another painful reminder that the fun of rock and roll has a price.



Joe Apaestegui/The Johns Hopkins News-Letter

6) Most people came to know the Red Hot Chili Peppers through their humongous hit "Under the Bridge" and their subsequent ubiquitousness on MTV. Only the long term fans remember the days when the Peps would appear on stage with naught but strategically placed socks. Perhaps only those die hard fans will remember the name of their original guitarist, who died of a heroin overdose.

7) "Imagine"

8) The Beach Boys personified the ideals of American Youth in the early 60s: young, clean cut and poppy, concerned about nothing more than the next big wave. In the mid-eighties, one of their number drowned under somewhat mysterious circumstances. Although they never achieved the heights of their former fame, they have had periodic stints of renewed celebrity, most notably with the hit "Kokomo." Name the lost drummer. Bonus credit if you can name the TV-hunk who replaced him in the "Kokomo" video.

9) This band was one of the best known blond bands of the mid-eighties, with hits such as "Pour Some Sugar on Me" and "Photograph." After the album "Pyromania," tragedy upon tragedy piled up, including their drummer losing an arm and their guitarist losing his life. They would return undaunted in 1991 with "Adrenalize," a virtual (and quite successful) ode to power rock. Name the guitarist and band.

10) Almost everyone has heard of the traveling soap opera and publicity show known as Courtney Love. What most people don't know is that she is backed by a pretty decent band called Hole. But before this summer's star turn as Lollapalooza headliners, they lost their bassist to a heroin overdose. Name her.

11) This summer, rock music lost one of its legends, Jerry Garcia. An entire culture developed around the Grateful Dead, and thousands would put their "lives" on hold and tour with the group each summer. In order to feed this habit, many Deadheads supported the vending that went on outside each show. What was the whimsical name for the avenue of hawkers, dealers, pushers, etc. in the parking lot?

12) The Rolling Stones are known as the world's greatest rock and roll band. They're also apparently, one of the most durable. But they, too, have suffered the loss of a guitarist. Who was he?

13) The music of Janis Joplin speaks to many rock fans even today. Melissa Etheridge even did a medley of her tunes at Woodstock II. Yet another rocker cut down before her time. What were the circumstances of her death?

14) The Seattle scene, often credited with reviving rock in the nineties, seems quite deadly sometimes. When one of the seminal members of the band Mother Love Bone (which gave birth to both Pearl Jam and Soundgarden) died, several Seattle musicians came together to record an album in tribute. What was the name of this one time only band and to whom did they pay tribute?

15) This studio musician recently committed suicide in his house on Long Island. Long known for his talented basswork, recent difficulties, both emotional and financial, apparently drove him to the edge. This man played for years with another well-known Long Islander, who eulogized him by singing "Only the Good Die Young." Who was he?

16) The Who are no strangers to tragedy themselves. Who of their number have perished in the course of the band?

17) This man's short career stands in contrast to the effect he has over rock and roll even today. Whether playing the Star Spangled Banner or some Spanish Castle Magic, his incredible guitar work is what ever garage band plinker aspires to. Who was he?

18) The ashes of this young superstar are still not interred. No cemetery will take him in, fearing the sort of problems that have developed at the burial sites of John Lennon and Jim Morrison. Perhaps its appropriate, considering the answer to this question never seemed quite at home anywhere. Who was he?

19) When this Traveling Wilbury died, one commentator noted that the deceased stood in direct contrast to the rock star image. He was gangly, and odd looking, his range was high for a man, and his voice quivered in an unusual manner. But these qualities only added to his music, as far as his fans were concerned. Who was he?

20) He was one of the first rap stars out of the Compton L.A. scene, some even said that he founded it. Earlier this year, he died of AIDS, another first for rap. Who was this controversial figure, known for building his empire on drug money and his support of the Republican party?

Sadly, once again, last week's quiz had no entries. Frankly, the QM is just a bit put out. In retaliation we will not print answers until we get some. Well, yeah, there's the whole space problem to, but we have to make it sound good, since we're cutting out the answers.

ENTER NEXT WEEK!! DON'T LET THE FREE BEER AND MUNCHIES GO TO THE QM'S ROOMMATE. HE DOESN'T DESERVE IT!!!

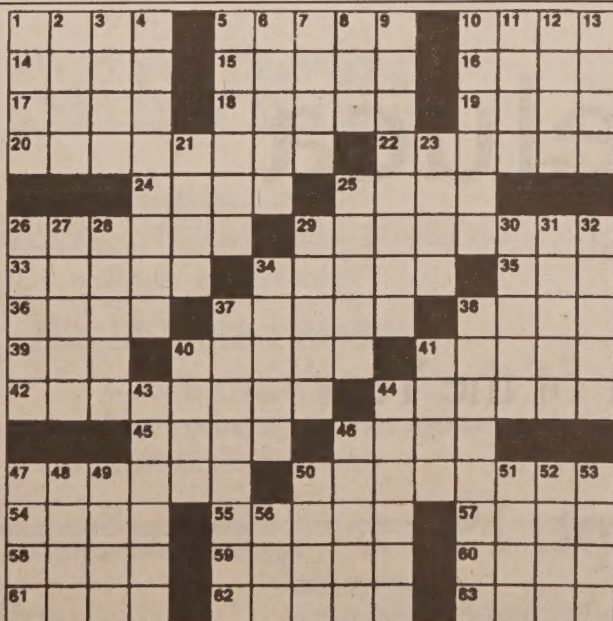
CROSSWORD

ACROSS

- 1 —a-brac
- 5 Cay
- 10 Health farms
- 14 Resort near Venice
- 15 Lasso loop
- 16 Place in a palindrome
- 17 Unseal
- 18 Sweet drink
- 19 On one's — (alert)
- 20 Lanky one
- 22 Spirit
- 24 Shade givers
- 25 Motion picture
- 26 Deliver
- 29 Traveler
- 33 Leaves unmentioned
- 34 Doughnut shape
- 35 Mineral earth
- 36 Commands
- 37 Plants with fronds
- 38 Used up
- 39 Crowd's cry
- 40 Expunge
- 41 Annoyed
- 42 Most irritable
- 44 Like a greensward
- 45 British composer
- 46 Tapered nail
- 47 Conqueror of Mexico
- 50 Off-recurring
- 54 Body structure: abbr.
- 55 Dumbbell
- 57 Kind of code
- 58 Playwright Simon
- 59 Weird
- 60 Layer
- 61 Writer Gardner
- 62 Live
- 63 Terminates

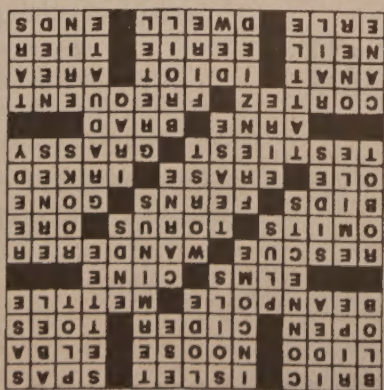
DOWN

- 1 Shapeless mass
- 2 Mature
- 3 Mental object
- 4 Links
- 5 What's earned
- 6 Dirties



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ANSWERS



- 7 Rich deposit
- 8 Native of: suff.
- 9 Railway station
- 10 Sofa
- 11 Scheme
- 12 Son of Eve
- 13 Manuscript encl.
- 21 Ne — ultra
- 23 Concludes
- 25 Chili con —
- 26 Automaton
- 27 Rousseau work
- 28 Factions
- 29 Sickest
- 30 Chess pieces
- 31 Sea eagles
- 32 Like tall grasses
- 34 Tantalize
- 37 Frantic
- 38 Degree holder
- 40 Where Dublin is
- 41 Part of Asia
- 43 Tell
- 44 Fairy tale child
- 46 Cook a certain way
- 47 Woody stem
- 48 Nonpareil
- 49 Track
- 50 Detonate
- 51 Ireland
- 52 Require
- 53 Paves
- 56 Morning moisture

EXPOSURE

by Joe Apaestegui



Original photo submissions are welcome for *Exposure*. Have any Hopkins life shots, travel photos, or any other intriguing pictures? Send your color or black and white photos to Campus Mailbox 1230, or bring it down to the Gatehouse, and leave it *c/o Exposure*. For more information, call the *News-Letter* at 516-6000. Photographs returned upon request.